

MANLY MEN

Revised 10/15/10

1

Words and Music by
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$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked '1' and a tempo of 120 beats per minute. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A 'sim.' (sostenuto) marking is present in the first system. The vocal line starts at measure 7, with lyrics: 'All those lead-ers have noth-ing much on us. It's all those pret-ty wom-en who al-ways make a fuss. — But'. The vocal line is divided into three parts: SHAASHGAZ (measures 7-8), ZETHAR (measures 9-10), and SHAASHGAZ (measures 11-12). The piano accompaniment continues throughout the vocal section.

5

7

SHAASHGAZ: ZETHAR: SHAASHGAZ:

All those lead-ers have noth-ing much on us. It's all those pret-ty wom-en who al-ways make a fuss. — But

ZETHAR:

11

we pro-tect the pal-ace. Al-ways on our guard. Then why don't we get no res-pect? Why's our life al-ways so hard?

15

CARCAS: We're still man - ly men.

NUCH: That's true.

ALL: We're still man - ly men. That's you!

ALL: Cook the food, — clean the pal-ace,

18

who says we don't do much? Watch the har - em girls and meet their ev - 'ry need and such.

21 *CARCAS:* *ALL:*

We're still man-ly men. We're still man-ly men. No mat-ter what they say, there's just no way that
NUCH:
Don't fuss. That's us!

24

Men!
Men! _____
we're not man-ly men... Ex - treme-ly man-ly men!

Red.

29 *BIGTHA:* *ABAGTHA:*

On the day shift, so much to be done. Aw, you should try the night shift. It's real-ly just as fun. —

33 *BIGTHA:* *ZETHAR:*

Oh, stop com-plain-ing. The food and drink are fine. But just un-til there's poi-son in the meat or in the wine! UGH!

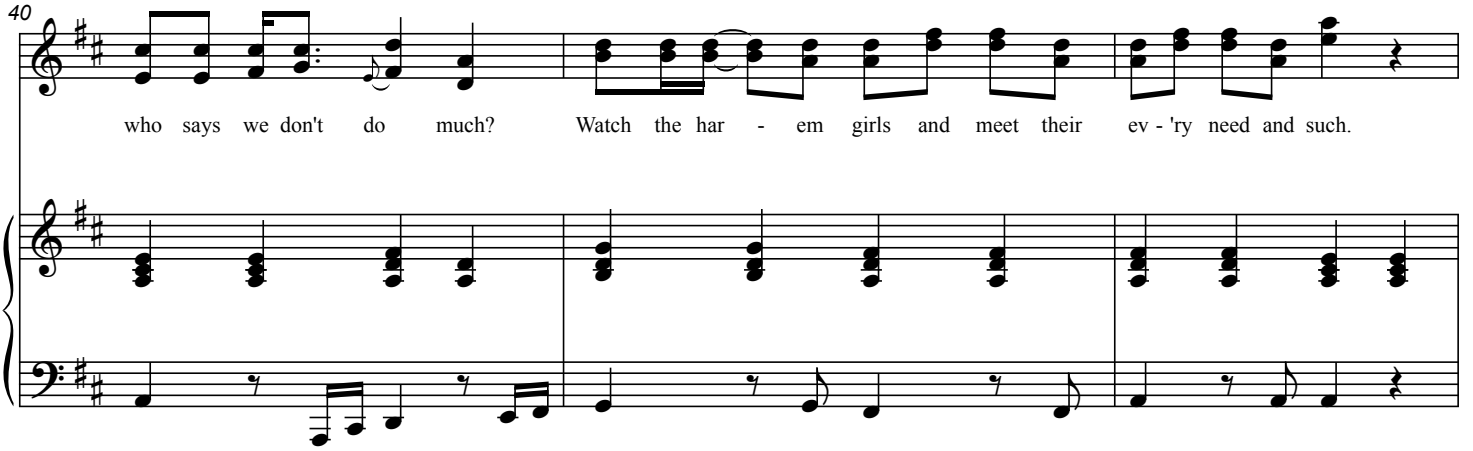
37 *CARCAS:* *ALL:*

We're still man-ly men. We're still man-ly men. Cook the food, — clean the pal-ace,

NUCH:

That's true. That's you!

40



who says we don't do much? Watch the har - em girls and meet their ev - 'ry need and such.

43

CARCAS: We're still man-ly men. *ALL:* We're still man-ly men. No mat-ter what they say, there's just no way that

NUCH: Don't fuss. That's us!



We're still man-ly men. We're still man-ly men. No mat-ter what they say, there's just no way that

Don't fuss. That's us!

46

Men! —————
Men! —————

we're not man - ly men... Ex - trem - ly man - ly men!

Red. -----

50

MEHUMAN:

BIZTHA:

Will we ev - er use a sword or make a wom-an swoon? Or are we more like - ly to be bu - sy

53

ABAGTHA:

push - ing mops and brooms? Will at least the king take no - tice? And pat us on the head?

56 *ALL:*

Be - fore we take a bite — and end up dead?

58 *CARCAS:* *ALL:*

We're still man-ly men. *NUCH:* We're still man-ly men. *ALL:* Cook the food, — clean the pal-ace,

That's true. That's you!

61

who says we don't do much? Watch the har - em girls and meet their ev - 'ry need and such.

64 *CARCAS:* *ALL:*

We're still man-ly men. We're still man-ly men. No mat-ter what they say, there's just no way that
NUCH:
Don't fuss. That's us!

67

Men! —
Men! —
Men! — *ALL:*
we're not man - ly men! Ex - treme - ly man - ly men!

Red. -----