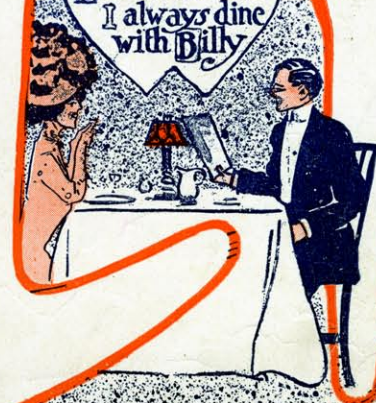


BILLY



When I talk
I always talk
with Billy

And when I dine
I always dine
with Billy



When I walk
I always walk
with Billy

(I always Dream of Bill)



LYRICS BY
JOE GOODWIN
MUSIC BY
KENDIS & PALEY



EDGAR
HELLER

KENDIS & PALEY
1367 BROADWAY N.Y.

Dedicated to our friend Billy "Single" Clifford.

BILLY.

Words by
JOE GOODWIN.

(I Always Dream Of Bill.)

Music by
KENDIS & PALEY.

Moderato.

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

p

Be - hold in me a maid - en who is
It seems somehow each man I meet makes

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a dynamic of 'p'. The lyrics are: 'Be - hold in me a maid - en who is / It seems somehow each man I meet makes'.

feel - ing sad, — Yearn - ing for a wed - ding day, —
eyes at me, — But it on - ly makes me blue, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'feel - ing sad, — / eyes at me, — / Yearn - ing for a wed - ding day, — / But it on - ly makes me blue, —'.

— It's just be - cause I love a man I
— And though each day a lot of hand - some

p

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: '— / It's just be - cause I love a man I / — / And though each day a lot of hand - some'. The piano part has a dynamic of 'p'.

feel so bad,— Now that he has gone a - way,—
chaps I see,— To my sweet-heart I'll be true,—

— Though I have his pic - ture near,
— I have kissed his pic - ture till,

It can't love — and call me dear, — So
It no long - er looks like Bill, — If

cresce molto.

I con - fess I'm hung - ry for some real live love, —
he knew what was wait - ing for him he'd come home,

How I wish that Bill were here. _____
Then my heart with joy he'd fill. _____

poco rit.

Chorus.

For when I walk _____ I al-ways walk with Bil - ly Cause

p-f

Bil - ly knows just where to walk, _____ And when I

talk, _____ I al-ways talk with Bil - ly, Cause

Bil-ly knows just how to talk, — And when I dine — I al-ways



dine with Bil - ly, He takes me where I get my fill, —



— And when I sleep — and when I sleep, — I

molto rit.



al - ways dream of Bill, — For when I Bill, —

1 2

f



Songs KENDIS & PALEY Write Are Songs For The Home

The Song hits written by KENDIS & PALEY in the past are many in number.

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LOVE ME WITH YOUR BIG BLUE EYES

In Melody and Sweetness it has no Equal.

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CINDY

A Melodious Southern Serenade

THE KIND OF SONG THAT GROWS ON YOU

THE MORE YOU HEAR IT, THE BETTER YOU LIKE IT.

Springtime Brings Roses And You.

Words & Music by
KENDIS & PALEY

Refrain.

Springtime brings ros-es and you, dear, Ros-es bring dreams ev-er new,

dear. Dreams dear off-er ly dreams, Yet so real it

seems, Bring back the skies that were blue, dear, Bring back the

joys we once knew, Heart of my heart don't let us part,

Springtime brings ros-es and you you.

meno mosso

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