

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART
 Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

The first system of the musical score is for the character RAOUL in the key of D-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The vocal line begins with the lyrics 'No more talk of dark - ness, for - get these wide-eyed fears; I'm'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with a dynamic marking of 'mp'.

No more talk of dark - ness, for - get these wide-eyed fears; I'm

Dbmaj7

Gb6

Cb

Ab/C

The second system continues the musical score with the lyrics 'here, noth - ing can harm you, my words will warm and calm you.' The piano accompaniment includes chord changes indicated by the labels Dbmaj7, Gb6, Cb, and Ab/C above the staff. The vocal line and piano accompaniment continue with the same melodic and harmonic structure as the first system.

here, noth - ing can harm you, my words will warm and calm you.

Db

The third system of the musical score features the lyrics 'Let me be your free - dom, let day - light dry your tears; I'm'. The piano accompaniment remains in the key of D-flat major, with a consistent eighth-note bass line and a melodic right-hand line.

Let me be your free - dom, let day - light dry your tears; I'm

Dbmaj7 Gb6 Cb Ab/C

here. with you, be - side you, to guard you and to guide you.

CHRISTINE

Db Bbm7 Ebm7 Ab Db/F Bbm7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7 Ebm7/Ab Db Bbm7 Ebm7 Ab

sum - mer - time. _ Say you need me with you now and al - ways;

Db/F Gb Db/Ab *rit.* Ebm/Ab Ab6 Ebm7/Ab

pro - mise me that all you say is true, that's all I ask of

a tempo

RAOUL $D\flat$

$D\flat$ maj7

$G\flat$ 6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

mf

$C\flat$

$A\flat/C$

CHRISTINE $D\flat$

$D\flat$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$D\flat$ maj7

$G\flat$ 6

$C\flat$

$A\flat/C$

RAOUL $D\flat$

$D\flat$

$B\flat$ m7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$E\flat$ m7

$A\flat$

$D\flat/F$

$B\flat$ m7

$E\flat$ m7

$A\flat$

$A\flat$ 6 $A\flat$ 7

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db CHRISTINE Bbm7

too. Christ - ine, — that's all I ask of All I ask for is one you.

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gua bassa* Gb RAOUL *rit.*

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL & CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

f

largo

Db

Bbm7

Ebm7

Ab

CHRISTINE & RAOUL

Db/F

Gb

An-y-where you go, let me go

f

ff

RAOUL & CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of you.

mp

U.S. \$3.95

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