

On This Still and Silent Night

SATB with opt. Violin (or C Instrument)*

Words by
Jonathan Cook

Music by
James Koerts

① Simply, with awe ♩ = ca. 66
+ Vln.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three systems of music. The first system (measures 1-4) is a piano introduction for the violin and piano, marked with a circled '1' and 'Simply, with awe ♩ = ca. 66 + Vln.'. The piano part is marked 'p'. The second system (measures 5-6) includes vocal parts for Soprano (SA) and Tenor Bass (TB), both marked 'p', and a piano accompaniment. The lyrics are 'In man - ger bed He lies, the glo - rious King of light,'. The third system (measures 7-10) continues the vocal parts and piano accompaniment. The lyrics are 'and all is calm as an - gels sing on this'. The piano part includes a change in time signature from 4/4 to 2/4 at measure 7 and back to 4/4 at measure 8.

5 SA *p*
In man - ger bed He lies, the glo - rious King of light,

TB *p*
- Vln.

7
and all is calm as an - gels sing on this

① indicates CD track numbers.

*Violin part is on page 7.

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9 2

still and si - lent night.

+ Vln.

12 *mp*

p The shep - herds hum - bly kneel; how pre - cious is the sight,

Ooo

14

and Ma - ry cra - dles Heav - en's heir on this still and si - lent *mp*

Ooo

17 3 *mf*

night. Hear Ma - ry soft - ly sing - ing, be -

cresc. *mf*

20

neath the stars so bright, — her songs of love and praise

22 *unaccented*

on this still — and si - lent night, Ho - ly

- Vln. + Vln.