

LIKE YOU

Words and Music by
AMY LEE

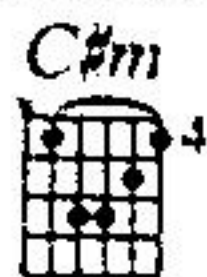
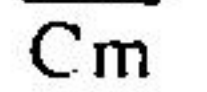
*Gtr. tuned down 1/2 step:

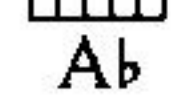
⑥ = E \flat ③ = G \flat

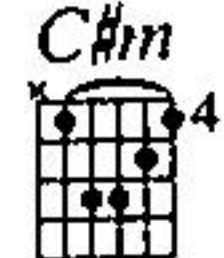
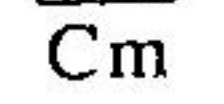
⑤ = A \flat ② = B \flat

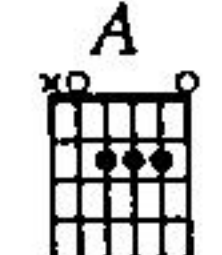
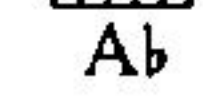
④ = D \flat ① = E \flat

Moderately $\text{♩} = 100$

Guitar \rightarrow 
 Piano \rightarrow 


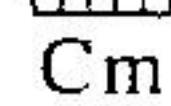



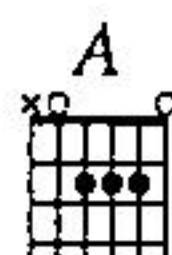
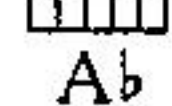



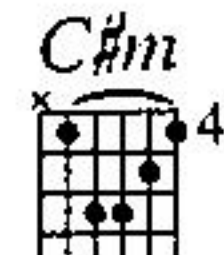
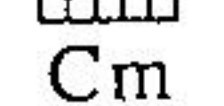



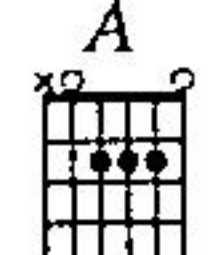
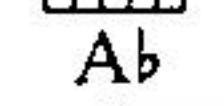


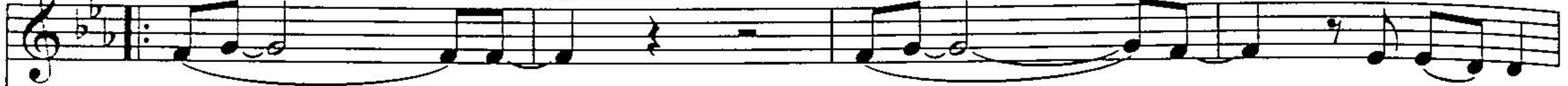
Verse: (with pedal)

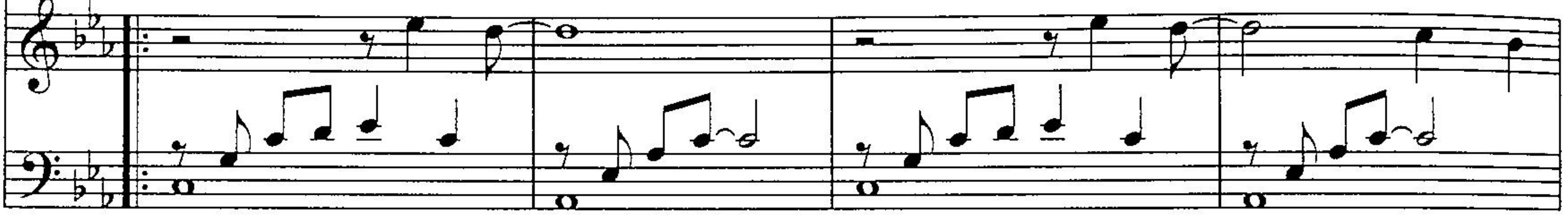



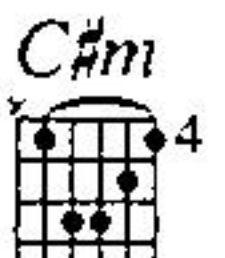
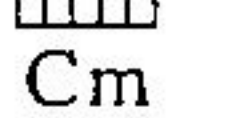



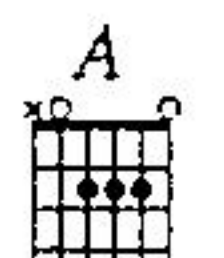
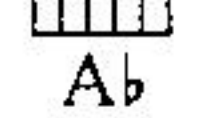



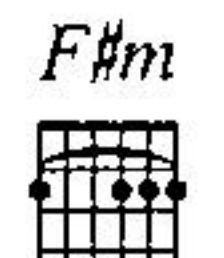
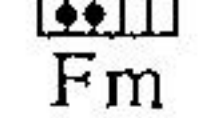



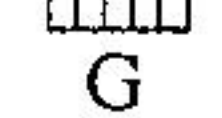
1. Stay _____ low, _____ soft, _____ dark, _____ and dream-less,
 2. See additional lyrics



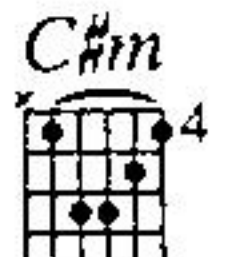
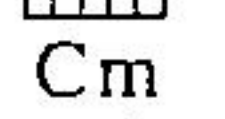



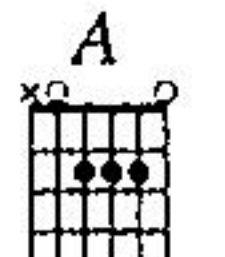
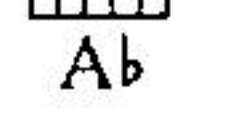



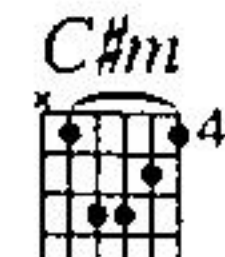
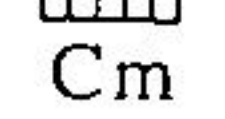


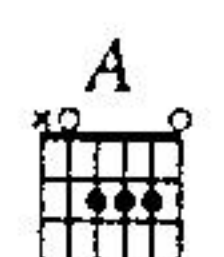
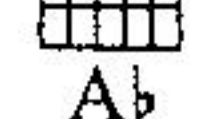
far be - neath _____ my _____ night - mares and lone - li - ness _____ that



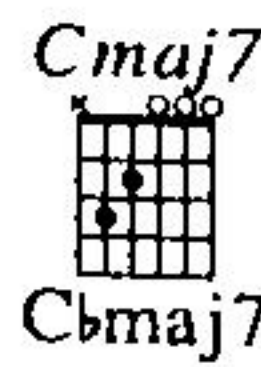
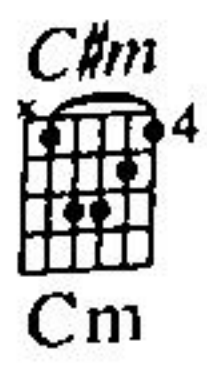





hate _____ me _____ for breath - ing _____ with-out _____ you.

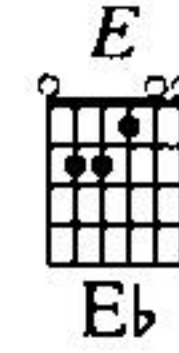
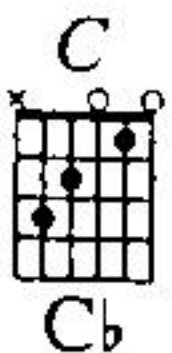
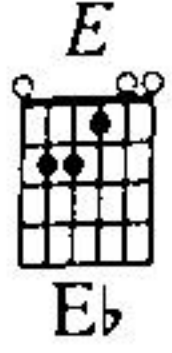


* Original recording utilizes a 7-string guitar. This arrangement has been adapted for 6-string.



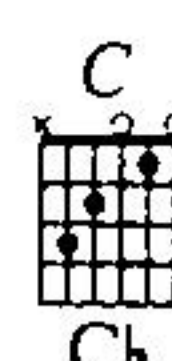
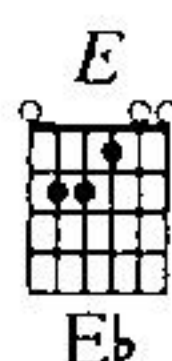
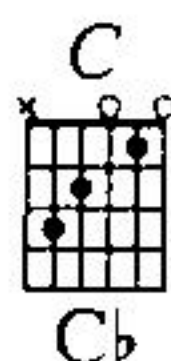
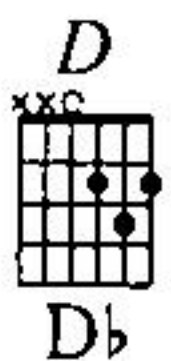
I don't want to feel an - y - more for you.

Chorus 1 & 2:



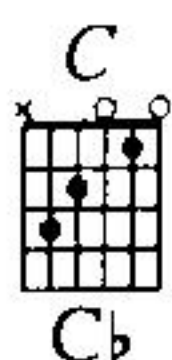
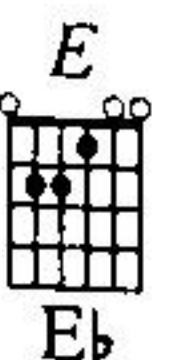
- 1. Griev - ing for you;
- 2. See additional lyrics

I'm not griev-



ing for you.

Noth - ing real love can't un - do.



And though I may have lost my way all paths.

Chord diagrams: C, E, C

Lead straight to you. I long to be like you,

Chord diagrams: E, D, C, E

lie cold in the ground like you.

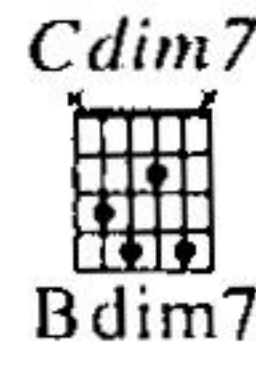
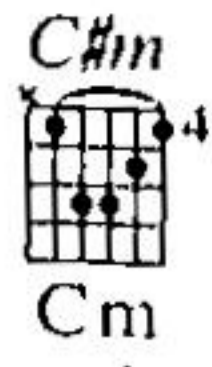
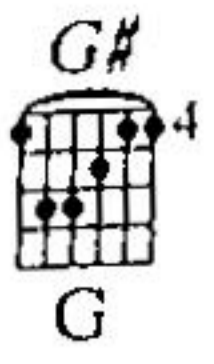
Chord diagrams: C#m, A, C#m, A, 2. E

I'm

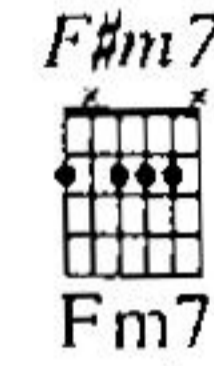
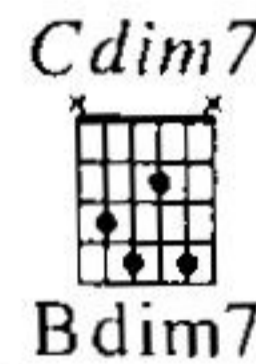
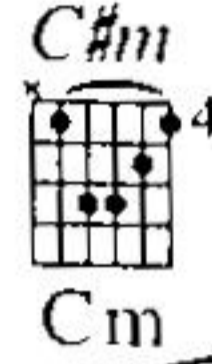
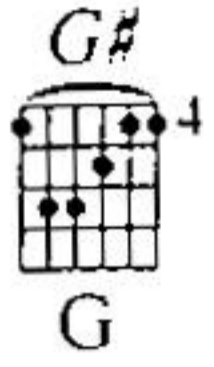
Bridge:

Chord diagrams: C, C#m, Cdim7, A

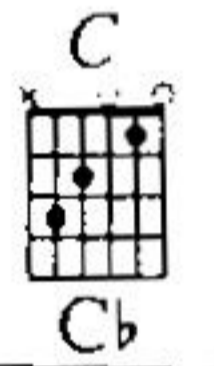
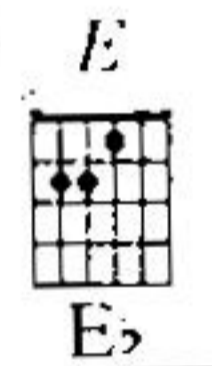
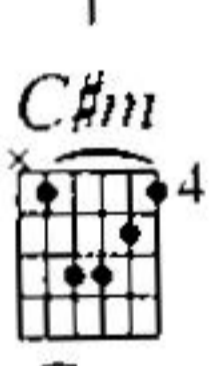
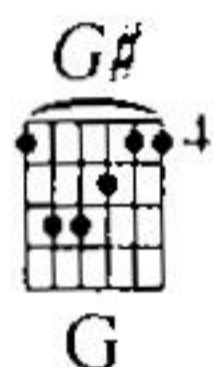
com - ing for you.



You're not a - lone. No mat-ter_ what_ they told_

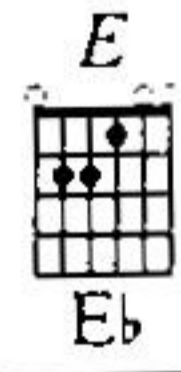
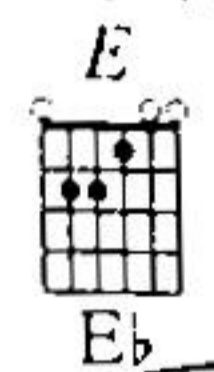


— you, you're not a - lone. I'll be right_ be - side_



— you for-ev - er - more.

Chorus 3:



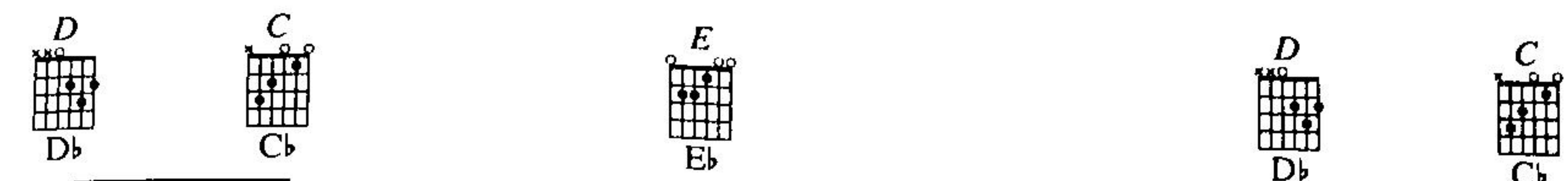
3. 1 long_ to be_ like you_ lie cold_

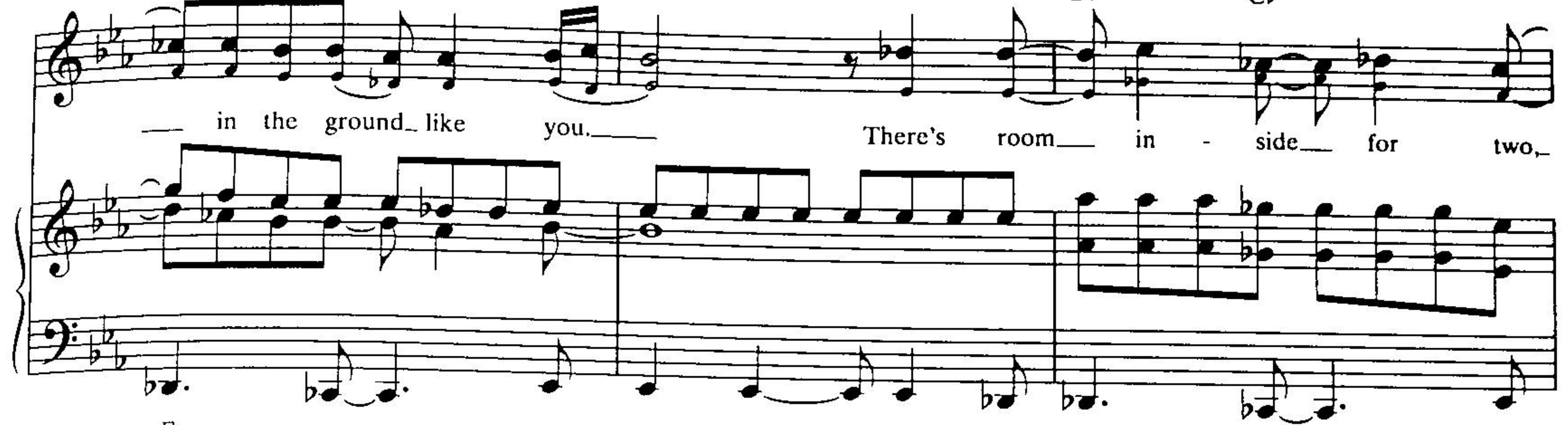
in the ground like you. There's room in side for two,

and I'm not griev ing for you. And as

we lay in si lent bliss, I know you re mem ber me.

I long to be like you, lie cold.





in the ground_ like you. There's room_ in - side_ for two_





and I'm_ not griev - ing for you. I'm com - ing_ for you.





decresc. *p*

Verse 2:

Halo, blinding wall between us,
 Melt away and leave us alone again.
 The humming, haunted somewhere out there.
 I believe our love can see us through in death.

Chorus 2:

I long to be like you, lie cold in the ground like you.
 There's room inside for two, and I'm not grieving for you.
 I'm coming for you.