

CALL ME WHEN YOU'RE SOBER

Gtr in Drop D tuning:

⑥ = D ③ = G

⑤ = A ② = B

④ = D ① = E

Moderately ♩ = 96

Chorus:

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Em C Em

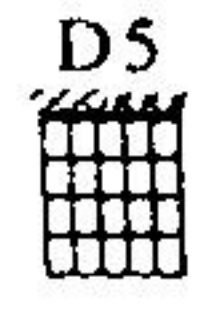
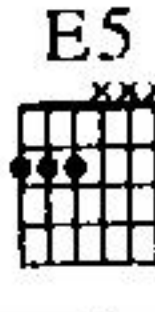
Don't cry to me. If you loved me, you would be here

E_b G E_b

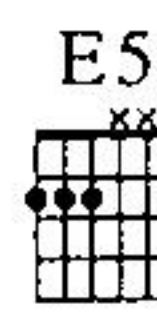
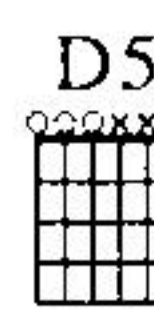
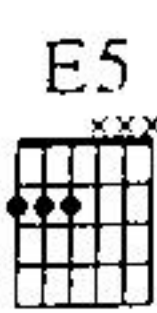
with me. You want me? Come find me.

G Cm G D5

Make up your mind.



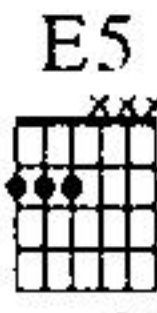
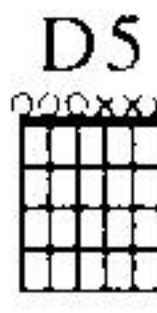
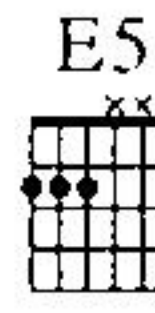
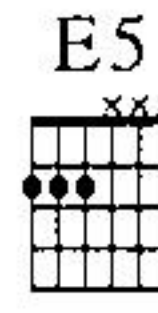
Musical notation for the first system, including treble and bass staves with piano accompaniment.



Musical notation for the second system, including treble and bass staves with piano accompaniment.

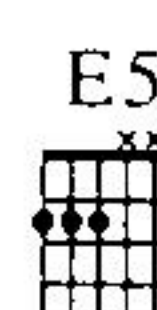
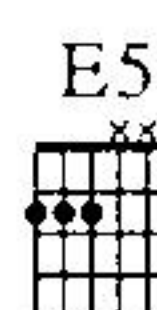
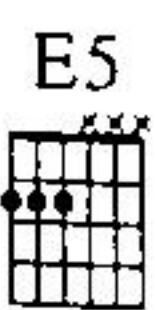
1. Should I

Verse:



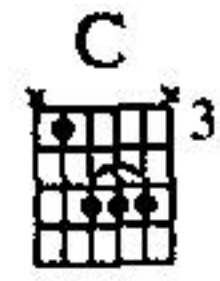
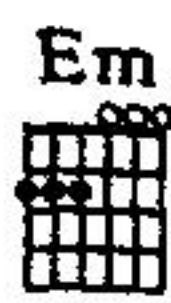
Musical notation for the third system, including treble and bass staves with piano accompaniment and lyrics.

let you fall? Lose it all? So, may - be you can re -
 take the blame. Sick with shame. Must be ex -haust - ing to



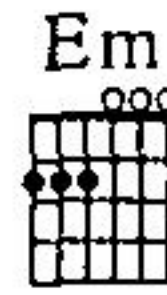
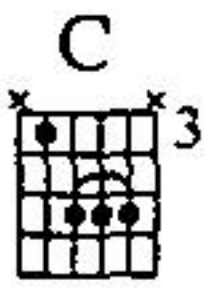
Musical notation for the fourth system, including treble and bass staves with piano accompaniment and lyrics.

mem - ber your - self. Can't keep be - liev - ing, we're on - ly de - ceiv - ing our -
 lose your own game. Self - ish - ly hat - ed, no won - der you're jad - ed. You

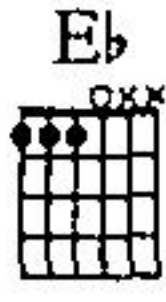
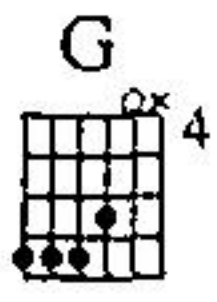
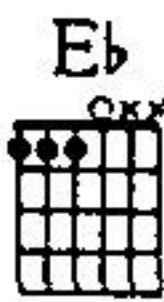


selves and I'm sick of the lie. And you're too late.
 can't play the vic - tim this time.

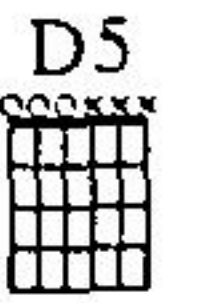
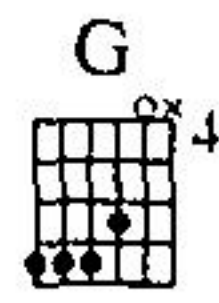
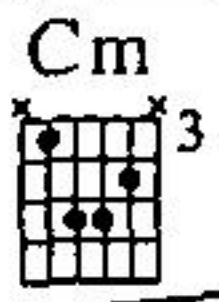
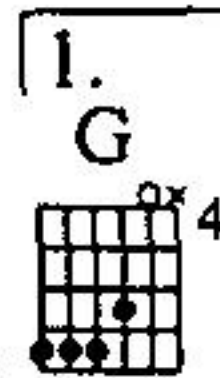
Chorus:



Don't cry to me. If you loved me, you would be here



with me. You want me? Come find me.



1. Make up your mind.

E5  D5  E5 

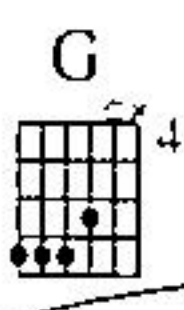
2. Could - n't



2. G  Cm 

Make up your mind.



G 

l.h.



Bridge:

C  Cm 

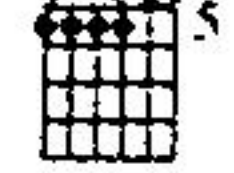
You nev - er call me when you're so -



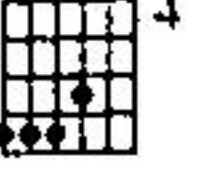
G



Gsus



G

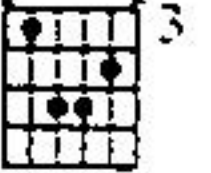


C

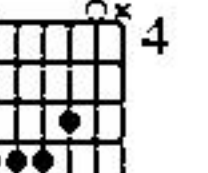


ber. You on - ly want

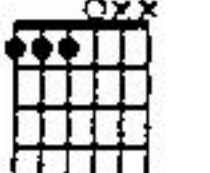
Cm



G

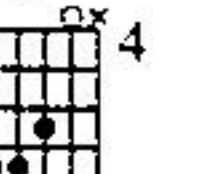


Eb

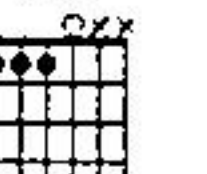


it cause it's o - ver, oh, it's o -

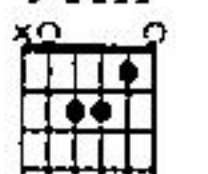
G



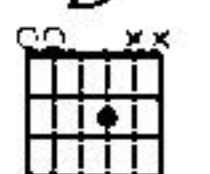
Eb



Am

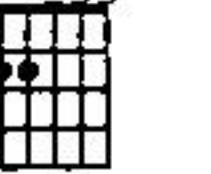


D

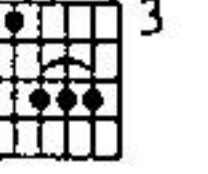


ver. How could I

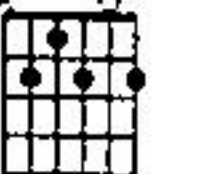
Em



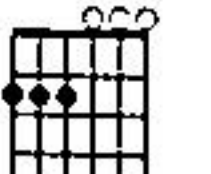
C



B7



Em



have burned par - a - dise?

Am D Em C

How could I? You were nev -

Chorus:
B7 Em C

er mine. So, don't cry to me. If you loved me,

Em Eb G

you would be here with me. Don't lie to me,

Eb Cm G

just get your things. I've made up your mind.

rit.