

# A BIG BAND CHRISTMAS

## C FLUTE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

Musical notation for the first section, "ON THE FIRST DAY OF CHRISTMAS". It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a common time signature, then changes to 3/4. The second and third staves use a bass clef. The music features a melodic line with a triplet of eighth notes in the first staff, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. Measure numbers 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves. A *RITARD.* marking is placed below the 12th measure, and a hairpin decrescendo leads to a *p* dynamic at the end of the section.

(15) "JINGLE BELLS"  
♩=160 SWING FEEL  
(♩ = ♩<sup>3</sup> ♩)

Musical notation for the second section, "JINGLE BELLS". It consists of seven staves of music in 2/4 time. The first staff starts with a bass clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents (^) and slurs. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staves. A *p* dynamic marking is present at the beginning of the section, and a hairpin decrescendo leads to a *p* dynamic at the end of the section.

51

52 53 54  
55 56 57 58  
59 60 61 62

"O, COME ALL YE FAITHFUL"

65 RITARD.

66 MOLTO

67  $\text{♩} = 80$

68 74

BROADLY

75

76 77 78

79 80 81 82

L'ISTESSO TEMPO

83

84 85

87 88 89

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

90 RITARD.

91 MOLTO 93 94

100

*mf*

101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

GRADUAL CRESC. *mf*

119 120 121 122 123

124 26 150

*mf* 151 152

153 *ritard. and dim.* 154 155 *MOLTO* 156 *♩ = 60 (BIG FINISH)*

157 158 159 160 *mf*

161 162 163 164

GRADUAL CRESC. *f*

165 166 167 168

*ritard.*

# A BIG BAND CHRISTMAS

## 1ST E<sup>b</sup> ALTO SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mp* 7 8 9 10 11 12 RITARD. 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 *p* 16 *mf* 17

18 19 20 21 22

25

23 24 26 27

28 29 30 31

33

32 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 52 53 54

55 56 57 58 59

60 61 62 63 64

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$  75 BROADLY

65 66 68

70 77 78 79 80

81 82 83 84

86 L'ISTESSO TEMPO

85 87 88 89

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$  20

90 91 93 94

114 GRADUAL CRESC. 115 116 117

118 119 120 121 122 123

(124) 124 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152

153 RITARD. AND DIM. 154 155 MOLTO  $\text{♩} = 60$  (BIG FINISH)

157 158 159 160

161 GRADUAL CRESC. 162 163 164

165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND E<sup>b</sup> ALTO SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mf* 7 8

9 10 11 12 13

RITARD. -----

Detailed description: This block contains the first 13 measures of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked as ♩=60 and the mood as 'SLOWLY AND BROADLY'. A '4' is written above the staff, and 'BROADLY' is written above the staff. The notes are: 1 (quarter rest), 2 (quarter rest), 3 (quarter rest), 4 (quarter note G4), 5 (quarter note A4), 6 (quarter note B4), 7 (quarter note C5), 8 (quarter note B4), 9 (quarter note A4), 10 (quarter note G4), 11 (quarter note F#4), 12 (quarter note E4), 13 (quarter note D4). Dynamics include *mf* at measure 6. A 'RITARD.' marking with a dashed line follows measure 13.

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩♩)

14 16 17

*p* *mf*

Detailed description: This block contains measures 14-17. It starts with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as ♩=160 and the mood as 'SWING FEEL'. A circled '15' is above the staff, and '"JINGLE BELLS"' and '♩=160 SWING FEEL (♩=♩♩)' are written above the staff. The notes are: 14 (quarter note G4), 15 (quarter note A4), 16 (quarter note B4), 17 (quarter note C5). Dynamics include *p* at measure 14 and *mf* at measure 17.

18 19 20 21 22

Detailed description: This block contains measures 18-22. The notes are: 18 (quarter note G4), 19 (quarter note A4), 20 (quarter note B4), 21 (quarter note C5), 22 (quarter note B4).

25

23 24 26 27

Detailed description: This block contains measures 23-27. The notes are: 23 (quarter note G4), 24 (quarter note A4), 25 (quarter note B4), 26 (quarter note C5), 27 (quarter note B4).

28 29 30 31 32 33 34 35 36

Detailed description: This block contains measures 28-36. The notes are: 28 (quarter note G4), 29 (quarter note A4), 30 (quarter note B4), 31 (quarter note C5), 32 (quarter note B4), 33 (quarter note A4), 34 (quarter note G4), 35 (quarter note F#4), 36 (quarter note E4).

33

32 34 35 36

Detailed description: This block contains measures 32-36. The notes are: 32 (quarter note G4), 33 (quarter note A4), 34 (quarter note B4), 35 (quarter note C5), 36 (quarter note B4).

37 38 39 40

Detailed description: This block contains measures 37-40. The notes are: 37 (quarter note G4), 38 (quarter note A4), 39 (quarter note B4), 40 (quarter note C5).

41 42 43 44

45 46 47 48

49 51 52 53 54

55 56 57 58 59

60 61 62 63 64

(67) "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

65 RITARD. 66 MOLTO 67 68 75 BROADLY

76 77 78 79 80

81 CRESO. 82 83 84

(80) L'ISTESSO TEMPO

85 87 88 89

(92) "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$

90 RITARD. 91 MOLTO 93 94



114 GRADUAL CRESC. 115 116 117

118 mf 119 120 121 122 123

124 8 132 mp 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 mf 151 152

153 RITARD. AND DIM. 154 155 MOLTO

♩ = 60 (BIG FINISH)

157 mf 158 159 160

161 GRADUAL CRESC. 162 163 164

165 RITARD. 166 167 168

# A BIG BAND CHRISTMAS

## 1ST B $\flat$ TENOR SAXOPHONE

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

4 BROADLY

1 2 6 *mf* 7 8 9 10 11 12 RITARD. 13

15 "JINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>♩)

14 *p* 16 *mf* 17

18 19 20 21 22

25

23 24 26 27

28 29 30 31

33

32 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

(67) "O, COME ALL YE FAITHFUL"  
 ♩ = 80 CUE: TBN 1-2

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91

"WE THREE KINGS OF ORIENT ARE"  
 (92) JAZZ FEEL IN "3" ♩ = 170

22

114 GRADUAL CRESC. 115 116 117 118 *mf*

119 120 121 122 123

124 *A mi* SOLO AD LIB (2ND TIME) 125 126 127

128 129 130 131

132 133 134 135 140

137 138 139 141 *A mi* *G/8*

142 143 144 145 146 *CMA7* *FMA7* *Bmi7(b5)* *E7(#9)* *A mi*

147 148 149 150 END SOLO 151 152 153 *mf* RITARD. AND DIM.

154 155 MOLTO 157 158 *mf*

159 160 161 GRADUAL CRESC. 162 163 *mf*

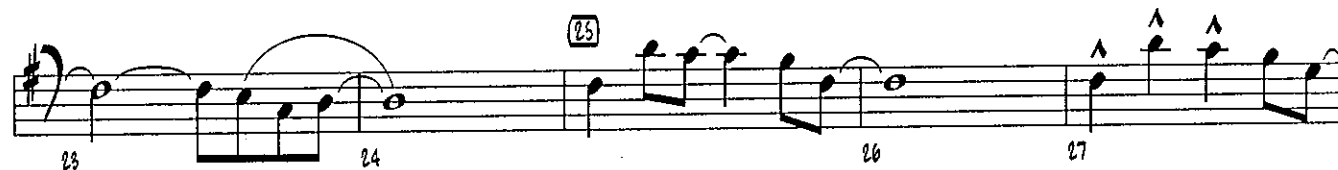
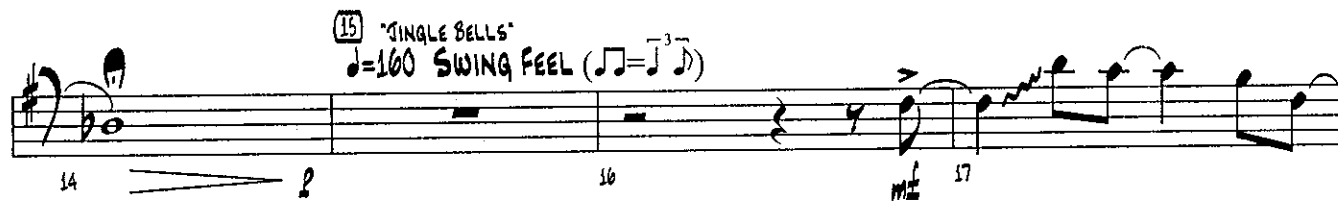
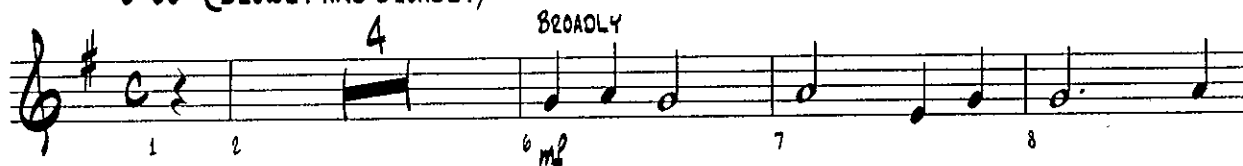
164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND 8<sup>b</sup> TENOR SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN



Musical notation for measures 41 through 66. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measures 41-45 are on the first line, 46-49 on the second, 52-56 on the third, 57-61 on the fourth, and 62-66 on the fifth. Accents (^) are placed above notes in measures 41, 42, 43, 44, 45, 47, 48, 53, 54, 55, 56, 59, 60, 61, 64, and 66. A circled measure number '51' is present above measure 49. Performance markings include 'RITARD.' with a dashed line and 'MOLTO' at the end of measure 66.

67 "O, COME ALL YE FAITHFUL"  
 ♩ = 80  
 CUE: TBN 3-4

Musical notation for measures 67 through 83. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measures 67-72 are on the first line, 73-78 on the second, 79-83 on the third. A circled measure number '75' is present above measure 75 with the instruction 'BROADLY'. Performance markings include a crescendo hairpin starting at measure 74, a dynamic marking of *mf* at measure 78, and 'CRESO.' with a dashed line at measure 81.

80 L'ISTESSO TEMPO

92 "WE THREE KINGS OF ORIENT ARE"  
 JAZZ FEEL IN "3" ♩ = 170  
 22

Musical notation for measures 84 through 91. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measures 84-88 are on the first line, 89-91 on the second. A circled measure number '92' is present above measure 88. Performance markings include a dynamic marking of *mf* at measure 87, a crescendo hairpin starting at measure 89, and 'RITARD.' with a dashed line and 'MOLTO' at the end of measure 91.

114 GRADUAL CRESC. 115 116 117 **f** 118 **mf**

119 120 121 122 123 **mf**

124 132 **mf** 133 134

135 136 137 138 139 **mf**

140 141 142 143 144 **mf**

145 146 147 148 149 **mf**

150 151 152 153 154 **mf** RITARD. AND DIM.

155 MOLTO 156  $\text{♩} = 60$  (BIG FINISH) 157 **f** 158

159 160 **mf** 161 GRADUAL CRESC. 162 163

164 **f** 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## E<sup>b</sup> BARITONE SAXOPHONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 mp 7 8

9 10 11 12 13

ritard.

Detailed description: This block contains the first 13 measures of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked '♩=60 (SLOWLY AND BROADLY)'. A '4' is written above the staff, and 'BROADLY' is written above the notes. Measures 1-2 are rests. Measure 3 has a '4' above it. Measure 6 has a '6' below it and 'mp' below it. Measure 12 has 'ritard.' written below it. The notes are: 1 (rest), 2 (rest), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter).

15 "SINGLE BELLS"  
♩=160 SWING FEEL (♩=♩<sup>3</sup>)

14 16 17

p mf

Detailed description: This block contains measures 14-17. It starts with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked '♩=160 SWING FEEL (♩=♩<sup>3</sup>)'. Measure 14 has a '15' in a box above it. Measure 16 has a '16' below it. Measure 17 has a '17' below it and 'mf' below it. The notes are: 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter).

18 19 20 21 22

Detailed description: This block contains measures 18-22. The notes are: 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter).

25

23 24 26 27

Detailed description: This block contains measures 23-27. Measure 25 has a '25' in a box above it. The notes are: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter).

28 29 30 31

Detailed description: This block contains measures 28-31. The notes are: 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter).

33

32 34 35 36

Detailed description: This block contains measures 32-36. Measure 33 has a '33' in a box above it. The notes are: 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter).

37 38 39 40

Detailed description: This block contains measures 37-40. The notes are: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter).



41 42 43 44 45

46 47 48 49

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 "O, COME ALL YE FAITHFUL"  
 ♩ = 80 CUE: TBN 3-4

68 69 70 71 72

73 BROADLY

73 74 76 77 78

79 80 81 82 83

84 L'ISTESSO TEMPO

84 85 87 88

89 "WE THREE KINGS OF ORIENT ARE"  
 JAZZ FEEL IN "3" ♩ = 170

89 90 91

114 GRADUAL CRESC. 115 116 117

118 119 120 121 122 123

124 8 122 123 124 125 126

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

150 ♩=60 (BIG FINISH)

156 157 158 159 160 161

RITARD. AND DIM. MOLTO

162 163 164 165 166 167

GRADUAL CRESC.

168 169 170 171 172 173

RITARD.

# A BIG BAND CHRISTMAS

## 1ST B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

Musical notation for the first section of the piece, "On the First Day of Christmas". It consists of three staves of music in G major, 4/4 time. The tempo is marked as ♩=60 (SLOWLY AND BROADLY). The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. A box labeled "OPT. FLUGELHORN" is placed above the staff. The first staff ends at measure 6 with a mezzo-forte (mf) dynamic. The second staff ends at measure 10. The third staff ends at measure 14 with a piano (p) dynamic and a ritardando (ritard.) marking.

15 "JINGLE BELLS"  
♩=160 SWING FEEL  
(♩=♩<sup>3</sup>)

TO TRUMPET

Musical notation for the introduction to "Jingle Bells". It consists of one staff of music in G major, 4/4 time. The tempo is marked as ♩=160 SWING FEEL. The notation includes a 2-measure rest at the beginning, followed by a 16-measure rest. A box labeled "TO TRUMPET" is placed above the staff. The staff ends at measure 17.

Musical notation for the main melody of "Jingle Bells". It consists of seven staves of music in G major, 4/4 time. The tempo is marked as ♩=160 SWING FEEL. The notation includes a 3-measure rest at the beginning, followed by a melodic line starting on G4. The first staff ends at measure 33. The second staff ends at measure 36. The third staff ends at measure 39. The fourth staff ends at measure 40. The fifth staff ends at measure 43. The sixth staff ends at measure 45. The seventh staff ends at measure 49 with a 2-measure rest.

(51)

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

65 RITARD. 66 MOLTO

(67) "O, COME ALL YE FAITHFUL"  
♩ = 80

68 74

(75) BROADLY

76 77 78

79 80 81 82

*mf* 81 CRESC. 82

(80) L'ISTESSO TEMPO

83 84 85

87 88 89 90

90 RITARD.

(92) "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3" ♩ = 170

91 93 94

91 MOLTO

100

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf

119 120 121 122 123

124 26 150

mf 151 152

150 ♩ = 60 (BIG FINISH)

153 154 155 156 MOLTO 157 158

159 160 mf

161 GRADUAL CRESC. 162 163 164 f

165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 2ND B♭ TRUMPET

OPT. FLUGELHORN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

SOLO

1 mp 2 3 4 5 6 7 8 9 10 11 12 RITARD. 13

15 ♩=160 SWING FEEL "JINGLE BELLS" (♩=♩♩) 2

TO TRUMPET 16

14 17 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(51)

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

"O, COME ALL YE FAITHFUL"

(67) ♩ = 80

66 MOLTO 68 74

(75) BROADLY

75 76 77 78 79

80 81 82 83 84

(86) L'ISTESSO TEMPO

85 87 88 89 90

"WE THREE KINGS OF ORIENT ARE"

(92) JAZZ FEEL IN "3" ♩ = 170

91 MOLTO 93 94

(100)

100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 *mf*

119 120 121 122 123

124 *A mi* SOLO AD LIB (1ST TIME)

125 126 127

128 129 130 131

133 134 135 136 137

138 139 140 *A mi* 141 *G/B* 142 *C MA7*

143 *F MA7* 144 *B mi7(b5)* 145 *E7(#9)* 146 *A mi* 147

148 149 150 END SOLO 151 152 153 154 *mf* RITARD. AND DIM. --

154 155 MOLTO 156 ♩ = 60 (BIG FINISH) 157 158

159 160 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168



# A BIG BAND CHRISTMAS

## 3RD B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

1 2 3 5 6 7 8 9 10 11 12 13 14

RITARD. *p*

♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>♩)

TO TRUMPET

2 16 17

33

34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

RITARD. MOLTO

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

68 74

75 BROADLY

76 77 78

$f$   $mf$

79 80 81 82

$mf$  CRESC.  $f$

80 L'ISTESSO TEMPO

83 84 85

$mf$

87 88 89 90

RITARD.

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3"  $\text{♩} = 170$

91

MOLTO

100

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf

119 120 121 122 123

124

26

150

mf 151 152

150 ♩ = 60 (BIG FINISH)

153 154 155 RITARD. AND DIM. MOLTO

157 158 159 160 mf

161 162 163 164 GRADUAL CRESC. mf

165 166 167 168 RITARD. mf

# A BIG BAND CHRISTMAS

## 4TH B<sup>b</sup> TRUMPET

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

OPT. FLUGELHORN

1 2 3 5 6 7 8 9 10 11 12 13 14

RITARD. *p*

♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩♩)

TO TRUMPET

16 17

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

"O, COME ALL YE FAITHFUL"

67  $\text{♩} = 80$

68 74

75 BROADLY

76 77 78

79 80 81 82

80 L'ISTESSO TEMPO

83 84 85

87 88 89 90

92 "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3"  $\text{♩} = 170$

91 92

(100)

mf 101 102 103

104 105 106 107 108

109 110 111 112 113

114 GRADUAL CRESC. 115 116 117 118 mf mp

119 120 121 122 123

(124) 26 (150)

mf 151 152

(150) ♩ = 60 (BIG FINISH)

153 154 155 RITARD. AND DIM. MOLTO 156 157 158

157 mf 158 159 160 mp

161 GRADUAL CRESC. 162 163 164 mf

165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## HORN IN F (DOUBLES 1ST TROMBONE)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-8) is for "On the First Day of Christmas" with a tempo of ♩=60. A handwritten "4" above the staff indicates a four-measure rest. The second staff (measures 9-12) continues the piece, ending with a "RITARD." marking. The third staff (measures 13-14) is a continuation of the first piece, marked with a piano (*p*) dynamic. The fourth staff (measures 15-25) is for "Jingle Bells" with a tempo of ♩=100 and a "SWING FEEL". A handwritten "10" above the staff indicates a ten-measure rest. The fifth staff (measures 26-30) continues the "Jingle Bells" piece. The sixth staff (measures 31-35) continues with accents (^) over notes. The seventh staff (measures 36-40) continues with accents and a slur. The eighth staff (measures 41-45) continues with accents. The ninth staff (measures 46-49) continues with accents and a slur, ending with a double bar line. The score includes various musical notations such as rests, slurs, accents, and dynamics.

(51)

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

RITARD. --- MOLTO

(67)  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

68 69 70 71

*p*

(75) BROADLY

72 73 74 76

*f*

77 78 79 80 81

*mp* *mf*

*cresc.*

(80) L'ISTESSO TEMPO

82 83 84 85 87

*mp*

"WE THREE KINGS OF ORIENT ARE"

(92) JAZZ FEEL IN "3"  $\text{♩} = 170$

88 89 90 91 95

RITARD. --- MOLTO

SIMILE

94 95 96 97 98 99

(100)

101 102 103 104 105



Musical staff 1: Treble clef, measures 106-111.

Musical staff 2: Bass clef, measures 112-117, includes "GRADUAL CRESC." marking.

Musical staff 3: Bass clef, measures 118-123, includes "mf" marking.

Musical staff 4: Bass clef, measures 124-135, includes circled measure numbers (124), (132), and "mp" marking.

Musical staff 5: Bass clef, measures 136-141, includes circled measure number (140).

Musical staff 6: Bass clef, measures 142-147.

Musical staff 7: Bass clef, measures 148-155, includes circled measure number (150), "mf" marking, and "RITARD. & DIM." marking.

Musical staff 8: Bass clef, measures 154-158, includes circled measure number (156), "MOLTO" marking, and "BIG FINISH" instruction.

Musical staff 9: Bass clef, measures 159-163, includes "mp" marking and "GRADUAL CRESC." marking.

Musical staff 10: Bass clef, measures 164-168, includes "RITARD." marking.

# A BIG BAND CHRISTMAS

BARITONE T.C. (DOUBLES 3RD TROMBONE)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for Baritone T.C. (Doubles 3rd Trombone) in G major (one sharp) and common time. It consists of 49 measures across seven staves. The first section, "ON THE FIRST DAY OF CHRISTMAS", starts at measure 1 and ends at measure 14. It is marked "SLOWLY AND BROADLY" with a tempo of ♩=60. The second section, "JINGLE BELLS", starts at measure 15 and ends at measure 49. It is marked "SWING FEEL" with a tempo of ♩=160. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. Measure numbers 1 through 49 are indicated below the notes.

51

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

RITARD. --- MOLTO

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

68 69 70 71

*p*

72 73 74 76

75 BROADLY

77 78 79 80 81

*mp* *mf* *cresc.*

82 83 84 85 87

86 L'ISTESSO TEMPO

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3"  $\text{♩} = 170$

88 89 90 91 93

RITARD. --- MOLTO

94 95 96 97 98 99

SIMILE

100

101 102 103 104 105

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 mf 119 120 121 122 123

124 132 mp 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 mf 151 152 153 RITARD. & DIM.

(150) ♩ = 60 (BIG FINISH)

154 155 MOLTO 157 f 158

159 mp 160 GRADUAL CRESC. 161 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 1ST TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4

1 2 6 *mp* 7 8

9 10 11 12 *RITARD.*

15 *♩=160 SWING FEEL "JINGLE BELLS"*  
( $\text{♩} = \text{♩} \text{ } \text{♩}$ ) 10 25

13 14 *p*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49

2

(51)

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

(67)  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

68 69 70 71

(75) BROADLY

72 73 74 76

77 78 79 80 81

(86) L'ISTESSO TEMPO

82 83 84 85 87

"WE THREE KINGS OF ORIENT ARE"  
(92) JAZZ FEEL IN "3"  $\text{♩} = 170$

88 89 90 91 93

SIMILE

94 95 96 97 98 99

(100)

101 102 103 104 105

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 *mf* 119 120 121 122 123

124 132 *mp* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 *mf* 151 152 153

154 155 *MOLTO* 156 ♩=60 (BIG FINISH) 157 158

159 160 *mp* 161 GRADUAL CRESC. 162 163

164 165 166 *ritard.* 167 168

# A BIG BAND CHRISTMAS

## 2ND TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 2nd Trombone part. It begins with the piece "On the First Day of Christmas" in a slow, broad tempo (♩=60). The first staff shows measures 1 through 11, with a key signature of one flat and a common time signature. A dynamic marking of *mf* is present. A section marked "BROADLY" starts at measure 4. The second staff continues from measure 8 to 11, with a *ritard.* marking at the end. The third staff introduces "Jingle Bells" at measure 15, with a tempo change to ♩=100 and a "SWING FEEL". A dynamic marking of *p* is shown. The score continues through measures 18 to 49, featuring various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line at measure 49.



51

Musical staff 51-55. Measures 51-55. Bass clef, key signature of one flat. Notes: 51 (G2), 52 (A2), 53 (B2), 54 (C3), 55 (D3).

Musical staff 56-60. Measures 56-60. Notes: 56 (E2), 57 (F2), 58 (G2), 59 (A2), 60 (B2).

Musical staff 61-65. Measures 61-65. Notes: 61 (C3), 62 (D3), 63 (E3), 64 (F3), 65 (G3).

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

Musical staff 66-71. Measures 66-71. Notes: 66 (A2), 67 (B2), 68 (C3), 69 (D3), 70 (E3), 71 (F3).

75 BROADLY

Musical staff 72-76. Measures 72-76. Notes: 72 (G3), 73 (A3), 74 (B3), 75 (C4), 76 (D4).

Musical staff 77-81. Measures 77-81. Notes: 77 (E3), 78 (F3), 79 (G3), 80 (A3), 81 (B3).

86 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82-87. Notes: 82 (C4), 83 (D4), 84 (E4), 85 (F4), 86 (G4), 87 (A4).

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88-93. Notes: 88 (B3), 89 (C4), 90 (D4), 91 (E4), 92 (F4), 93 (G4).

SIMILE

Musical staff 94-99. Measures 94-99. Notes: 94 (A3), 95 (B3), 96 (C4), 97 (D4), 98 (E4), 99 (F4).

100

Musical staff 101-105. Measures 101-105. Notes: 101 (G3), 102 (A3), 103 (B3), 104 (C4), 105 (D4).

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 *mf* 119 120 121 122 123

124 8 132 *mf* 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 *mf* 151 152 153

154 155 MOLTO 156 ♩=60 (BIG FINISH) 157 158

159 160 *mf* 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168

# A BIG BAND CHRISTMAS

## 3RD TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written for the 3rd Trombone part. It begins with the tempo marking "SLOWLY AND BROADLY" and a metronome marking of ♩=60. The first section, "ON THE FIRST DAY OF CHRISTMAS", spans measures 1 through 14. Measure 4 is marked with a large "4" above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ritard.*. A repeat sign is present at measure 15. The second section, "JINGLE BELLS", starts at measure 15 with a tempo change to ♩=160 and a "SWING FEEL". A circled "10" is placed above the staff at measure 15. The score continues through measure 49, ending with a double bar line and a fermata. Measure 50 is a final measure with a circled "2" above it.

51

Musical staff 51-55. Measures 51-55. Includes accents (^) and slurs.

Musical staff 56-60. Measures 56-60. Includes slurs.

Musical staff 61-66. Measures 61-66. Includes accents (^) and slurs. Performance markings: 65 RITARD., 66 MOLTO.

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

SOLI

Musical staff 67-71. Measures 67-71. Includes slurs and dynamics: *f*.

75 BROADLY

Musical staff 72-76. Measures 72-76. Includes slurs and dynamics: *f*.

Musical staff 77-81. Measures 77-81. Includes slurs and dynamics: *mf*, *mf*.

81 CRESC.

80 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82-87. Includes slurs and dynamics: *f*, *mf*.

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88-93. Includes slurs and dynamics: *mf*, *mf*. Performance markings: 90 RITARD., 91 MOLTO.

SIMILE

Musical staff 94-99. Measures 94-99. Includes slurs.

100

Musical staff 101-105. Measures 101-105. Includes slurs.

106 107 108 109 110 111

112 113 114 *GRADUAL CRESC.* 115 116 117

118 *mf* 119 120 121 122 123

(124) 8 (132)

*mp* 133 134 135

(140)

136 137 138 139 141

142 143 144 145 146 147

(150)

148 149 *mf* 151 152 153

*RITARD. & DIM.*

(156) ♩=60 (BIG FINISH)

154 155 *MOLTO* 157 *f* 158

159 160 *mp* 161 *GRADUAL CRESC.* 162 163

164 165 166 *RITARD.* 167 168

# A BIG BAND CHRISTMAS

## 4TH TROMBONE

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

4 BROADLY

1 2 6 *mf* 7

8 9 10 11 12 *RITARD.*

♩=100 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>) 10

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49

2

51

Musical staff 51-55. Measures 52, 53, 54, 55. Includes accents (^) over notes in measures 54 and 55.

Musical staff 56-60. Measures 56, 57, 58, 59, 60.

Musical staff 61-66. Measures 61, 62, 63, 64, 65, 66. Includes accents (^) over notes in measures 61 and 63.

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"  
SOLI

Musical staff 67-71. Measures 68, 69, 70, 71. Includes dynamics *p* and *ritard.* (65-66) and *MOLTO* (66-71).

75 BROADLY

Musical staff 72-76. Measures 72, 73, 74, 75, 76. Includes dynamics *f* and *ritard.* (74-75).

Musical staff 77-81. Measures 77, 78, 79, 80, 81. Includes dynamics *mp* (79) and *mf* (81) with *CRESC.* (81-82).

86 L'ISTESSO TEMPO

Musical staff 82-87. Measures 82, 83, 84, 85, 86, 87. Includes dynamics *mp* (86) and a 3/4 time signature change at measure 86.

"WE THREE KINGS OF ORIENT ARE"  
92 JAZZ FEEL IN "3"  $\text{♩} = 170$

Musical staff 88-93. Measures 88, 89, 90, 91, 92, 93. Includes dynamics *ritard.* (90-91) and *MOLTO* (91-93).

SIMILE

Musical staff 94-99. Measures 94, 95, 96, 97, 98, 99.

100

Musical staff 100-105. Measures 101, 102, 103, 104, 105.

106 107 108 109 110 111

112 113 114 GRADUAL CRESC. 115 116 117

118 mf 119 120 121 122 123

124 132 mp 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 mf 151 152 153 RITARD. & DIM.

154 155 MOLTO 156 ♩=60 (BIG FINISH) 157 158

159 mp 160 161 GRADUAL CRESC. 162 163

164 165 166 RITARD. 167 168



# A BIG BAND CHRISTMAS

## TUBA (SUBSTITUTE FOR BASS)

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of two parts: "On the First Day of Christmas" and "Jingle Bells".

**"ON THE FIRST DAY OF CHRISTMAS"**  
Measures 1-14: The piece begins in common time (C) with a tempo of ♩=60. The music is marked "SLOWLY AND BROADLY". The notation includes a series of quarter and eighth notes, with some triplets. A dynamic marking of *mp* is present at measure 6. Measure 14 ends with a fermata.

**"JINGLE BELLS"**  
Measure 15: A dashed line labeled "RITARD." spans from measure 14 to measure 15. Measure 15 is marked "SOLO" and "SWING FEEL" with a tempo of ♩=160. A rhythmic example shows a quarter note followed by a triplet of eighth notes. The key signature changes to two flats (Bb and Eb).  
Measures 16-30: The piece continues with a consistent eighth-note accompaniment pattern. Measure 25 is circled in the original score.

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

68

RITARD. MOLTO

7

(OPEN PAGES 3 & 4)

V.S.

**75** BROADLY

76 77 78

79 80 81 82

83 84 85 **86** L'ISTESSO TEMPO

87 88 89 90 91

"WE THREE KINGS OF ORIENT ARE"  
**92** JAZZ FEEL IN "3" ♩=170  
 AD LIB

93 94 95 96

97 98 99 **100** 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

GRADUAL CRES.

117 118 119 120 121 122 123

124 **AD LIB** 125 126 127

128 129 130 131 **132**

133 134 135 136 137

138 139 **140** 141 142

143 144 145 146 147

148 149 **150** 151 152

153 154 155 **156** ♩=60 (BIG FINISH)

*RITARD. AND DIM. . . . . MOLTO*

157 158 159 160

161 162 163 164

*GRADUAL CRESC. . . . .*

165 166 167 168

*RITARD. . . . .*

# A BIG BAND CHRISTMAS

## BASS

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN



15 ♩=160 SWING FEEL "JINGLE BELLS"  
SOLO (♩=♩<sup>3</sup>♩)



33

31 32 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

RITARD. MOLTO

67 ♩ = 80 "O, COME ALL YE FAITHFUL"

(OPEN PAGES 3 & 4)

68

7

p

75 BROADLY

75 BROADLY

76 77 78 82

*mf*

79 80 81 82

*mf* CRES.

86 L'ISTESSO TEMPO

83 84 85

*mf*

87 88 89 90 91

*mf* RITARD. MOLTO

"WE THREE KINGS OF ORIENT ARE"

92 JAZZ FEEL IN "3" ♩=170  
AD LIB

93 94 95 96

*mf*

100

97 98 99 101

*mf*

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

*mf* GRADUAL CRES.

117 118 119 120 121 122 123

*mf* *mf*

134

AD LIB

132

140

150

156 ♩=60 (BIG FINISH)

RITARD. AND DIM.

MOLTO

GRADUAL CRESC.

RITARD.



# A BIG BAND CHRISTMAS

## DRUMS

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

Musical notation for the first section of "On the First Day of Christmas". It consists of a single staff with a common time signature (C) and a tempo of ♩=60. The notation includes rests and dynamic markings (8, 2, 2) above the staff. Measure numbers 1, 2, 10, and 12 are indicated below the staff.

"JINGLE BELLS"  
(15) ♩=100 SWING FEEL (♩=♩<sup>3</sup>♩)

Musical notation for the first part of "Jingle Bells". It starts with a snare drum roll in measure 14. From measure 15, there are downward-pointing stems indicating drum hits. The word "TIME" is written below the staff between measures 14 and 16.

Musical notation for the second part of "Jingle Bells". It shows a sequence of drum hits with upward-pointing stems. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff. There are circled numbers (4) and (8) above the staff.

Musical notation for the third part of "Jingle Bells". It continues with drum hits and includes a section labeled "FILL" with a dashed line. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff. There are circled numbers (4) and (7) above the staff.

Musical notation for the fourth part of "Jingle Bells". It features a more complex drum pattern with eighth notes and accents. Measure numbers 33, 34, 35, and 36 are indicated below the staff. A "FILL" section is indicated with a dashed line.

Musical notation for the fifth part of "Jingle Bells". It continues with eighth-note patterns and accents. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for the sixth part of "Jingle Bells". It concludes with eighth-note patterns and accents, ending with a "FILL" section. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45 46 47 48

49 50 51 52

FILL

PLAY TIME

53 54 55 56

LITE FILL

57 58 59 60

LITE FILL

61 62 63 64

LITE FILL

65 66 67 68 74

RITARD. MOLTO p

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

LITE CYMB. CYMBAL/MALLETS

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

BROADLY L.V. 10 80 L'ISTESSO TEMPO 4 RITARD. MOLTO

92 93 94 95 96 97 98 99

WE THREE KINGS OF ORIENT ARE  
JAZZ FEEL IN "3"  $\text{♩} = 170$

(4) (8)

ME

100 101 102 103 104 105 106 107

(4) (8)

108 109 110 111 112 113

(4) (5) FILL

114 115 116 117 118

TIME (3) GRADUAL CRESC. *mf*

119 120 121 122 123

(4) LIGHT FILL

(124) SOLOS (TEN. SAX - TPT.)

125 126 127 128 129 130 131

(4) (8)

(132) SX'S, TBNS

133 134 135

136 137 138 139

(140)

141 142 143 144 145 146 147 148 149

TIME (4) (8) (10)

(150)

151 152 153 154 155

(3) *mf* RITARD. AND DIM. *MOLTO*

(156)

157 158 159

*mf* ♩=60 (BIG FINISH) CYMB. 10

# A BIG BAND CHRISTMAS

PIANO

TRADITIONAL  
Arranged by CARL STROMMEN

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

Musical notation for measures 1-4. Treble clef, C major, common time. Measure 1: whole rest. Measure 2: *mf* chordal accompaniment. Measure 3: eighth-note accompaniment. Measure 4: eighth-note accompaniment.

Musical notation for measures 5-8. Treble clef, C major, common time. Measure 5: chordal accompaniment. Measure 6: chordal accompaniment. Measure 7: eighth-note accompaniment. Measure 8: eighth-note accompaniment.

Musical notation for measures 9-12. Treble clef, C major, common time. Measure 9: chordal accompaniment. Measure 10: quarter-note accompaniment. Measure 11: quarter-note accompaniment. Measure 12: quarter-note accompaniment with *ritard.* marking.

Musical notation for measures 13-14. Treble clef, C major, common time. Measure 13: chordal accompaniment. Measure 14: chordal accompaniment with *p* marking.

(15) ♩=100 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>♩) 2

Musical notation for measures 15-16. Treble clef, C major, common time. Measure 15: quarter-note accompaniment. Measure 16: quarter-note accompaniment with *p* marking.

Musical notation for measures 17-20. Treble clef, C major, common time. Measure 17: chordal accompaniment with *F A009* marking. Measure 18: chordal accompaniment with *G mi7* marking. Measure 19: chordal accompaniment with *F A009* marking. Measure 20: chordal accompaniment with *Bbm7* marking.

21 22 23 24

Chords: Gmi7, C9, Bb/C, C11, FMA7

(25)

25 26 27 28

Chords: Fadd9, Gmi7, Ami7, Gmi7, Fadd9, BbMA7

29 30 31 32

Chords: Gmi7, C7(b9), Ami7, D7(b9), Gmi, C9 F6

(33)

33 34 35 36

Chords: FMA7, Gmi7, Ami7, Gmi7, FMA7, Gmi7 C9 F6

37 38 39 40

Chords: Gmi7, C9, Bb6 F6, G7, Gmi7, Gb9

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 41, 42, 43, and 44 are indicated below the staves. Chords are labeled as FMA7, Gmi7, AMi7, Gmi7, FMA7, Gmi7, C9, and F6.

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staves. Chords are labeled as Gmi7, C9, Bb6/F6, Dmi7, Gmi7, C9, and F6. There are double bar lines with a '2' above them in measures 48 and 49, indicating a second ending.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 52, 53, and 54 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi, and Bb6. A circled '51' is written above the first measure.

Musical notation for measures 55-58. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 55, 56, 57, and 58 are indicated below the staves. Chords are labeled as Cmi7, Cmi7 Bb6, C9, and Eb6/F.

Musical notation for measures 59-62. The system consists of two staves. The upper staff contains chords and some melodic lines, while the lower staff contains a bass line. Measure numbers 59, 60, 61, and 62 are indicated below the staves. Chords are labeled as BbMA7, Cmi7, BbMA7, Cmi7, Bb6, Cmi7, and Bb6.

63  $C\ mi7$

64  $C\ mi7/Bb\ 8b6$

65 RITARD.

66 MOLTO

*Slower*

67 "O, COME ALL YE FAITHFUL"  $\text{♩} = 80$

75 BROADLY

68 7

76 7

77 #

78  $Bb$

79  $Bb$  *mp*

80  $Bb$  *mf*

81  $Bb$

82  $Bb$

83  $Bb$

84  $Bb$

86 L'ISTESSO TEMPO

87  $Bb$   $F/A$

88  $Bb$

89  $Bb\ C\ mi7\ Bb/O$

92 "WE THREE KINGS OF ORIENT ARE"  
JAZZ FEEL IN "3" ♩=170

RITARD. MOLTO COMP AD LIB

C<sub>mi</sub>/E<sub>b</sub> D7(b9) D7(b9) G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7

90 91 93

G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7

94 95 96 97 98

100

G<sub>mi</sub>9 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub> A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7

99 101 102 103

G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7

104 105 106 107 108

A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>9 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7 A<sub>mi</sub>7 G<sub>mi</sub>7

109 110 111 112 113



GRADUAL CRESC. mf

Gmi F/A Bb Bb Cm7 Bb/D Cm/Eb

114 115 116 117 118

D7(b9) Gmi7 Ami7 Gmi9 Ami7 Gmi7 Ami7 Gmi9

119 120 121 122 123

124 COMP AD LIB

Gmi7 Ami/G Gmi7 Gmi9 Ami/G

125 126 127 128 129 130 131

132

Gmi7 Ami/G Gmi7 Gmi9 Ami/G

133 134 135 136 137 138 139

140

Gmi F/A Bbma7 Ebma7 Ami7(b5) D7(#9)

141 142 143 144 145

150

146 147 148 149

150

*mf*

*Gmi*

151 152 153 154 155

*RITARD. AND DIM.*

*MOLTO*

156  $\text{♩} = 60$  (BIG FINISH)

157 158 159

160 161 162 163 164

*mp* *GRADUAL CRESC.*

165 166 167 168

*RITARD.*