

右肩の蝶

のりP

♩ = 140

トラック 0

トラック 1

トラック 2

4

4

4

7

7

7

Am Bm

右肩の蝶

10

10 C Bm Am Bm Esus4 E

13

13 Am Bm C Bm Am Bm

16

16 Esus4 E Am Bm C Bm

19

19 Am Bm Esus4 E Am Bm

右肩の蝶

22

22 C Bm Am Bm Esus4 E

25

25 Em D C D

28

28 Esus4 Em D

31

31 C D Esus4 E Em ↑ lead

右肩の蝶

34

34

34 D C D Esus4

37

37

37 Em D C D

40

40

40 Esus4 E Am G

43

43

43 Am/F# B C (G+5/E b) Em

右肩の蝶

46

46

46 G Am7 C D (G+5/E b)

49

49

49 Em D

51

51

51 G A/F# B C

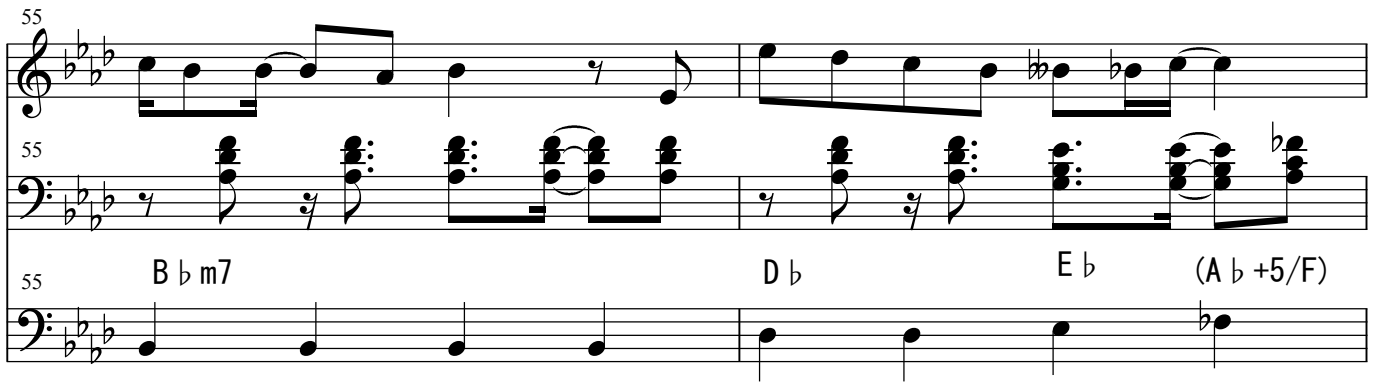
53

53

53 Fm Ab

右肩の蝶

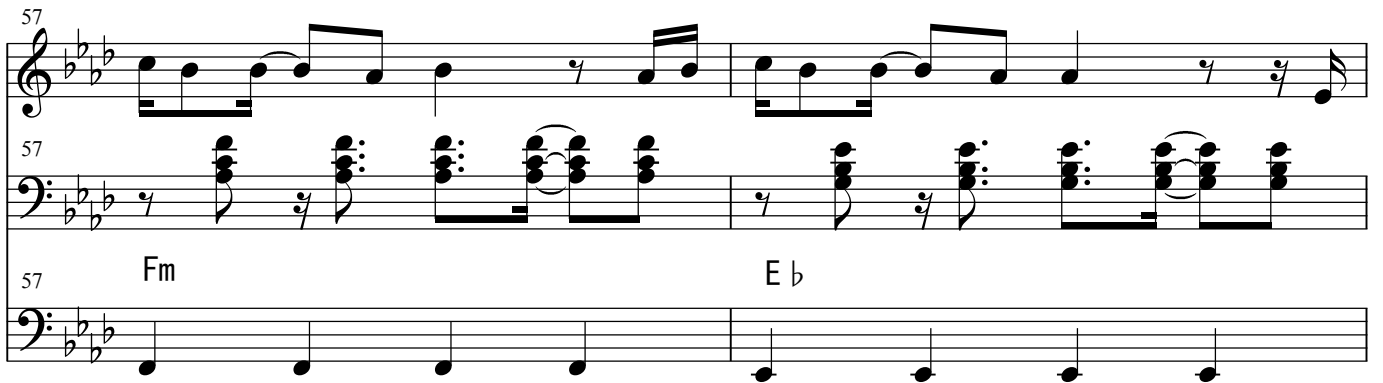
55



55

55 B b m7 D b E b (A b +5/F)

57



57

57 Fm E b

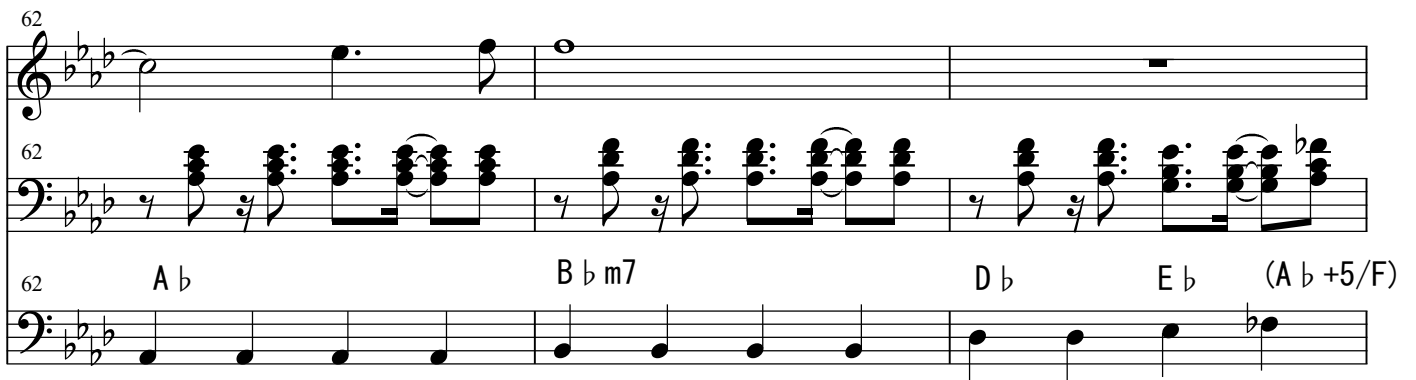
59



59

59 D b B b /G C D b Fm

62



62

62 A b B b m7 D b E b (A b +5/F)

右肩の蝶

65

65

65 Fm Eb

Detailed description: This system covers measures 65 and 66. The top staff is a treble clef with a key signature of three flats (B-flat major/C minor). The melody consists of eighth and quarter notes. The middle staff is a bass clef with a key signature of three flats, featuring a bass line with eighth and quarter notes and some chords. The bottom staff shows the chord progression: Fm for measures 65-66 and Eb for measures 65-66.

67

67

67 Db Bb/G C Db Fm

Detailed description: This system covers measures 67 and 68. The top staff continues the melody. The middle staff continues the bass line. The bottom staff shows the chord progression: Db for measures 67-68, Bb/G for measure 67, C for measure 68, Db for measure 67, and Fm for measure 68.

70

70

70 Ab Bbm7 Db Eb (Ab+5/F)

Detailed description: This system covers measures 70, 71, and 72. The top staff has whole rests for all three measures. The middle staff continues the bass line. The bottom staff shows the chord progression: Ab for measures 70-72, Bbm7 for measure 70, Db for measure 71, Eb for measure 72, and (Ab+5/F) for measure 70.

73

73

73 Fm

Detailed description: This system covers measure 73. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff shows the chord progression: Fm for measure 73.