

Milonga No. 1

Moderato ♩ = 108

Simon Harpham

Violin I

4 Gently, with rhythm

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

8 Still gentle, but more insistent

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 increasingly intense

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

17 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a musical score for a piece titled 'Milonga No. 1' by Simon Harpham. The tempo is 'Moderato' with a metronome marking of 108 beats per minute. The score is arranged for Violin I, Violin II, Viola, and Cello. It is divided into four systems of music. The first system (measures 4-7) is marked 'Gently, with rhythm' and features sixteenth-note patterns in the Violin I part, with dynamics of mezzo-piano (*mp*) and pizzicato (*pizz.*) in the other parts. The second system (measures 8-12) is marked 'Still gentle, but more insistent' and shows a shift to mezzo-forte (*mf*) dynamics. The third system (measures 13-16) is marked 'increasingly intense' and introduces arco playing for the Violin II, Viola, and Cello parts, with dynamics reaching mezzo-forte (*mf*). The final system (measures 17-20) is marked *f* (forte) and shows a significant increase in intensity, with all parts playing more vigorously. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Vln. I
Vln. II
Vla.
Vc.

Measures 21-23: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Measure 23 includes a dynamic marking of *f*.

24

Vln. I
Vln. II
Vla.
Vc.

Measures 24-26: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Measure 25 includes dynamic markings of *p* and *f*. Measure 26 includes a dynamic marking of *f*.

27

Vln. I
Vln. II
Vla.
Vc.

Measures 27-30: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Measure 28 includes the instruction "Lighter". Measure 29 includes the instruction "punta d'arco" and dynamic markings of *mp*. Measure 30 includes the instruction "punta d'arco" and dynamic markings of *mp*.

31

Vln. I
Vln. II
Vla.
Vc.

Measures 31-33: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Measure 33 includes a dynamic marking of *f*.

Andante ♩ = 80

Unexpectedly serious

34

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

40

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

Largo ♩ = 60

Wistful

allarg. dolce *mp*

allarg. dolce *mp*

allarg. dolce *mp*

allarg. dolce *mp*

51

Vln. I

Vln. II

Vla.

Vc.

With renewed intensity

Moderato ♩ = 108

mf

f

f

55

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mp* *f*

Detailed description: This system covers measures 55 to 58. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings alternate between *mp* and *f* across the measures.

59

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mf*

Detailed description: This system covers measures 59 to 61. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) and viola (Vla.) parts include triplet markings and slurs. The cello (Vc.) part has a more rhythmic accompaniment. Dynamic markings are *mp*, *f*, and *mf*.

62

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 62 to 65. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

66

Vln. I
Vln. II
Vla.
Vc.

p *p* *pizz.* *p*

Detailed description: This system covers measures 66 to 69. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a rhythmic accompaniment. Dynamic markings include *p*, *pizz.*, and *p*.

69

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 69 through 72. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I and Vln. II play eighth-note patterns. Vla. plays a similar eighth-note pattern starting in measure 70, marked with a piano (*p*) dynamic. Vc. provides a harmonic accompaniment of chords, also marked with a piano (*p*) dynamic.

73

Vln. I
Vln. II
Vla.
Vc.

pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

arco

Detailed description: This system contains measures 73 through 76. In measure 73, Vln. I and Vln. II play chords, while Vla. and Vc. continue their patterns. From measure 74 onwards, Vln. I and Vln. II are silent. In measure 75, Vc. is marked *arco*. In measure 76, all instruments play chords, with Vln. I, Vln. II, and Vla. marked *pp* and *pizz.*, and Vc. marked *pp*.