



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: 3 anges sont venus ce soir
Composer: Holmès, Augusta
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin and Piano
Style: Christmas, Carols

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Trois anges sont venus ce soir

comp. : Augusta Holmes

arr. : Guy Bergeron

violon

piano

The first system of the musical score consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef staff, a piano accompaniment in the grand staff, and a bass line in the bass clef staff. The piece concludes with a fermata over a final chord in the treble clef staff.

The second system of the musical score continues from the first system. It features the same three-staff layout and key signature. The music concludes with a double bar line and repeat dots. The word "Fine" is written above the treble clef staff, followed by a comma. The bass clef staff ends with a final chord.