

# Miserlou

Greece

Music Score  
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Break

The 'Break' section consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several trills. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a more complex rhythmic pattern with eighth notes and rests. The fifth staff concludes the section with a triplet of eighth notes and a final note.

Song

The 'Song' section consists of ten staves of music. The first staff is a vocal line with lyrics: "Mi - ser - lou mu i gli - ka sui ma - tja, Flog - ha mek - hi". The second staff continues the vocal line with lyrics: "ana - psimes tin - kar - dia Fine Ychyac - ha - bi - bi achya le - lei ach,". The third staff is a guitar accompaniment in 8/8 time, with lyrics: "Tadyo su khi - li stazu - neme - lioyme." The fourth staff is a vocal line with lyrics: "Ach - - - - - Mi - ser". The fifth staff is a vocal line with lyrics: "lou, Tre - la tha murt - hi the - ni - po - fe - ro pia,". The sixth staff is a guitar accompaniment in 8/8 time with lyrics: "Ach na seklep - so mes ap tin a - ra - pia." The music is in a key signature of one flat and features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets.