

OPEN ROAD

from "Not Exactly Romeo"

Music & Lyrics by
Paul Fujimoto

With motion (♩ = c. 90)

mf

The piano introduction consists of two measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'With motion' and the time signature is common time (C).

LUCY: You wanna go for a drive?
BYRON: Where?

LUCY: Nowhere, just drive.
BYRON: Just drive around?

3

The piano accompaniment for the first dialogue line consists of two measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'With motion' and the time signature is common time (C).

5 LUCY

Have-n't you e - ver gone driv - ing, — by your - self, go - ing no - where spe - cial?

5

The piano accompaniment for Lucy's first line consists of two measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'With motion' and the time signature is common time (C).

7 Have-n't you e - ver gone driv - ing, — with - out a plan, — just to

7

The piano accompaniment for Lucy's second line consists of two measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'With motion' and the time signature is common time (C). The second measure of the right hand includes a dynamic marking of *8^{va}*.

drive? Feel - ing the throbb__ of ig - ni - tion, _____

blaz - ing trails__ down dus - ty high - ways, eve - ry new mile__ a new miss - ion. _____ When I

take that wheel, _____ I feel a - live.

O - pen road, __ don't de - ny me. _____ You think I'm__ scared? Just

mf

18

try me. — I'll ride on down, til the morning light, I've got a full tank, so I'm al - right.

poco cresc.

21

O - pen road, — I'm comin' your way!

24

26

Girls in this town get mar-ried. — They set - tle down, with high school boy - friends,

28

al-ways the same, — ne-ver var-ied, — it's ver-y quaint, — but not for

28

8^{va}

Detailed description: This system contains measures 28 and 29. The vocal line (top staff) has a melody with lyrics. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand. A dynamic marking of 8^{va} is present in measure 29.

30

me. Ha-ving a kid — be-fore twen-ty? —

30

Detailed description: This system contains measures 30 and 31. The vocal line has a melody with lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a long note in the left hand.

32

Not my plan, — not my fu-ture. Bound for New York, I have plen-ty — of

32

Detailed description: This system contains measures 32 and 33. The vocal line has a melody with lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a long note in the left hand.

34

marks to make, — and sights to see.

34

Detailed description: This system contains measures 34 and 35. The vocal line has a melody with lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a long note in the left hand.

36



mp

40



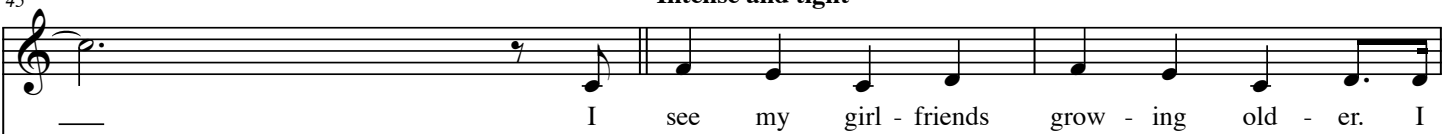
mf

42



45

Intense and tight



mp

48

see them wait - ing for some - thing ___ more. ___ When I start to see my

mf

51

own re - flec - tion, star - ing back, - I grab my ___ keys, and I'm

f

54

out the ___ door! O - pen ___ road... BYRON: Don't worry. You're gonna make it.

subito p

58

You're young, talented and beautiful. New York won't know what hit 'em. I just wish I could be there to see it happen.

61 **LUCY**

"What?" *rit.* You. Now, I see. — May-be

65 this is the way things were meant to be! — I need ed some - one, now, here you are. — With

65 *poco cresc.*

69 you rid ing shot gun, we have to go far. Come with me. — Think what we'll see. —

69 *mf*

BYRON: What am I gonna do
in New York City?

LUCY: Anything you want! It's New York City!
Come on, B. This is perfect. We're meant to be together.

73

77 LUCY

O - pen road, — We're rea - dy! — No more rid - ing slow and

77 BYRON

O - pen road, — We're rea - dy! — No more rid - ing slow and

f

stead - y! — It's time to go. — It's time to fight. — It's

stead - y! — Lead the

time to drive 'til the morn - ing light. O - pen — road, —

way there. O - pen — road, —

84

Take us a - way! _____ Take us a-

Take us a - way! _____ Take us a-

mf

88

way! _____

way! _____

f *ff*