

I May Be Wrong

(But I Think You're Wonderful)

Music by Henry Sullivan

Lyric by Harry Raskin

Freely or Medium

(Verse) E_b^6 $B_b^9_{SUS}$ B_b^7 E_b^6 $F_{MI}^7(b5)$

He: When I play _____ rou - lette, When I place _____ a bet,
She: Though your lot _____ is sad, I am just _____ as bad,

E_b^6/G A_b^6 F_{MI}^7 $B_b^7(\#5)$ E_b^6

I have been a los - er all my life. _____
Mine is real - ly quite a hope - less case. _____

A_{MI}^7 $D^7(b9)$ G_{MI} $E^{\circ 7}$ E_b^7 D^7 G_{MI}^6

Like a two _____ year old I pick 'em bad _____ I'm told. Still, I
Oc - u - lists _____ ad - vise Glass - es for _____ my eyes. With -

$B_b^7_{MA}$ G_{MI}^7 C_{MI}^7 F^7 $B_b^9_{SUS}$ B_b^7

think I'd find in you a per - fect wife. _____
out them I can't ev - en see your face. _____

(Medium)

$E_b^7_{MA}$ $B_b^7_{MI}$ $E_b^7(b9)$ $A_b^7_{MA}$ D_b^9

He & She: I may be wrong, but, I think you're won - der - ful!

G^7 $E_b^7_{MA}$ (C_{MI}^7) F^9 F_{MI}^7 $B_b^7(b9)$ E_b^6 F_{MI}^7 $B_b^7(b9)$

I may be wrong, but, I think you're swell!

$E_b^7_{MA}$ $B_b^7_{MI}$ $E_b^7(b9)$ $A_b^7_{MA}$ D_b^9

I like your style, say, I think it's mar - vel - ous.

G^7 E_b^6 (C_{MI}^7) F^9 F_{MI}^7 $B_b^7(b9)$ E_b^6 $(C^7(b9))$

He: I'm al - ways wrong so how can I tell?
She: But I can't see so how can I tell?

B F_{MI}^7 $Bb^{7(b9)}$ (E_b^6) G_{MI}^7 $C^{7(b9)}$ C_{MI}^7 F_{MI}^7 $Bb^{7(b9)}$ $A_{MI}^{7(b5)}$ $D^{7(b9)}$

All of my shirts are un - sight - ly, All of my ties are a crime.
Deuc-es to me are all ac - es, Life is to me just a bore.

G_{MI}^7 C^7 C_{MI}^7 F^7 F_{MI}^7 Bb^7

If, dear, in you I've picked right - ly, It's the ve - ry first time.
Fac - es are all op - en spac - es, You might be John — Bar - ry - more.

C $E_b^{MA^7}$ Bb_{MI}^7 $E_b^{7(b9)}$ $A_b^{MA^9}$ D_b^9

He & She: You came a - long, say, I think you're won - der - ful!

(G^7) E_b^6 (C_{MI}^7) F^9 F_{MI}^7 Bb^7 E_b^6 / $(F_{MI}^7 Bb^{7(b9)})$

I think you're grand, but, I may be wrong. **(fine)**

Solo on ABC
After solos, D.S. al fine