1.5. Coltrane Blues

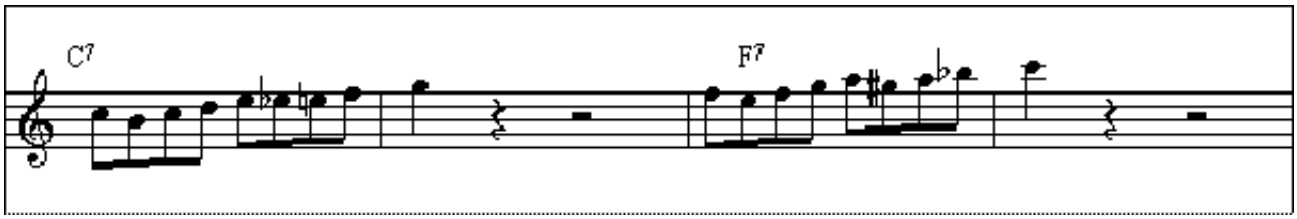
Start | Up | Introduction | Chap.2 Stepping
Chap.3 Starting Notes | Chap 4. Embellishments | Chap 5. Other Devices

The Coltrane Blues Thing

.

- **From CT down**

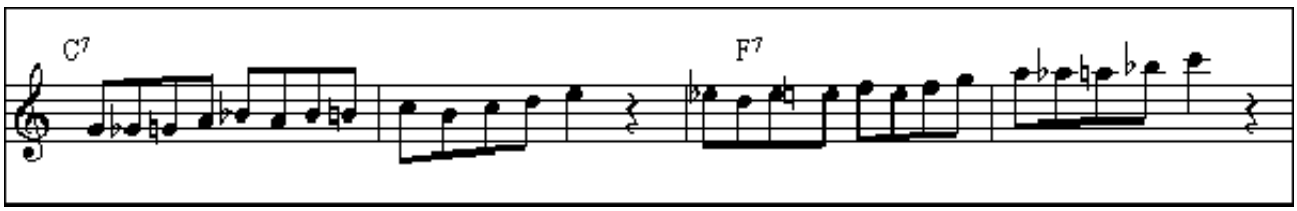
In one of his late-50's solo recordings he starts his chorus on the blues like this



From the point of view of Mastering the Bebop Scales he does something very specific: every time he hits a chord tone, he goes in the other direction and plays the chromatic neighbouring tone (approach note, if you will).

The use of this can be limitless, keeping your bebopscale in mind.

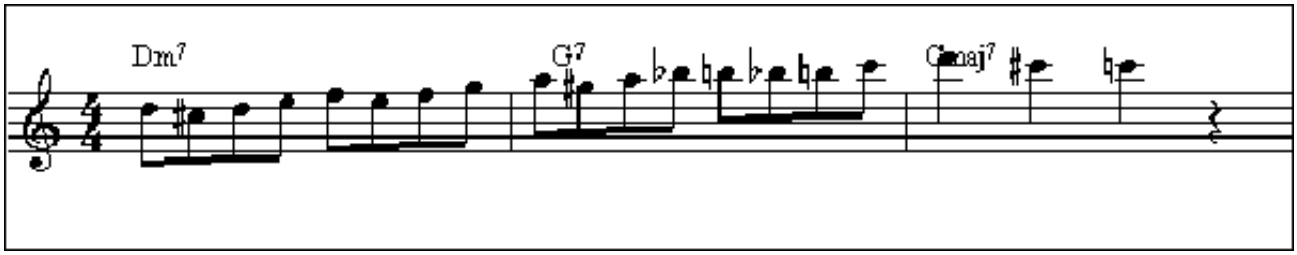
Let's take another blues example, but start on a different chord tone.



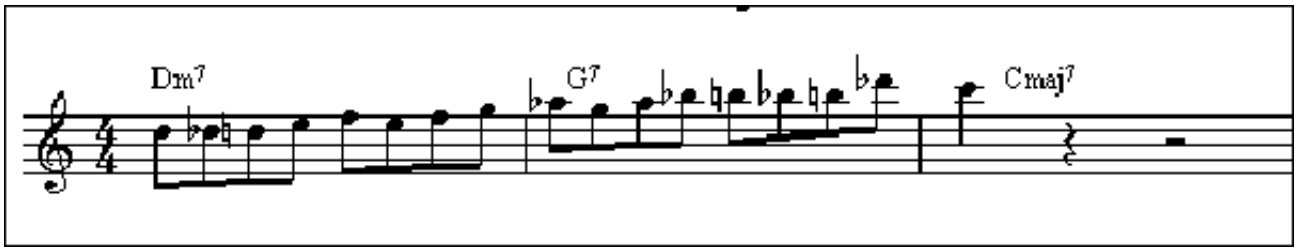
Listen

See what's happening?

Let's go back to the old II-V and make up an example using dorian and mixolydian...

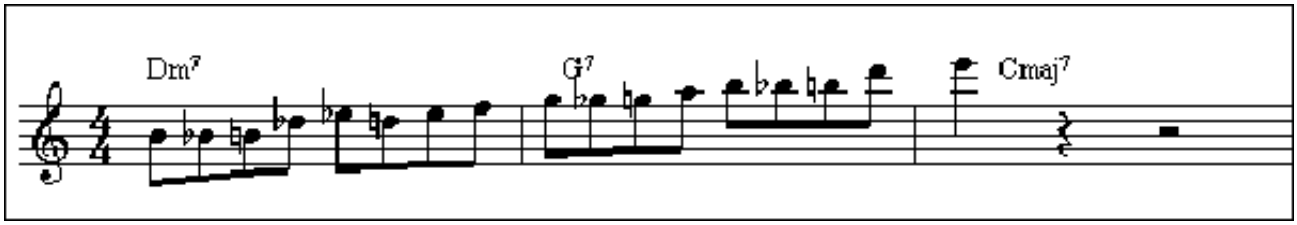


Now for the use of Diminished...



Listen

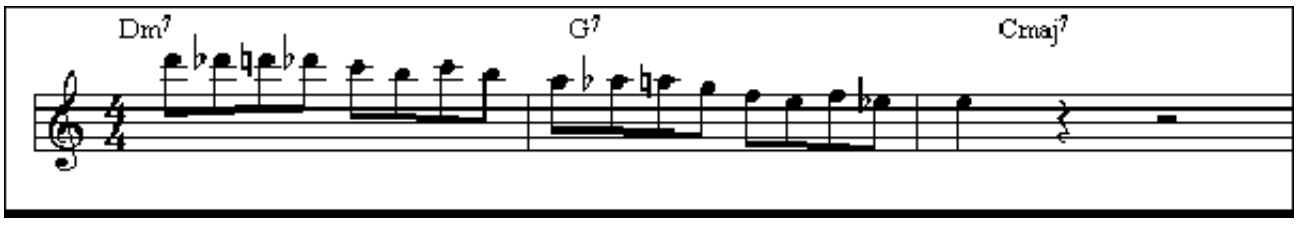
And for the Whole Tone Scale



Listen

But what if we turn the phrase upside down. Moving down, that is, instead of moving up.

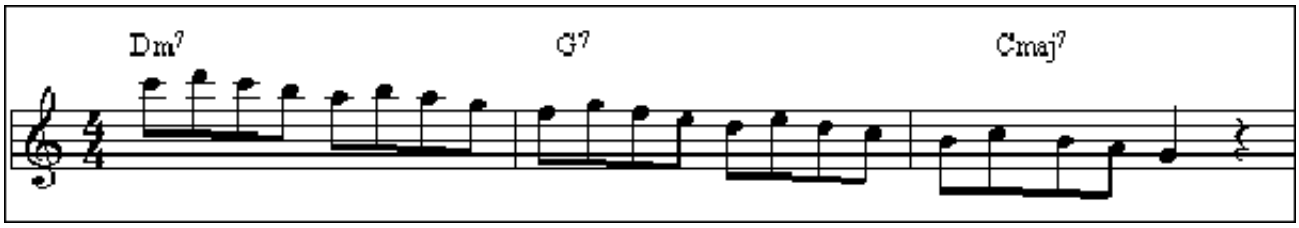
Well, the same thing goes...



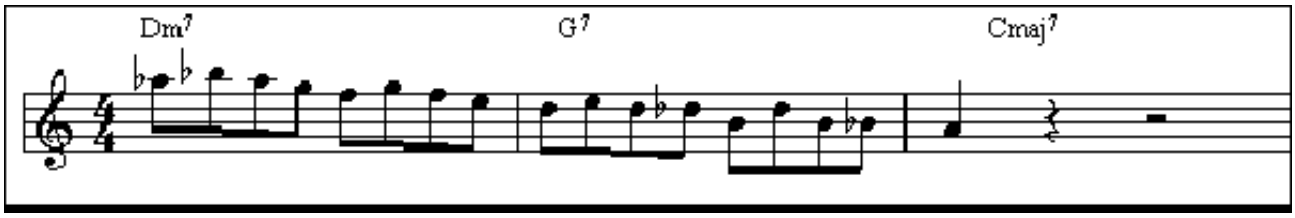
Listen

Another way is:

- **From the CT up**

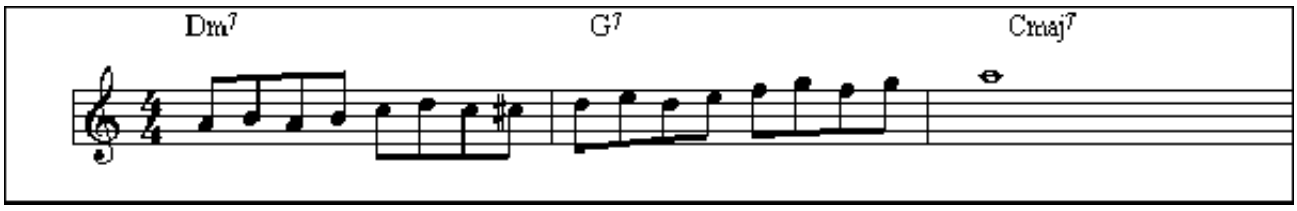


Listen



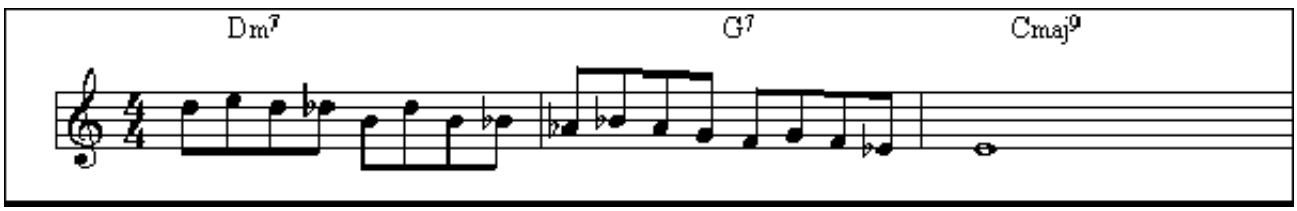
Listen

Downwards it gives you



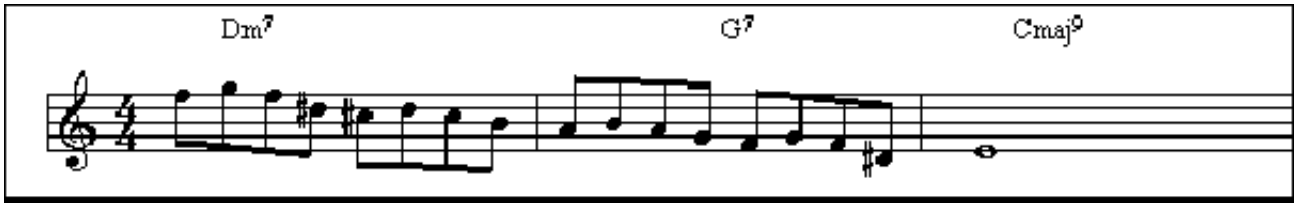
Listen

Using Diminished



Listen

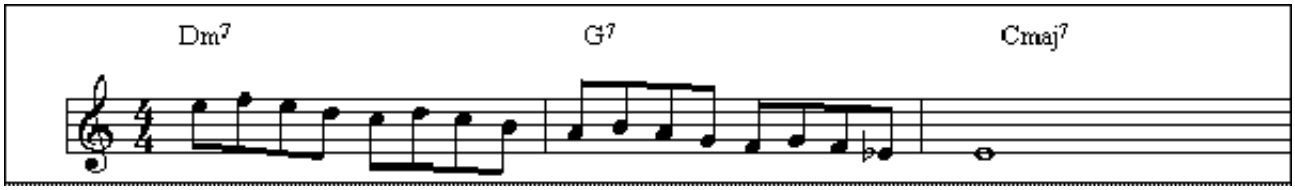
Using Whole Tone



Listen

- **To a CT**

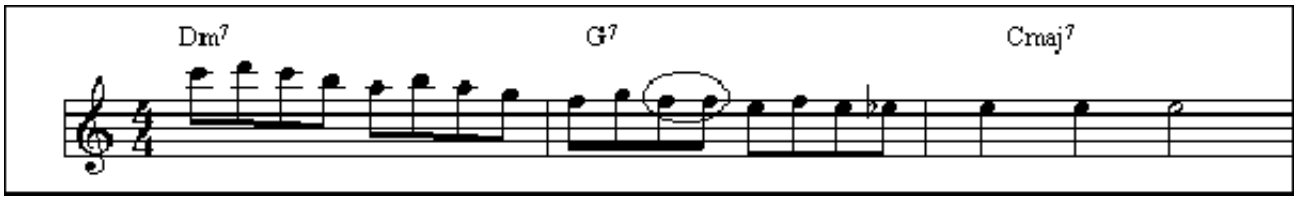
A bit strange, since the chord tones don't fall on strong beats is the following example (but then again, it's only theory, isn't it...?)



Listen

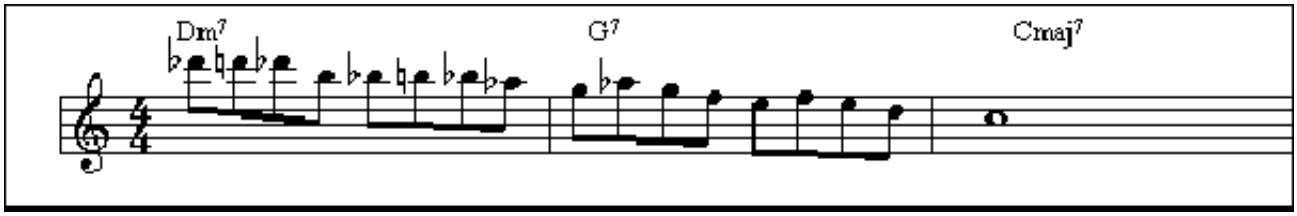
Watch out for the seventh. You should use it, but it behaves strangly... you could try this...

I put a little egg over the seventh....



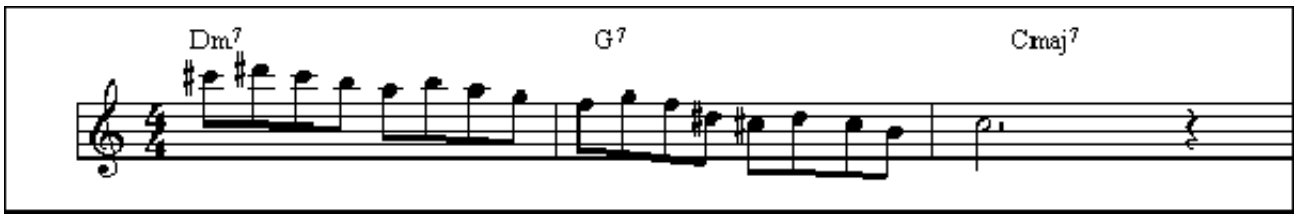
Listen

Diminshed sounds just fine



Listen

Whole tone 's nice too...



Listen

[EmailProject].
Last changes: 06 februari 2003.