

SOMETHING

WORDS BY JOHN DEMPSEY
MUSIC BY DANA P ROWE

C2

Michael:

I used to watch the sun - rise ev - 'ry

mp *p*

Detailed description: This system contains the first line of music for Michael. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The vocal line begins with a rest for two measures before the lyrics.

F

Em

Jennifer:

morn - ing, ——— hop - ing that the day a - head... ——— Would

mp *p*

l.h.

Detailed description: This system contains the first line of music for Jennifer. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes a first left hand (*l.h.*) section. The vocal line has a long note on 'morn - ing' followed by the rest of the line.

rall

a tempo

B \flat 3 3 Gsus 4 G Dm Gsus 4 G C2

hold some sur - pris - es in store. Just some - thing, No - thing more.

Michael: I want - ed some - thing. ——— No - thing more. ——— I

p *gliss.*

Detailed description: This system contains the second line of music for Michael. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (Bb and Eb) and the time signature is 4/4. The piano part includes triplets and a glissando (*gliss.*) in the right hand. The vocal line has two lines of lyrics, with the second line starting with 'Michael:'. Dynamics include *rall*, *a tempo*, and *p*.

F F2/E Dm7 C

If I could taste it, see it, touch it. And I

did - n't know what some - thing was. On - ly knew I did - n't have it.

Gsus4 G Eb F/Eb

want - ed it so much.

Then sud - den - ly you came in - to my

mf

Dm Gm Gm/F Ebmaj7 Cm6/Eb

You were the one. Ev - 'ry - thing made sense. Some - thing had be -

life. Ev - 'ry - thing made sense. Some - thing had be -

rall

N.C.

Two vocal staves with lyrics: - gun. - gun. - gun. - gun. The piano accompaniment consists of a treble and bass clef with a melody in the treble and chords in the bass. A dynamic marking *p* is present.

G Michael:

Cmaj7

Cm(maj7)

Bm7

Vocal line with lyrics: Some - thing, in the twi - light, all a-round us. All those hopes and dreams, and now it seems some - thing has fin - 'ly found us. They say we may love oth - ers in time. Not true. No, I am

Piano accompaniment with dynamic marking *mp*.

Am7

E

Am

Cm6/D

Vocal line with lyrics: and now it seems some - thing has fin - 'ly found us. They say we may love oth - ers in time. Not true. No, I am

Piano accompaniment with dynamic marking *mf*.

G

G/C

C

Bm

Vocal line with lyrics: say we may love oth - ers in time. Not true. No, I am

Piano accompaniment with dynamic marking *mf*.

Am7(b5) G Cm(maj7)/A Ab/Bb Bb7

cert - ain I'll find some - thing with no - one else but

Jennifer: Eb Abmaj7 Abm(maj7) Gm

Some - thing in the moon, — be - yond all meas - ure. Ev - 'ry wish — we knew

you.

sub p

Fm7 Bb C Fm7

has turned — in - to some - thing that's ours to treas - ure.

mp

Fm7(b5)/Bb Eb Eb/Ab Ab Gm

Once — I felt so emp - ty in - side; — a - lone. But now your

mp

love has shown me some - thing like no - thing I have known.

cresc.

passionately

Jennifer: Gb Ab/Gb Db Cb

One day we'll leave this town be-hind us, break the ties that bind us to

Michael:

One day we'll leave this town be-hind us, break the ties that bind us to

f *gliss.*

an - y - thing but one a - noth - er. One day our dreams will set us free.

an - y - thing but one a - noth - er. One day our dreams will set us free.

sub p *f*

*C*bmaj7 A

Wond - ers un - ex - spect - ed. Ma - gic un - im - ag - ined.

Wond - ers un - ex - spect - ed. Ma - gic un - im - ag - ined.

sub mp *cresc.*

A/G A^b7sus4 A^b *rall*

All of it as real — as it can be.

All of it as real — as it can be.

(Sua) *mf*

a tempo D^b *B*bm *G*bm(maj7) *F*m

Some - thing, in the night - time, all a-round — us. All those hopes — and dreams,

Some - thing, in the night - time, all a-round — us. All those hopes — and dreams,

mf

Em7 AV D7 B7/D U7/ED Ebm7 Gbm6/Ab

and now — it seems some - thing has fin - 'ly found — us. — It's

and now — it seems some - thing has fin - 'ly found — us. — It's

f *poco f*

Db Ab/Gb Gb Fm

said — that giv - en time we'll grow wise. — What for? When here and

said — that giv - en time we'll grow wise. — What for? When here and

Gbm6/Eb Db Gbm(maj7)/Eb Ebm7(b5)/Ab

now we have found some - thing more kind than clev - er,

now we have found some - thing more kind than clev - er,

mf

Db

Gbm(maj7)/Eb

Ebm7(b5)/Ab

Db

some - thing that time can't sev - er, some - thing that's
 some - thing that time can't sev - er, some - thing that's

mp *p*

rall

softly and sustained - a tempo
N.C.

rall

Ebm9(b5)

Gbm6/Ab

ours for ev - er - more. _____
 ours for ev - er - more. _____

p

a tempo

(8^{va})

Db

mp *p*