

# 1. The Feeble Boy's Regret

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinovski

Contemplative ♩ = 80

Piano

*mp* *8va*

Ped. Ped.

6

Pno.

*mf*

Ped.

11

Pno.

Ped.

16

Pno.

*mp* *8va* 3

Ped.

21

Pno.

(8) *p*

Ped.

24

Pno.

*rit.* *pp*

Ped.

# 2. The Sailor's Farewell Voyage

Difficulty: 5/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Reluctantly ♩=84

Piano

*p* 8va

Ped. Ped.

Pno.

*mp*

Ped. Ped. Ped. Ped.

Pno.

Ped. Ped. Ped. Ped. Ped.

Pno.

*mf* 3 3 3 3

Ped. Ped. Ped. Ped.

Pno.

*f*

Ped. Ped. Ped. Ped. Ped.

Faster ♩=120

Pno.

*mf* rit. *mp*

Ped. Ped. Ped. Ped. Ped.

# 3. Peasant Whirl

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Rough ♩ = 150

Piano

*mf*

Pno.

8

1.

Pno.

15

2.

Pno.

21

1.

Pno.

27

*mf*



# 4. Skopje Nightfall

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Steady ♩ = 264

Piano

*p*

Ped. Ped. Ped.

6

Pno.

*mp*

Ped. Ped. Ped.

11

Pno.

*mf*

Ped. Ped.

16

Pno.

Ped. Ped. Ped. Ped. Ped.

21

Pno.

*f*

3 3

Ped. Ped. Ped. Ped.

25

Pno.

8<sup>va</sup>

Ped. Ped.

29

Pno.

(8)

1. 2.

*mf*

Ped. Ped. Ped.

34

Pno.

8<sup>va</sup>

*f*

Ped.

38

Pno.

*mp*

Ped.

40

Pno.

*f*

*ff*

Ped. Ped. Ped. Ped.

# 5. Journey Through the Retezat

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Not too heavy ♩=100

The musical score is written for piano and piano-noise. It begins with a tempo marking of ♩=100 and a dynamic of *mp*. The piece is in 2/4 time and features a key signature of two flats. The score is divided into six systems, each with a measure number at the beginning. Pedal markings (Ped.) are used to indicate where the sustain pedal should be used. The piece includes first and second endings at measures 32-33. The final system ends with a fermata over the final notes.

44

Pno.

*f*

*f*

Ped.

50

Pno.

*f*

Ped.

57

Pno.

*ff*

*ff*

Ped.

64

Pno.

*ff*

*ff*

Ped.

71

Pno.

*ff*

Ped.

77

Pno.

*ff*

Ped.



# 6. Barn Mouse Sonatina

from The Solo Pianist's Repertoire of 10,000

Happily ♩ = 120

Victor Sinadinovski

Piano

Pno.

Pno.

Pno.

Pno.

24 *8va*

Pno.

Ped.

28

Pno.

Ped.

33

Pno.

Ped.

38

Pno.

Ped.

42

Pno.

Ped.

# 7. Cloud Dream

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Lazily ♩ = 180

Piano

*mp*

*Ped.*

5

Pno.

9

Pno.

*mf*

*Ped.*

12

Pno.

16

Pno.

*f*

*Ped.*

19

Pno.

*mf*

*Ped.*

22

Pno.

*p*

# 8. Goblin Shuffle

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Mysterious ♩ = 84

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

3

*p*

20

Pno.

*mp*

*mf*

22

Pno.

*f*

*ff*

3

3

25

Pno.

3

*sfz*

## 9. Leicester Nobles

March ♩=90

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Piano *mp* *mf*  
 Pno. *mf* *f*  
 Pno. *mf* *f*  
 Pno. *mp*  
 Pno. *f*  
 Pno. *mf*  
 Pno. *f*  
 Pno. *mf* *f*

4  
 8  
 11  
 14  
 17  
 20  
 23

# 10. Saturnalia

Difficulty: 6/10

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinoski

Majestically ♩ = 170

Piano

6

Pno.

10

Pno.

13

Pno.

17

Pno.

Ped.

Ped.

Ped.

Ped.

Ped.

Pno. *mf*

Ped. Ped.

Detailed description: This system covers measures 22 to 25. The treble clef staff features a melody of eighth notes with accents, while the bass clef staff provides a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*. Pedal markings are present at the beginning and end of the system.

Pno. *f*

Ped. Ped.

Detailed description: This system covers measures 26 to 28. The treble clef staff has a melody of eighth notes with accents, and the bass clef staff has a rhythmic accompaniment of eighth notes. The dynamic is marked *f*. Pedal markings are present at the beginning and end of the system.

Pno. *f*

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 29 to 33. The treble clef staff features a melody of eighth notes with accents, and the bass clef staff has a rhythmic accompaniment of eighth notes. The dynamic is marked *f*. Pedal markings are present at the beginning and end of the system.

Pno.

Ped. Ped.

Detailed description: This system covers measures 34 to 37. The treble clef staff features a melody of eighth notes with accents, and the bass clef staff has a rhythmic accompaniment of eighth notes. Pedal markings are present at the beginning and end of the system.

Pno.

Ped.

Detailed description: This system covers measures 38 to 39. The treble clef staff features a melody of eighth notes with accents, and the bass clef staff has a rhythmic accompaniment of eighth notes. A pedal marking is present at the end of the system.

Pno. *mf*

Ped.

Detailed description: This system covers measures 40 to 43. The treble clef staff features a melody of eighth notes with accents, and the bass clef staff has a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*. A pedal marking is present at the beginning of the system.



# 11. Prelude to a Miracle

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Flowing ♩ = 150

Piano

mp

Ped. Ped.

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Flowing' with a quarter note equal to 150 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes. Pedal markings are shown below the bass staff.

5

Pno.

Ped. Ped.

Detailed description: This system contains measures 5 through 8. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent. Pedal markings are present at the end of measures 6 and 8.

9

Pno.

mf

Ped. Ped.

Detailed description: This system contains measures 9 through 12. The dynamics increase to 'mf' (mezzo-forte). The right hand melody is accented, and the left hand accompaniment features more complex rhythmic patterns. Pedal markings are shown at the end of measures 10 and 12.

13

Pno.

Ped. Ped.

Detailed description: This system contains measures 13 through 16. The right hand melody continues with eighth notes, and the left hand accompaniment is more active. Pedal markings are shown at the end of measures 14 and 16.

17

Pno.

f

Ped. Ped.

Detailed description: This system contains measures 17 through 20. The dynamics reach 'f' (forte). The right hand melody is accented, and the left hand accompaniment is more complex. Pedal markings are shown at the end of measures 18 and 20.

21

Pno.

Ped. Ped.

Detailed description: This system contains measures 21 through 24. The right hand melody continues with eighth notes, and the left hand accompaniment is more active. Pedal markings are shown at the end of measures 22 and 24.

25

Pno.

Ped. Ped.

29

Pno.

Ped. Ped. *mf* 8<sup>vb</sup>

33

Pno.

Ped. Ped. *f* 8<sup>va</sup>

37

Pno.

Ped. Ped. Ped.

41

Pno.

Ped. Ped. Ped.

44

Pno.

Ped. *mp*

## 12. Pursuit of the Fly

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Quickly ♩=160

Piano

8

Pno.

15

Pno.

21

Pno.

28

Pno.

35

Pno.

42

Pno.

49

Pno.

56

Pno.

63

Pno.

67

Pno.

# 13. Nita Niyati Sings

from The Solo Pianist's Repertoire of 10,000

Sweetly

Victor Sinadinoski

Piano

7

13

19

25

29

# 14. Breath of Enchantment

Difficulty: 5/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Flowing ♩ = 114

The score is written for Piano and Pno. in 4/4 time. It consists of eight systems of music. The first system is labeled 'Piano' and includes a tempo marking of 'Flowing ♩ = 114' and a dynamic of 'mp'. The second system is labeled 'Pno.' and includes a 'Ped.' marking. The third system is also labeled 'Pno.' and includes a 'Ped.' marking. The fourth system is labeled 'Pno.' and includes a 'p' dynamic and a 'Ped.' marking. The fifth system is labeled 'Pno.' and includes a 'mf' dynamic and a 'Ped.' marking. The sixth system is labeled 'Pno.' and includes a 'mp' dynamic and a 'Ped.' marking. The seventh system is labeled 'Pno.' and includes a 'rit..' marking and a 'pp' dynamic. The eighth system is labeled 'Pno.' and includes a 'pp' dynamic and a 'Ped.' marking. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

# 15. Warrior Dance

Difficulty: 3/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Determined  $\text{♩} = 160$

Piano

The first system of music is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic and a breath mark (>) over the first note. The right hand plays a series of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The system ends with a repeat sign.

8

The second system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

15

The third system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

22

The fourth system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

28

The fifth system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

35

The sixth system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a repeat sign.

39

The seventh system of music is for the Piano. It consists of two staves. The right hand continues with eighth notes, and the left hand continues with eighth notes. The system ends with a double bar line and repeat dots.

# 16. You Were My Love

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Majestic ♩ = 90

Piano

mp mf

Ped.

Detailed description: This system contains measures 1 through 7. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. Dynamic markings include *mp* (measures 1-4) and *mf* (measures 5-7). Pedal markings are present at the end of each measure.

8

Pno.

Ped.

Detailed description: This system contains measures 8 through 12. The right hand continues the melodic line with some triplet-like groupings. The left hand accompaniment remains consistent. Pedal markings are present at the end of each measure.

13

Pno.

Ped.

Detailed description: This system contains measures 13 through 16. The right hand melody becomes more active with sixteenth-note patterns. The left hand accompaniment continues. Pedal markings are present at the end of each measure.

17

Pno.

Ped.

Detailed description: This system contains measures 17 through 20. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment continues. Pedal markings are present at the end of each measure.

21

Pno.

p mp

Ped.

Detailed description: This system contains measures 21 through 25. The right hand melody is marked *p* (piano) in measures 21-24 and *mp* (mezzo-piano) in measure 25. The left hand accompaniment continues. Pedal markings are present at the end of each measure.



26

Pno.

*mf*  
8<sup>va</sup>

Ped.

30

Pno.

(8)  
*f*  
8<sup>va</sup>

Ped.

34

Pno.

(8)  
*mf*  
8<sup>va</sup>

Ped.

38

Pno.

Ped.

41

rit.

Pno.

*p*

Ped.

# 17. Somebody Loves Me

Difficulty: 4/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Peaceful ♩ = 72

Piano

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Peaceful' with a quarter note equal to 72 beats per minute. The first system shows measures 1 through 7. The right hand starts with a melody in measure 1, and the left hand provides harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*). Pedal markings are present at the end of measures 1, 3, 5, and 7.

Pno.

Measures 8-13. The right hand continues the melodic line with some grace notes. The left hand maintains a steady accompaniment. Dynamics are mostly mezzo-forte (*mf*). Pedal markings are present at the end of measures 9, 11, 12, and 13.

Pno.

Measures 14-19. The right hand features more complex melodic passages with grace notes. The left hand accompaniment remains consistent. Dynamics are mezzo-forte (*mf*). Pedal markings are present at the end of measures 15, 17, and 19.

Pno.

Measures 20-25. The right hand has a melodic phrase that ends with a strong accent. The left hand accompaniment continues. Dynamics include mezzo-forte (*mf*) and forte (*f*). Pedal markings are present at the end of measures 21, 23, and 25.

Pno.

Measures 26-31. The right hand has a melodic phrase with grace notes. The left hand accompaniment continues. Dynamics are mezzo-forte (*mf*). Pedal markings are present at the end of measures 27, 29, and 31.

Pno.

Measures 32-37. The right hand has a melodic phrase with grace notes. The left hand accompaniment continues. Dynamics include forte (*f*). Pedal markings are present at the end of measures 33, 35, and 37.

38 *rit.* Flowing ♩=112

Pno.

45

Pno.

51

Pno.

57

Pno.

63 *rit.*

Pno.

# 18. Balkan Groove

Difficulty: 6/10

Light ♩=100

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Piano

5

Pno.

9

Pno.

12

Pno.

15

Pno.

18

Pno.

21

Pno.

24

Pno.

# 19. Inquisitive Waltzing

Difficulty: 5/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Lightly ♩ = 150

Piano

mp mf

Detailed description: This system contains measures 1 through 7. The music is in 3/4 time. The right hand (treble clef) is mostly silent in the first four measures, then begins with a melody starting on a half note G4. The left hand (bass clef) plays a steady accompaniment of quarter notes, alternating between chords and single notes. Dynamic markings include *mp* in measure 1 and *mf* in measure 5.

Pno.

Detailed description: This system contains measures 8 through 13. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the accompaniment pattern. The key signature has one sharp (F#).

Pno.

mp

Detailed description: This system contains measures 14 through 19. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment continues. A dynamic marking of *mp* appears in measure 17.

Pno.

mf

Detailed description: This system contains measures 20 through 26. The right hand features a more complex melodic line with some grace notes. The left hand accompaniment continues. A dynamic marking of *mf* appears in measure 21. The system ends with a repeat sign.

Pno.

f

Detailed description: This system contains measures 27 through 32. The right hand melody is highly rhythmic and complex. The left hand accompaniment continues. A dynamic marking of *f* appears in measure 29. The piece concludes with a final chord in measure 32.

34

Pno.

mf

41

Pno.

48

Pno.

55

Pno.

62

Pno.

66

Pno.

mf

mp

# 20. You Will Return to Me

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinowski

Andante

Piano

*mp*

This system contains measures 1 through 9. The tempo is marked 'Andante'. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment of chords. The dynamic is marked *mp* (mezzo-piano).

10

Pno.

*mf*

This system contains measures 10 through 18. Measure 10 is marked with the number '10'. The right hand continues its melodic line. At measure 18, there is a repeat sign. The dynamic is marked *mf* (mezzo-forte).

19

Pno.

This system contains measures 19 through 25. The right hand continues its melodic line. The left hand accompaniment consists of chords and some eighth-note patterns.

26

Pno.

This system contains measures 26 through 32. Measure 26 is marked with the number '26'. The right hand continues its melodic line. At measure 31, there is a first ending bracket labeled '1.'. The second ending bracket labeled '2.' leads to a final chord marked *p* (piano).

# 21. Earth in a Bird's Eyes

from The Solo Pianist's Repertoire of 10,000

Difficulty: 4/10

Victor Sinadinoski

Floating ♩ = 100

Piano *mp*

Ped.

6

Ped.

11

Ped.

16

Ped.

21

8<sup>va</sup>

8<sup>va</sup>

Ped.



Pno.

25 (8)

Ped.

Ped.

Pno.

28 (8)

Ped.

Ped.

Pno.

33

Ped.

Ped.

Pno.

37

rit.

Ped.

Ped.

# 22. Baby Joey's Sonatina

Difficulty: 3/10

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Joyful ♩ = 132

Piano

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyful' with a quarter note equal to 132 beats per minute. The first system shows measures 1 through 5. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment with quarter notes and chords. A dynamic marking of *f* (forte) is present at the beginning.

6

Pno.

Measures 6-10. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand accompaniment remains simple. A dynamic marking of *f* is present at the start of this system.

11

Pno.

Measures 11-15. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment consists of simple chords. A dynamic marking of *mf* (mezzo-forte) is present at the start of this system.

16

Pno.

Measures 16-19. This system includes a repeat sign. The right hand has eighth-note patterns. A dynamic marking of *f* is present at the start of the second ending.

20

Pno.

Measures 20-24. The right hand features eighth-note patterns with slurs. The left hand accompaniment is simple. A dynamic marking of *ff* (fortissimo) is present at the end of the piece.

# 23. My Endurance

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinoski

Sluggish ♩=80

Piano

mf

mp

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sluggish' with a quarter note equal to 80 beats per minute. The right hand (treble clef) plays a series of chords, each with a dynamic marking of *mf* and a breath mark (v). The left hand (bass clef) plays a steady eighth-note accompaniment with a dynamic marking of *mp* and breath marks (v).

5

Pno.

mf

mp

Detailed description: This system contains measures 5 through 8. Measure 5 continues the accompaniment from the previous system. Measure 6 has a *mf* dynamic marking in the right hand. Measure 7 features a repeat sign in the right hand. Measure 8 concludes with a *mp* dynamic marking in the right hand.

9

Pno.

Detailed description: This system contains measures 9 through 12. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) continues with the eighth-note accompaniment.

13

Pno.

mf

mp

Detailed description: This system contains measures 13 through 16. Measure 13 has a *mf* dynamic marking in the right hand. Measure 14 has a *mp* dynamic marking in the left hand. The right hand continues with a melodic line, and the left hand continues with the accompaniment.

18

Pno.

Musical score for piano, measures 18-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents.

23

Pno.

Musical score for piano, measures 23-27. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

28

Pno.

Musical score for piano, measures 28-30. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

31

Pno.

Musical score for piano, measures 31-34. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *sfz* and piano (*p*).

# 24. Love Me When I Am Crying

Difficulty: 4/10

Smoothly ♩ = 75

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinoski

**Piano**  
*mp*  
Ped. Ped. Ped. Ped. Ped. Ped.

**Pno.**  
*mf*  
Ped. Ped. Ped. Ped. Ped.

**Pno.**  
Ped. Ped. Ped. Ped. Ped.

**Pno.**  
*mp*  
*8va*  
Ped. Ped. Ped. Ped.

**Pno.**  
*mf*  
Ped. Ped. Ped. Ped. Ped.

**Pno.**  
Ped. Ped. Ped. Ped. Ped.

**Pno.**  
*rit.*  
*mp*  
Ped. Ped. Ped. Ped.

# 25. Zamir and His Clarinet

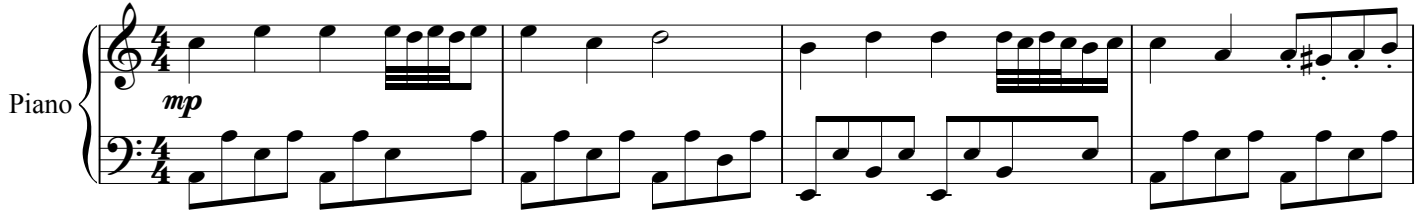
from The Solo Pianist's Repertoire of 10,000

Difficulty: 4/10

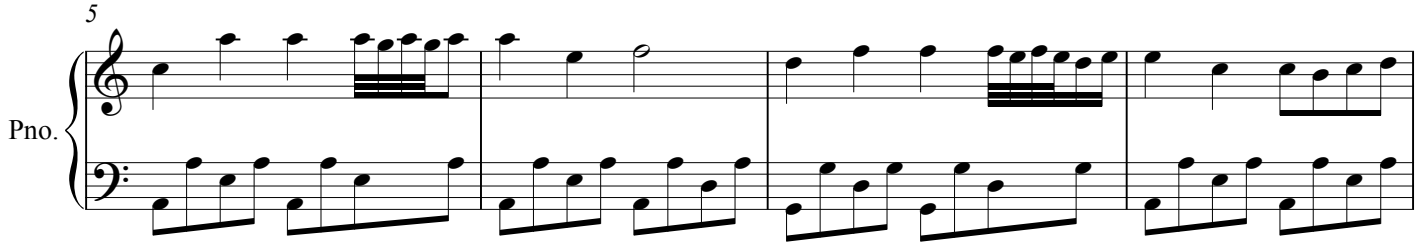
Victor Sinadinoski

Lightly ♩ = 120

Piano



5



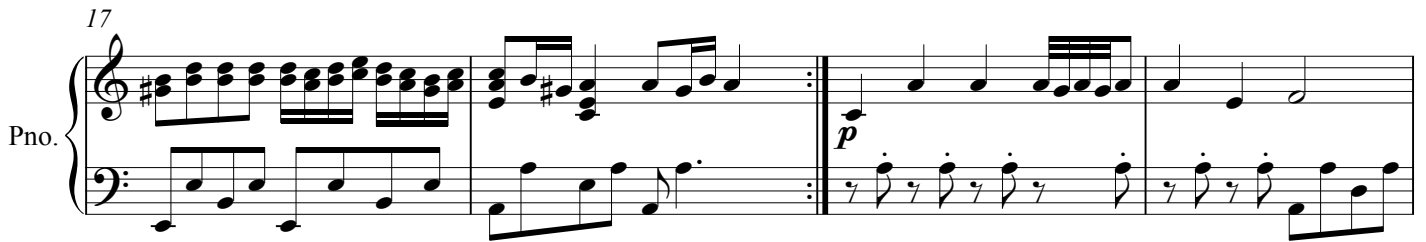
9



13



17



21



25

Pno.

Musical score for piano, measures 25-28. The right hand features a melody with eighth-note patterns and some sixteenth-note runs. The left hand has a steady eighth-note accompaniment.

29

Pno.

*mp*

Musical score for piano, measures 29-32. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of mezzo-piano (*mp*) is present.

33

Pno.

Musical score for piano, measures 33-36. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

37

Pno.

Musical score for piano, measures 37-40. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

40

Pno.

*p*

Musical score for piano, measures 40-43. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of piano (*p*) is present.

# 26. Danny, Don't You Ever Leave

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinoski

Steady

Piano

Measures 1-5 of the piece. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* is present in the first measure.

Pno.

Measures 6-10. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A triplet of eighth notes is marked with a '3' at the end of measure 10.

Pno.

Measures 11-14. The right hand has a more active melodic line. The left hand accompaniment includes several measures with a 'Ped.' (pedal) marking, indicating sustained bass notes.

Pno.

Measures 15-18. The right hand continues with a melodic line. The left hand accompaniment includes several measures with a 'Ped.' (pedal) marking.

Pno.

Measures 19-23. The right hand continues with a melodic line. The left hand accompaniment includes several measures with a 'Ped.' (pedal) marking.

Pno.

Measures 24-28. The right hand continues with a melodic line. The left hand accompaniment includes several measures with a 'Ped.' (pedal) marking. The piece concludes with a final chord in measure 28.



# 27. Jollification

Difficulty: 5/10

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinoski

Lively ♩ = 284

Piano

7

Pno.

13

Pno.

18

Pno.

22

Pno.

# 28. Balkan Folk Tune No. 1

Difficulty: 5/10

from "The Solo Pianist's Repertoire of 10,000"

Victor Sinadinoski

Allegro ♩ = 105

Piano *mf*

Pno.

Pno.

Pno.

Pno.

# 29. Etude in D Major

Victor Sinadinoski

Moderato

Piano

mf mp

Pno.

mf

Pno.

8va

Pno.

p

Pno.

mf

Pno.

f

# 30. Esercizio in D Major

Victor Sinadinoski

Andante ♩ = 125

♩ = 250

Piano

10

Pno.

16

Pno.

23

Pno.

30

Pno.

36

Pno.

*f*

*mp*

*mf*

*f*

*f*

*p*

# 31. Etude in A Major

Difficulty: 7/10

Moderato

Victor Sinadinoski

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

# 32. Minuet in G Major

Difficulty: 3/10

Victor Sinadinoski

Lively ♩ = 150

Piano

*mp*

*tr*

Pno.

*mf*

*p*

*mp*

Pno.

*mf*

*f*

Pno.

*mf*

Pno.

*f*

*tr*

# 33. Minuet in G Minor

Victor Sinadinoski

Presto ♩ = 175

Piano

mf mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

mp f mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# 34. Campfire Frolic

Victor Sinadinoski

Allegro ♩=132

Piano

Pno.

Pno.

Pno.

Pno.

Pno.



# 35. Study in D Major

Difficulty: 6/10

Presto ♩ = 148

Victor Sinadinoski

Piano

Measures 1-6 of the piano score. The piece is in D major, 3/4 time, and Presto tempo. The music features a mix of eighth and sixteenth notes, with several triplet markings. The dynamic marking is *mf*. The bass line provides a steady accompaniment with eighth notes.

Pno.

Measures 7-12. Measure 7 begins with a triplet. Measure 12 features a *f* dynamic marking and a repeat sign. The piece concludes with a double bar line.

Pno.

Measures 13-18. This section continues with eighth-note patterns and triplet markings. The dynamic remains *mf*.

Pno.

Measures 19-24. Measure 24 includes a *mp* dynamic marking and a repeat sign. The piece ends with a double bar line.

Pno.

Measures 25-31. Measure 25 starts with a *mf* dynamic. The music features eighth-note runs and triplet markings.

Pno.

Measures 32-36. This section continues with eighth-note patterns and triplet markings. The dynamic remains *mf*.

Pno.

Measures 37-40. Measure 37 includes a triplet. Measure 39 features a *f* dynamic, and measure 40 ends with a *mf* dynamic. The piece concludes with a double bar line.

# 36. Prelude in F Major

Victor Sinadinoski

Allegretto ♩ = 86

Piano

*mp*

Ped.

Pno.

*mf*

Ped.

Pno.

Ped.

Pno.

*mf* *f*

Ped.

Pno.

*mp* rit.

Ped.

17 **A tempo** ♩ = 86

Pno. *mf*

Ped. Ped. Ped.

20

Pno. *mf* *mp*

Ped. Ped. Ped.

23

Pno.

Ped. Ped. Ped.

26

Pno. *mf* *p* *mp* *p*

Ped. Ped. Ped. Ped.

# 37. Lonely Heart Lullaby

Victor Sinadinoski

Andante

Piano

*p* *dim.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

8

Pno.

*dim.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

16

Pno.

*dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

24

Pno.

*pp* *mp*

Ped. Ped. Ped. Ped. Ped.

31

Pno.

*dim.* *cresc.*

Ped. Ped. Ped. Ped. Ped.

37

Pno.

Ped. Ped. Ped. dim. Ped.

43

Pno.

cresc. Ped. Ped. Ped. Ped. Ped.

48

Pno.

dim. p rit. Ped. Ped. Ped.

52

Pno.

rit. pp Ped. Ped. Ped.

# 38. Tarok's Threnody

Victor Sinadinoski

Smoothly ♩=120

Piano

*p*

Ped. Ped. Ped.

10

Pno.

Ped. Ped.

17

Pno.

*3*

Ped. Ped.

25

Pno.

*p<sub>8vb</sub>*

Ped. Ped. Ped.

34

Pno.

(8)

Ped. Ped.

41

Pno.

(8)

*3*

*rit.*

Ped. Ped.

# 39. Vermilion Tears

Difficulty: 5/10

Victor Sinadinoski

Adagio

Piano

*mp*

Ped. Ped. Ped.

10

Pno.

*p*

Ped. Ped. Ped. Ped. Ped.

20

Pno.

Ped. Ped. Ped. Ped.

29

Pno.

*mp*

Ped. Ped. Ped. Ped.

37

Pno.

*p*

8<sup>th</sup>

Ped.

44

Pno.

(8).....

*mp*

49

Pno.

54

Pno.

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

61

Pno.

*f*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

69

Pno.

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_



# 40. Rochords

Victor Sinadinoski

Rocking ♩ = 120

Piano

*mp* *f*

11

Pno.

*mp*

22

Pno.

*mp* *ff*

32

Pno.

*mp*

43

Pno.

*f*

52

Pno.

*ff*

# 41. Impromptu in G Minor

Victor Sinadinoski

Andante

The musical score is divided into two main parts: Piano and Pno. (Piano). The Piano part begins at measure 1 and ends at measure 4. The Pno. part begins at measure 5 and ends at measure 24. The score is in G minor (two flats) and 5/4 time. The tempo is marked 'Andante'. The Piano part features dynamic markings of *mp*, *f*, *mp*, and *p*. The Pno. part features dynamic markings of *mp*, *mf*, *f*, *ff*, *f*, *mp*, and *pp*. Pedal markings (*Ped.*) are present throughout the score, often spanning multiple measures. The Pno. part includes various time signature changes: 5/4, 8/8, 6/8, 11/8, 8/8, 5/4, 5/4, 5/4, and 5/4. The score concludes with a double bar line at measure 24.

# 42. Little Waltz in G Major

Difficulty: 4/10

Victor Sinadinoski

Waltz ♩ = 114

Piano

mf mp

Ped.

8

Pno.

mf mp

Ped.

15

Pno.

p mf f

Ped. Ped. mf

22

Pno.

mf mp

Ped.

28

Pno.

f mf

34

Pno.

f

# 43. When I Am With You

Smoothly ♩. = 80

Victor Sinadinoski

Piano

*mp* *Ped.* *Ped.* *Ped.* *mf* *mp* *Ped.*

7

*Ped.* *Ped.* *Ped.*

13

*Ped.* *Ped.* *Ped.*

19

*mp* *Ped.* *Ped.* *Ped.*

25

*f* *mf* *Ped.* *Ped.*

30

Pno.

Ped. Ped.

35

Pno.

*mf*

*mp*

Ped. Ped. Ped.

41

Pno.

*rit.*

*rit.*

Ped.

45

Pno.

*rit.*

*mp*

Ped. Ped.

# 44. Sonatina in G Major

Lively ♩ = 142

Victor Sinadinoski

Piano

mf

Measures 1-4 of the piano part. The music is in G major (one sharp) and 4/4 time. The tempo is lively at 142 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes.

Pno.

Measures 5-8 of the piano part. Measure 5 begins with a five-measure rest in the right hand. The right hand then plays a melodic line with eighth notes and a triplet of eighth notes in measure 7. The left hand continues with eighth notes.

Pno.

mp

f

Measures 9-12 of the piano part. Measure 9 starts with a mezzo-piano (mp) dynamic. Measure 11 begins with a forte (f) dynamic. The right hand features a melodic line with accents, and the left hand plays chords and eighth notes.

Pno.

8va

Measures 13-16 of the piano part. Measure 13 starts with a five-measure rest in the right hand. Measure 15 includes an octave (8va) marking. The right hand has a melodic line with accents and a triplet in measure 16. The left hand continues with eighth notes.

Pno.

17 (8)

Musical score for piano, measures 17-20. The piece is in G major. The right hand features eighth and sixteenth note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *v* and *mf*. A first ending bracket spans measures 17-18.

Pno.

21

*ff*

*f*

3

Musical score for piano, measures 21-24. Measures 21-22 are repeated. Measure 23 features a forte (*f*) dynamic. Measure 24 contains a triplet of eighth notes. Dynamic markings include *v* and *ff*.

Pno.

25

*mf*

Musical score for piano, measures 25-28. The right hand has a melodic line with slurs and accents, while the left hand continues with an eighth-note accompaniment. A dynamic marking of *mf* is present in measure 27.

Pno.

29

*f*

Musical score for piano, measures 29-32. The right hand features a melodic line with slurs and accents, ending with a fermata. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 29.

# 45. Her Breath on My Skin

Difficulty: 5/10

Victor Sinadinoski

**Flowing** ♩ = 182

Piano *mp*

6 Pno. *p* *mp*

11 Pno.

16 Pno. *mp*

21 Pno. *p*

26 Pno. *mp*

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped.

Ped. Ped. Ped.

Ped. Ped.



31

Pno.

Ped. Ped.

37

Pno.

Ped. Ped.

42

Pno.

Ped.

47

Pno.

*mf* Ped. Ped.

50

Pno.

*mf* rit. Ped. Ped.

# 46. Etude in B-flat Major

Victor Sinadinoski

Moderato

Piano

*mf*

This system shows the first ten measures of the piano introduction. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (*mf*).

11

Pno.

*mf*

This system covers measures 11 to 19. The right hand continues with eighth-note patterns, and the left hand has a more active role with chords and moving lines. The dynamic marking remains mezzo-forte (*mf*).

20

Pno.

*f*

This system covers measures 20 to 28. The right hand has a more complex rhythmic pattern with accents. The left hand features a steady accompaniment. The dynamic marking increases to forte (*f*).

29

Pno.

*mf*

This system covers measures 29 to 37. The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment. The dynamic marking is mezzo-forte (*mf*).

38

Pno.

*mp*

*f*

This system covers measures 38 to 44. The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment. The dynamic marking starts at mezzo-piano (*mp*) and increases to forte (*f*) in the final measure.

45

Pno.

*ff*

This system covers measures 45 to 50, the final measures of the piece. The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment. The dynamic marking is fortissimo (*ff*).

# 47. Mister

Difficulty: 3/10

Happily

Victor Sinadinoski

Piano

*mf*

The first system of music is for the Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4. The bass line consists of a series of chords and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Pno.

*f*

The second system of music is for the Piano. It continues the melody and bass line from the first system. A dynamic marking of *f* is placed below the final measure of this system.

Pno.

The third system of music is for the Piano. It continues the melody and bass line. The melody features several accents (>) over the notes.

Pno.

*mp*

The fourth system of music is for the Piano. It continues the melody and bass line. A dynamic marking of *mp* is placed below the second measure of this system.

Pno.

*f*

The fifth system of music is for the Piano. It continues the melody and bass line. A dynamic marking of *f* is placed below the final measure of this system.

Pno.

The sixth system of music is for the Piano. It continues the melody and bass line. The melody features several accents (>) over the notes.

Pno.

*ff*

The seventh system of music is for the Piano. It concludes the piece with a final chord. A dynamic marking of *ff* is placed below the final measure.

# 48. Zarko's Theme

Difficulty: 6/10

Victor Sinadinoski

**Driving** ♩ = 120

Piano

*p* *mp*

5

Pno.

*mf*

9

Pno.

*f*

12

Pno.

*ff* *mp*

17

Pno.

22

Pno.

*mf*

25

Pno.

28

Pno.

32

Pno.

36

Pno.

39

Pno.

42

Pno.

# 49. Prelude in F-sharp Major

Victor Sinadinoski

**Presto**

Piano

*p*

Ped.

6

Pno.

Ped.

11

Pno.

*f.*

Ped.

16

Pno.

*f.*

Ped.

21

Pno.

*f.*

*mp*

Ped.

26

Pno.

*f.*

Ped.

31

Pno. *mf*

Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped. *f*

50

Ped. Ped. Ped.

53

Ped. Ped. Ped. *rit.* *p.*

# 50. Kamilia Awakening

Difficulty: 4/10

Victor Sinadinoski

**Lento** ♩ = 40

Piano

*p* *8<sup>va</sup>*

Ped.

8

**Andante**

Pno.

*mp*

*mf*

15

Ped.

Pno.

21

Ped.

Pno.

*mf*

26

Ped.

Pno.

32

Ped.

Pno.

*mp*

38

**Adagio**

Pno.

*f*

Ped.