

Slow funk rock ♩ = 63

Emaj^{6/9} A^{#m7(b5)} G^{#/B[#]}

C^{#m} D[#] Bmaj⁹ C^{#m7} D^{#m7} Emaj⁹ D^{#m7}

1. G^{#m7} C^{#m7} 2. G^{#m7} Emaj⁹ C^{#m7} C^{#m7} D[#]

Verse: C^{#m11} N.C. E/F[#]

I can't wait 2 get 2 school_ each day_ and wait for you 2 pass my_ I've be - gun 2 take the long_ way home_ just so I can be a -

Bmaj⁹ A^{#m7(b5)} D^{#7(b9)} G^{#m7} C^{#7}

way. And bells start 2 ring_ an an - gel starts 2 say_ lone. 2 think of how 2 say_ my heart_ is here 2 stay_

Change:

C#m7 *N.C.* *C#m7* *D#m7* *N.C.* *D#m7*

— "Hey, that's the girl_ for you._
— Hey, I'm in love_ with you._

So, what are you gon - na do?"
I think the world_ of you._

E#m7 *E/F#* *Bmaj9* *C#m7* *D#m7*

Hey, lit - tle girl,_____ I love_ you.
So, won't you please,_____ please be_ mine.
(I love you so.)
(Oh, please be mine.)

Hook:

Emaj7 *D#m7* *G#m7* *C#m9*

All I do is think of you.
(ad lib. vocal 3rd & 4th time)

Day and night, that's all I do.

Emaj7 *D#m7* *G#m7* *Emaj9* *C#m9*

I can't get you off my mind,
think a - bout_ you all_ the time, _

D.S.  2.

G#m7 Emaj9 C#m9 D#

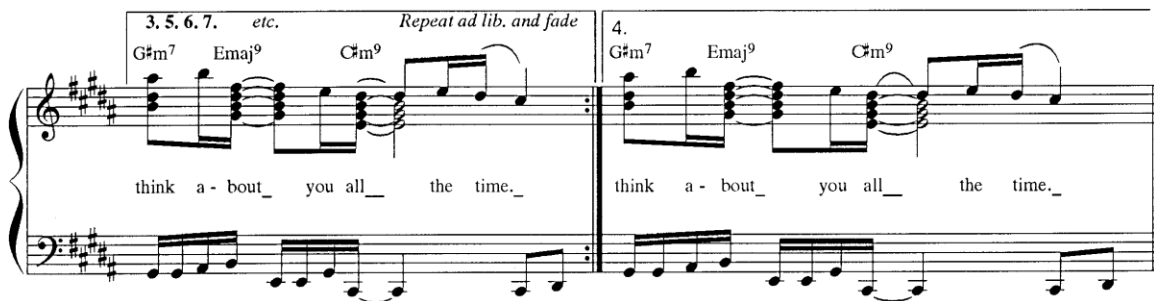
all the time. think a - bout you all the time, all the time.



3. 5. 6. 7. etc. Repeat *ad lib.* and fade 4.

G#m7 Emaj9 C#m9 G#m7 Emaj9 C#m9

think a - bout you all the time. think a - bout you all the time.



Bridge:

Emaj7 D#m7 N.C. G#m7 C#m9 N.C. Emaj7 D#m7 N.C.

ad lib. vocal



1. 2. *D.S.S.* 

G#m7 C#m9 D#m7 G#m7 C#m9 D#m7

