

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

First line of musical notation for section A. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are D4, E4, F4, G4, A4, Bb4, C5, D5. Chords are indicated above the staff: D- (D4), G- (G4), A7 (A4, Bb4, C5, D5), and D- (D4).

Second line of musical notation for section A. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are F3, G3, A3, Bb3, C4, D4, E4, F4. Chords are indicated above the staff: F (F3, A3, C4), G-7 (G3, Bb3, D4, F4), C7 (C4, Eb4, G4, Bb4), F (F3, A3, C4), E7 (E3, G3, Bb3, D4), and A7 (A3, C4, Eb4, G4).

B

First line of musical notation for section B. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are D3, E3, F3, G3, A3, Bb3, C4, D4. Chords are indicated above the staff: D- (D3) and G- (G3).

Second line of musical notation for section B. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are D3, E3, F3, G3, A3, Bb3, C4, D4. Chords are indicated above the staff: D- (D3), A7 (A3, Bb3, C4, D4), D- (D3), E7 (E3, G3, Bb3, D4), and A7 (A3, Bb3, C4, D4).

B

Third line of musical notation for section B. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are D3, E3, F3, G3, A3, Bb3, C4, D4. Chords are indicated above the staff: D- (D3) and G- (G3).

Fourth line of musical notation for section B. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are D3, E3, F3, G3, A3, Bb3, C4, D4. Chords are indicated above the staff: D- (D3), A7 (A3, Bb3, C4, D4), and D- (D3).