A Madame N. Anastassieff.

Une nuit à Magaratch

(Crimée).

NOCTURNE.

Félix Blumenfeld, Op. 6. № 1.

1885.

Andante.

cantabile

PIANO.

p

pp

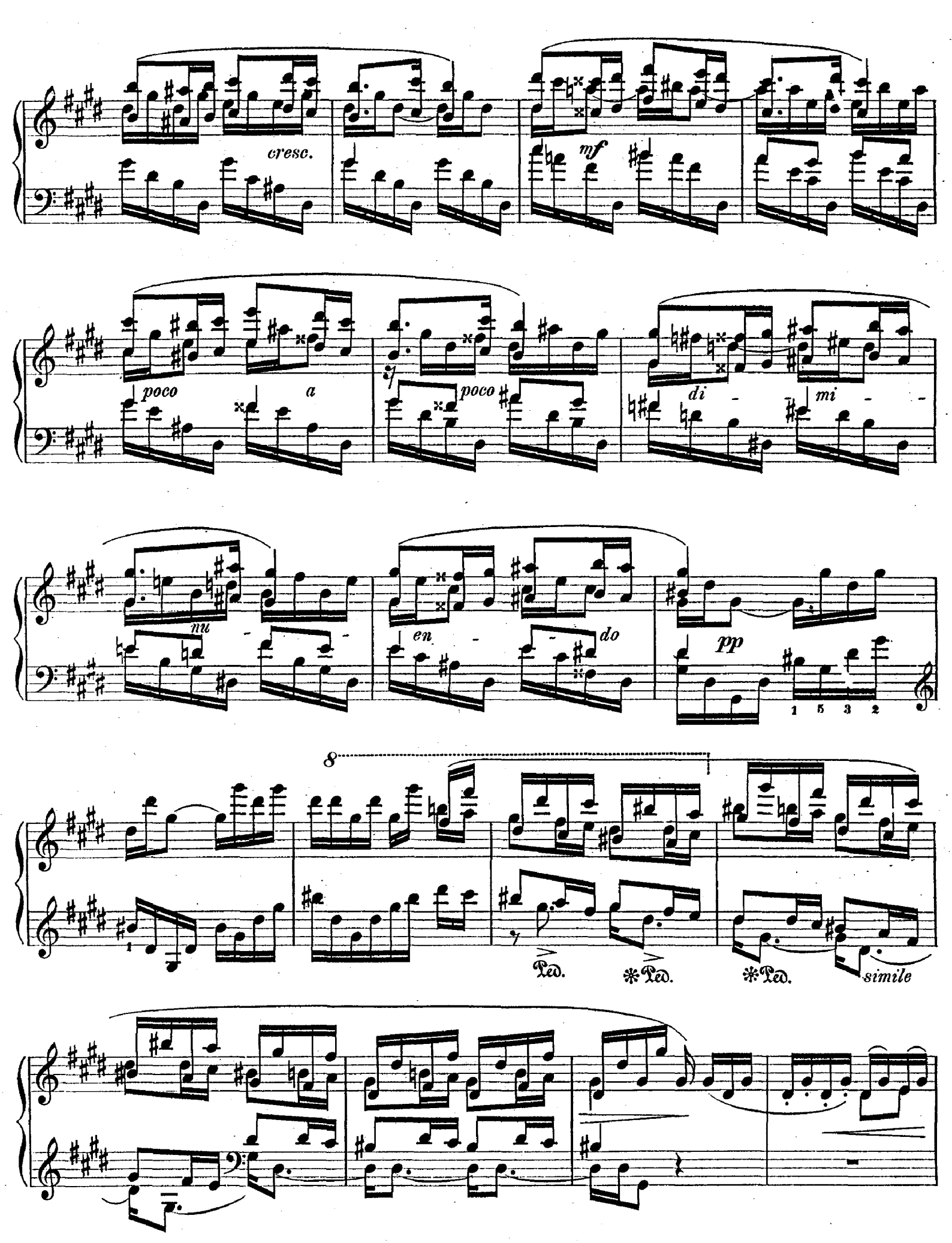
p sempre molto legato ed armonioso

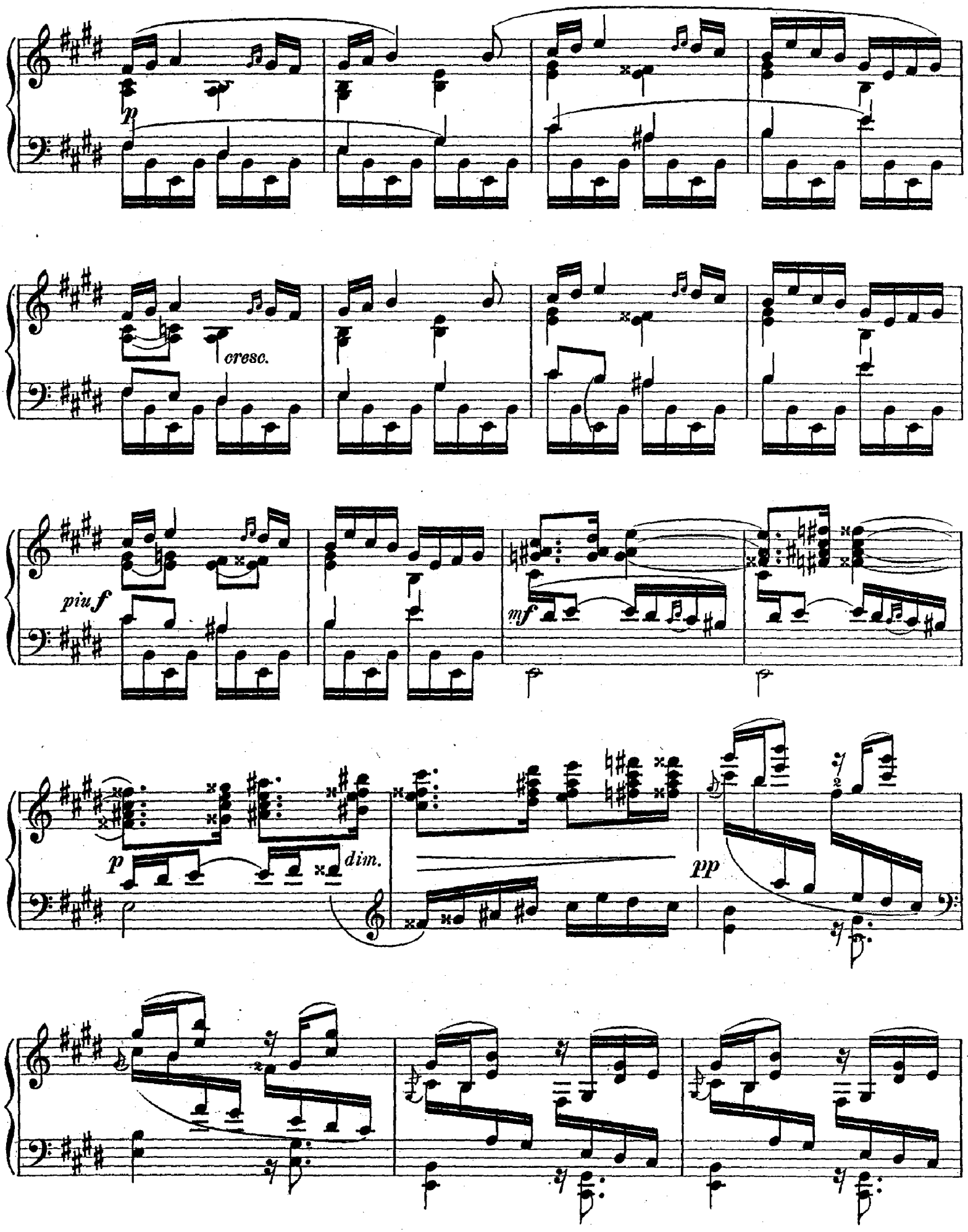
mp

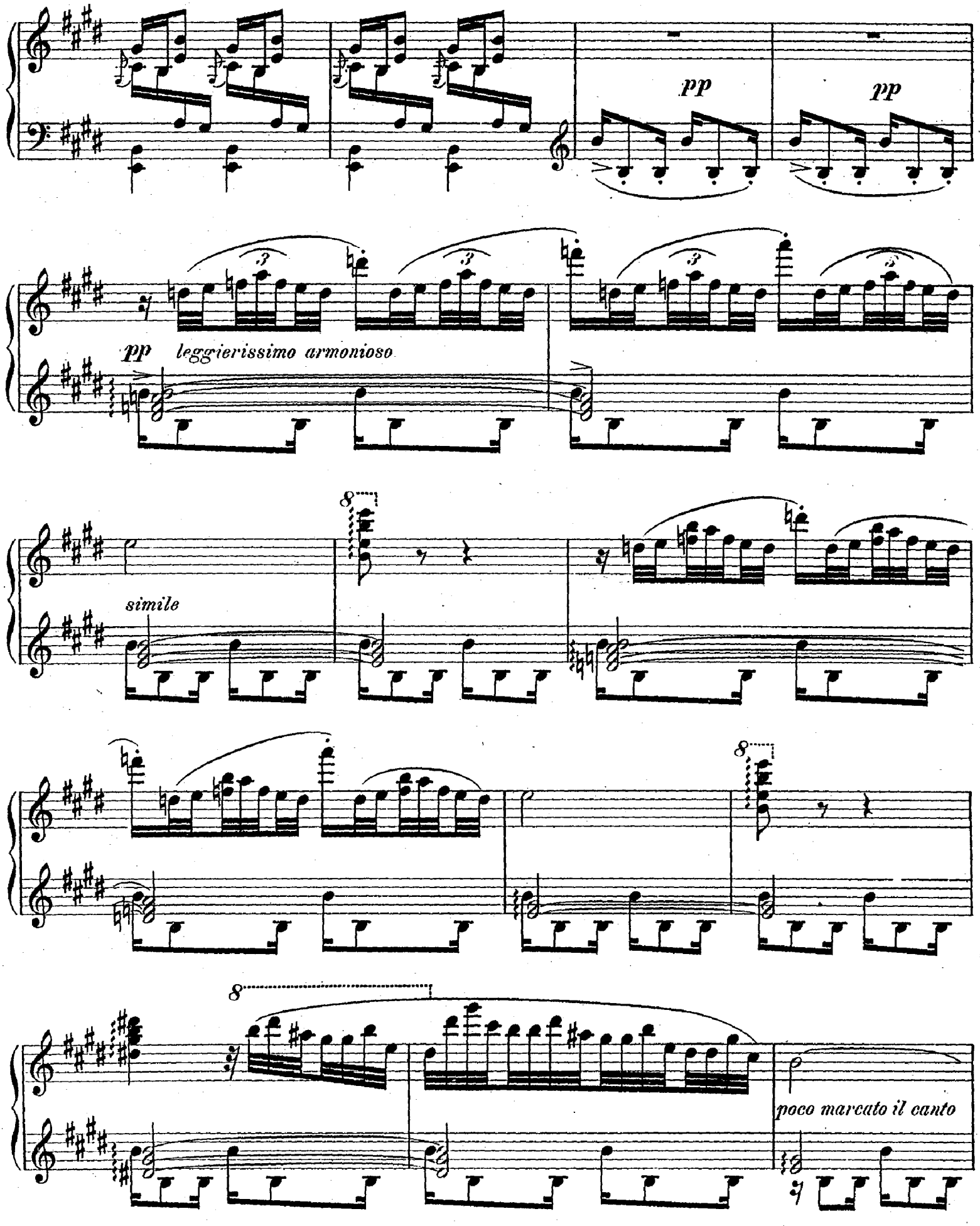
poco cresc.

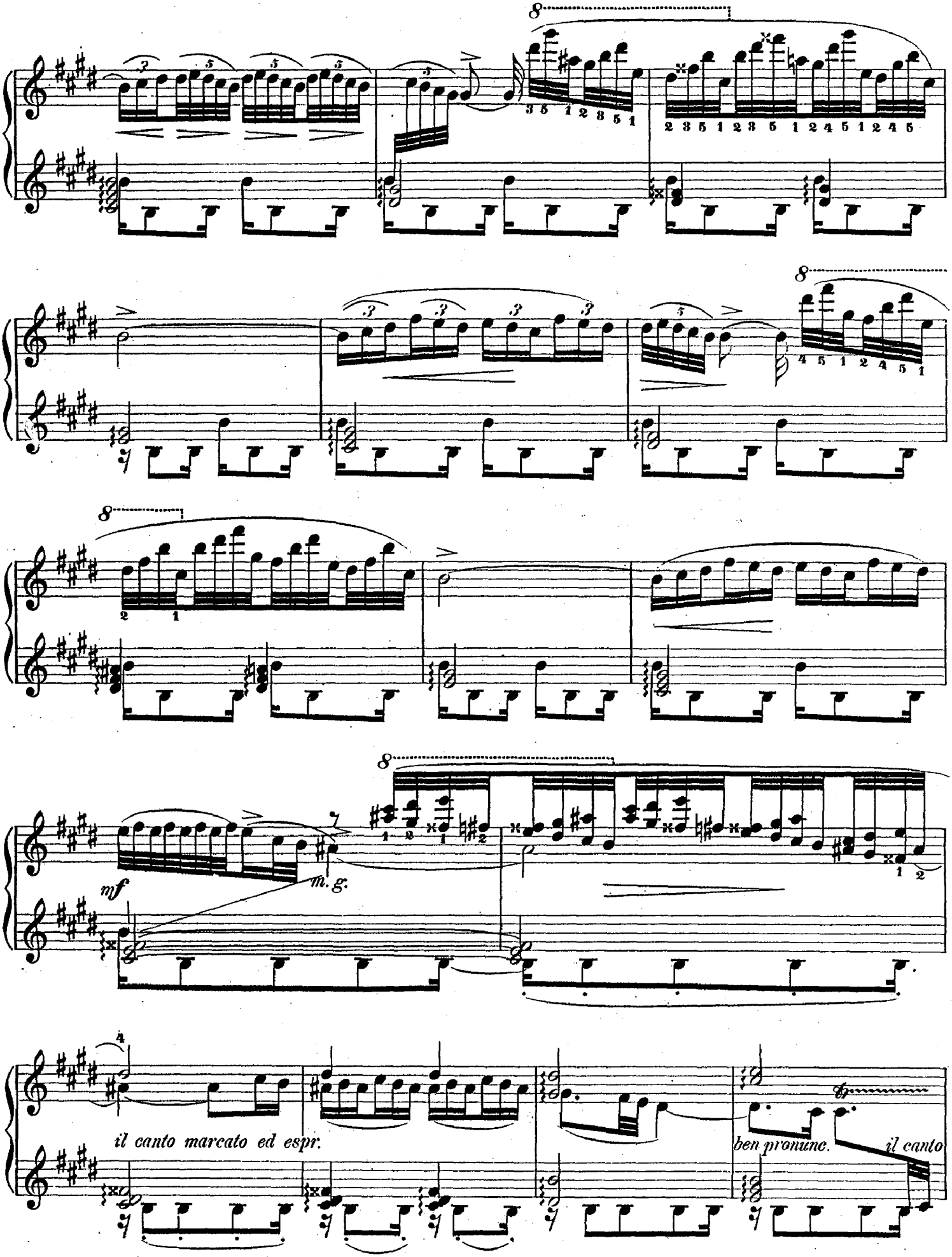
espressivo

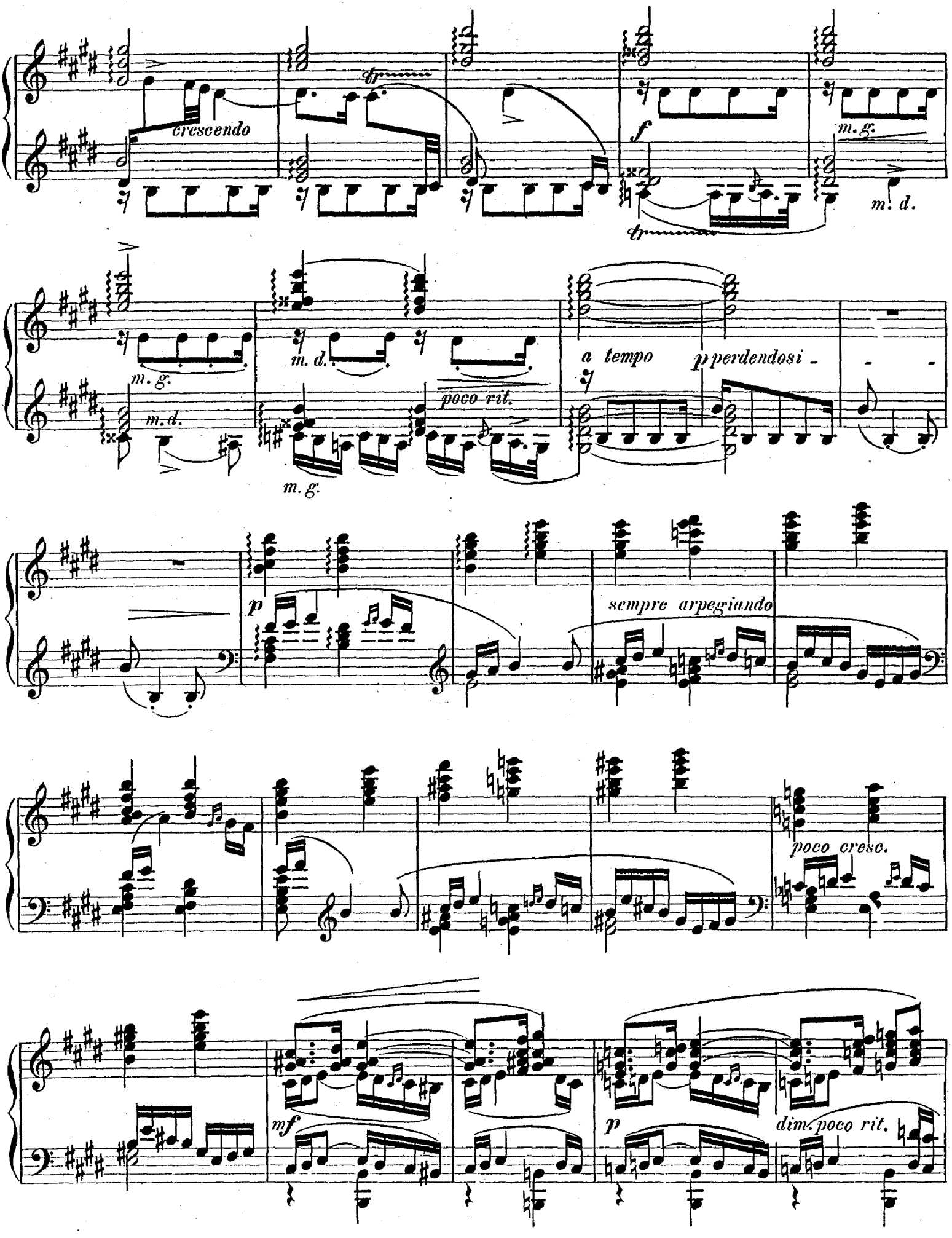
p

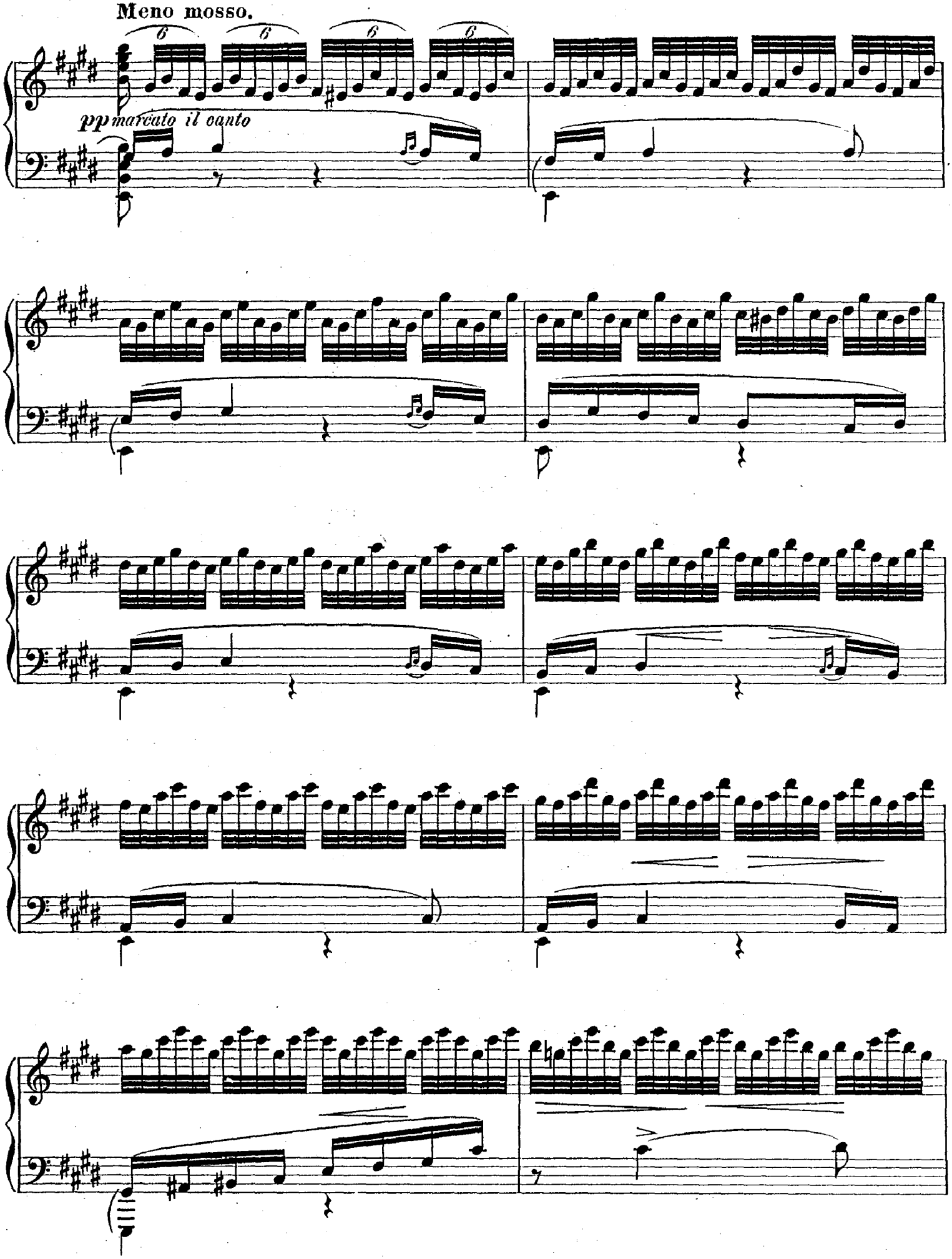

cresc.
mf
poco
a
poco
di
mi
mu
en
do
pp
1 5 3 2
8
Ped.
*Ped.
*Ped.
simile

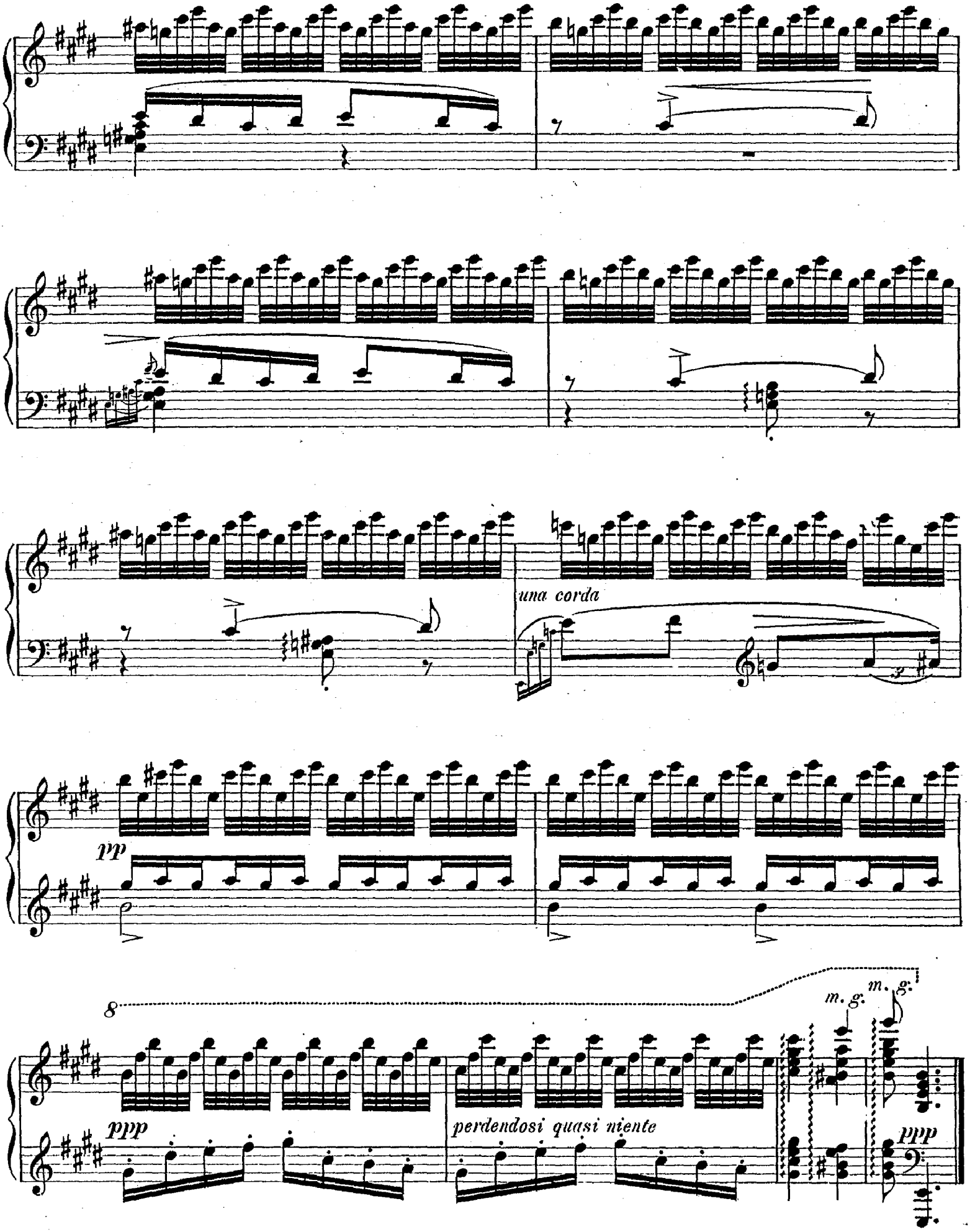

p
cresc.
piu f
mf
p
dim.
pp


pp
pp
pp leggierissimo armonioso
simile
poco marcato il canto


8
8
8
8
mf
m. g.
il canto marcato ed espr.
ben pronunc.
il canto


crescendo
f
m. g.
m. d.
m. g.
m. d.
m. d.
poco rit.
a tempo
p perdendosi
m. g.
p
sempre arpegiando
poco cresc.
mf
p
dim. poco rit.

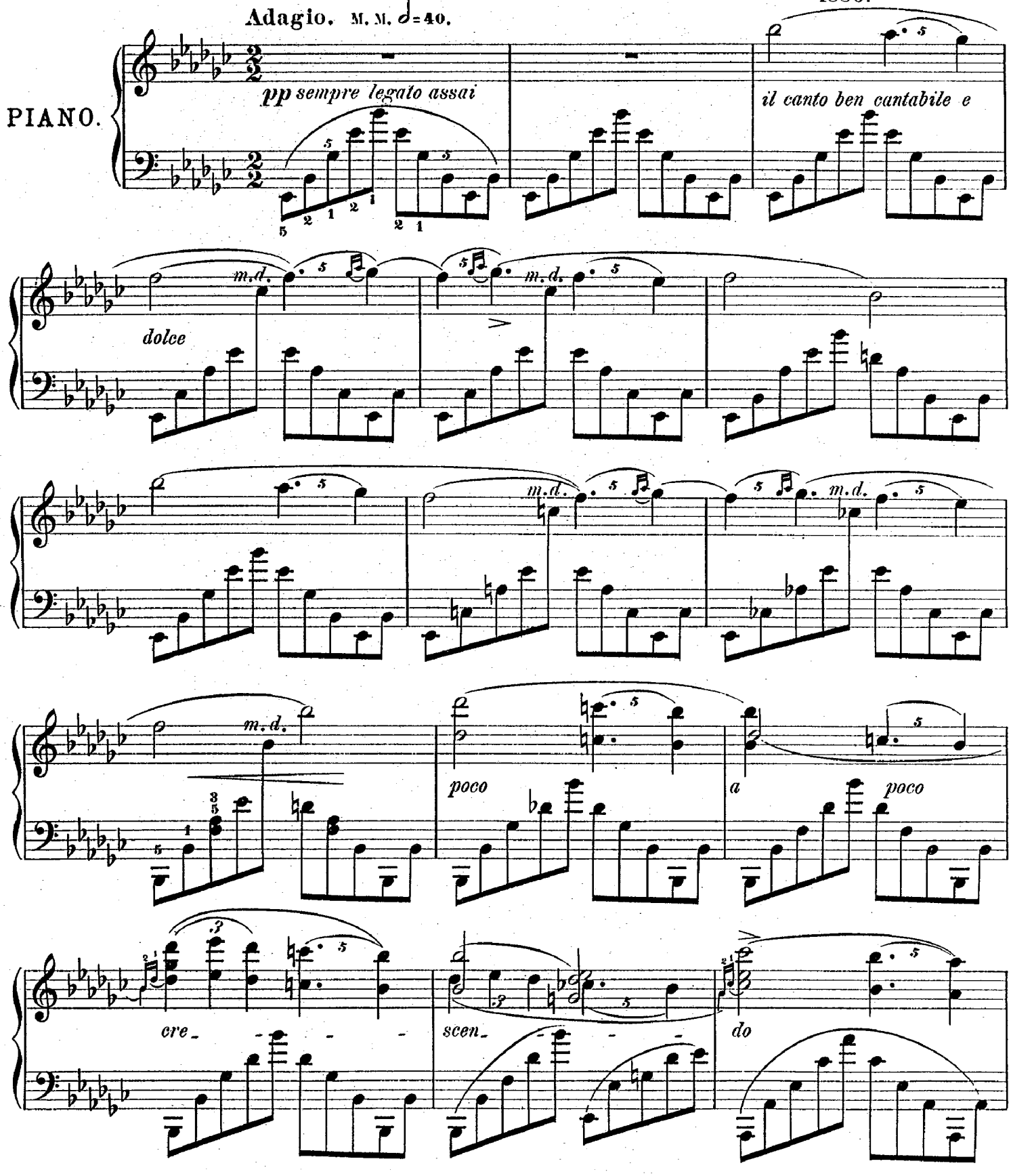

Meno mosso.
pp marcato il canto

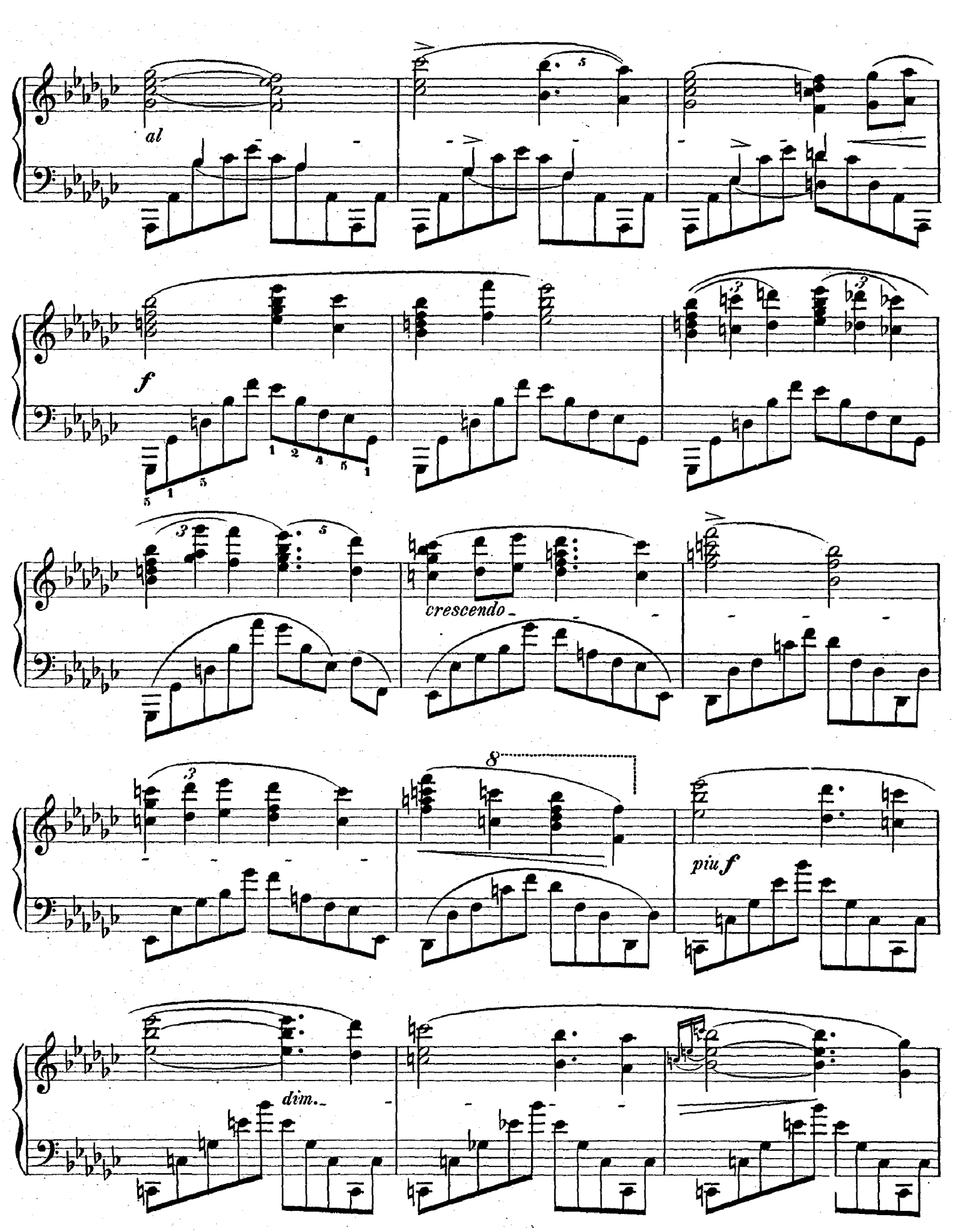

una corda
pp
8
m. g.
m. g.
ppp
perdendosi quasi niente
ppp

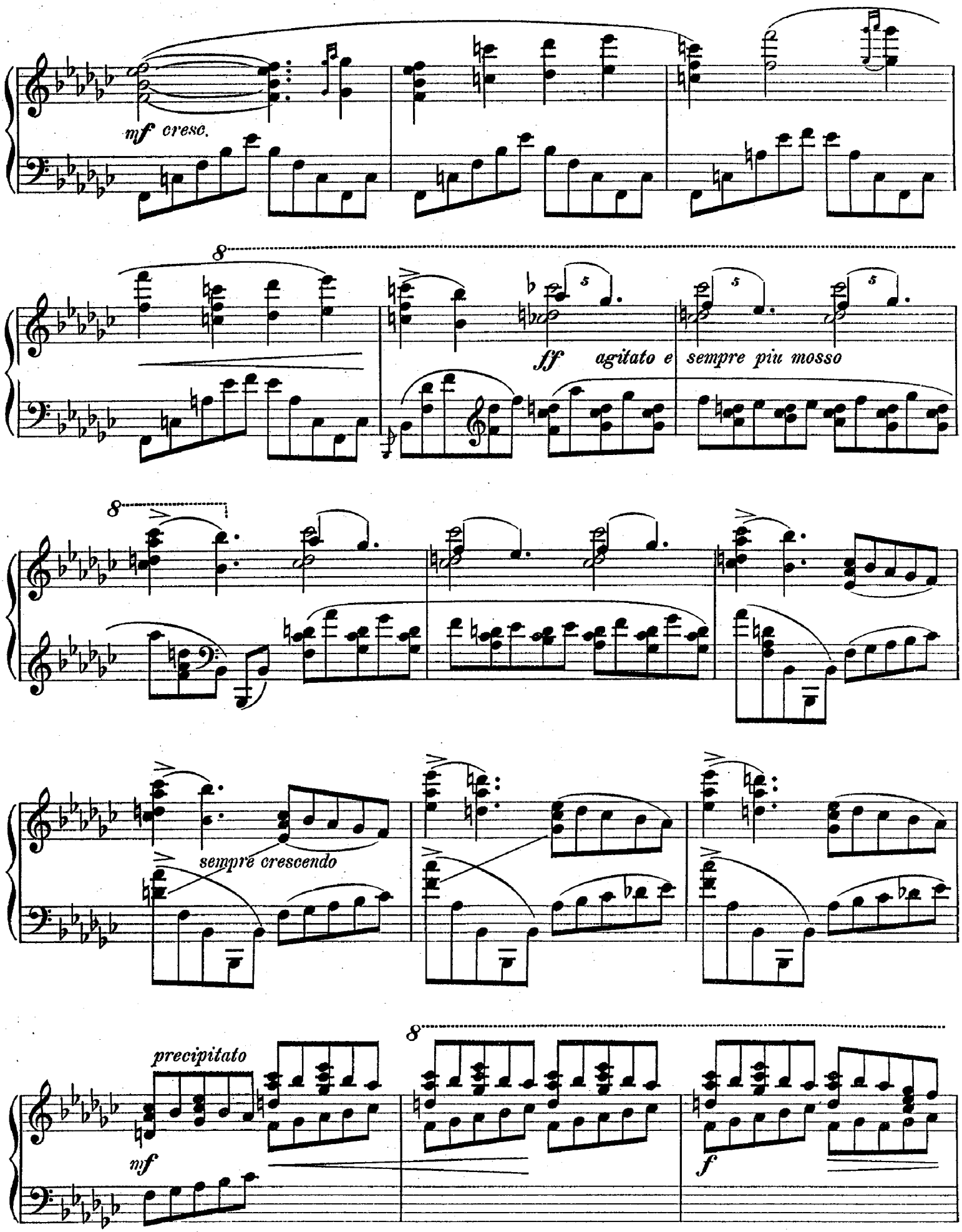
A Monsieur G. Dutch.

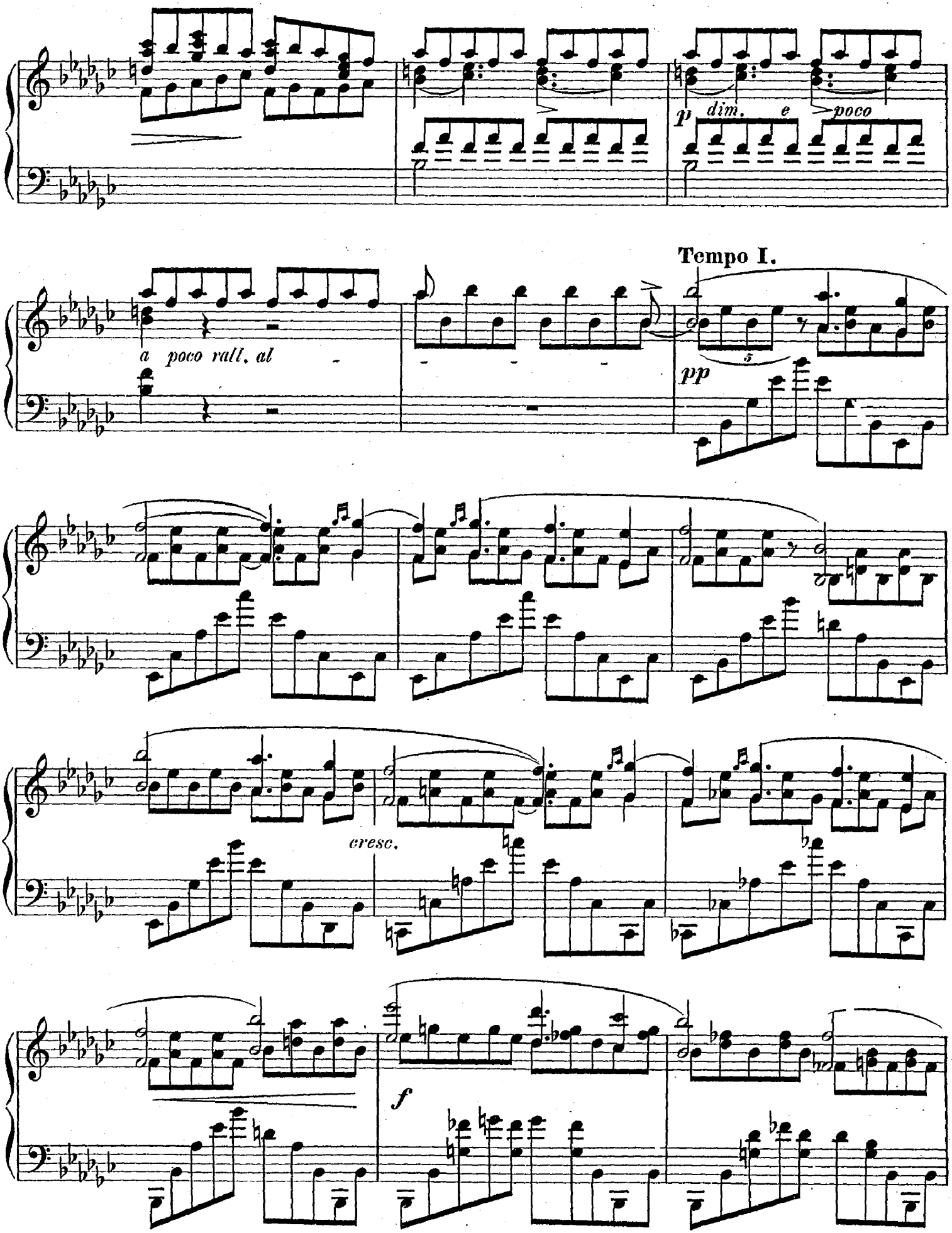
Nocturne.

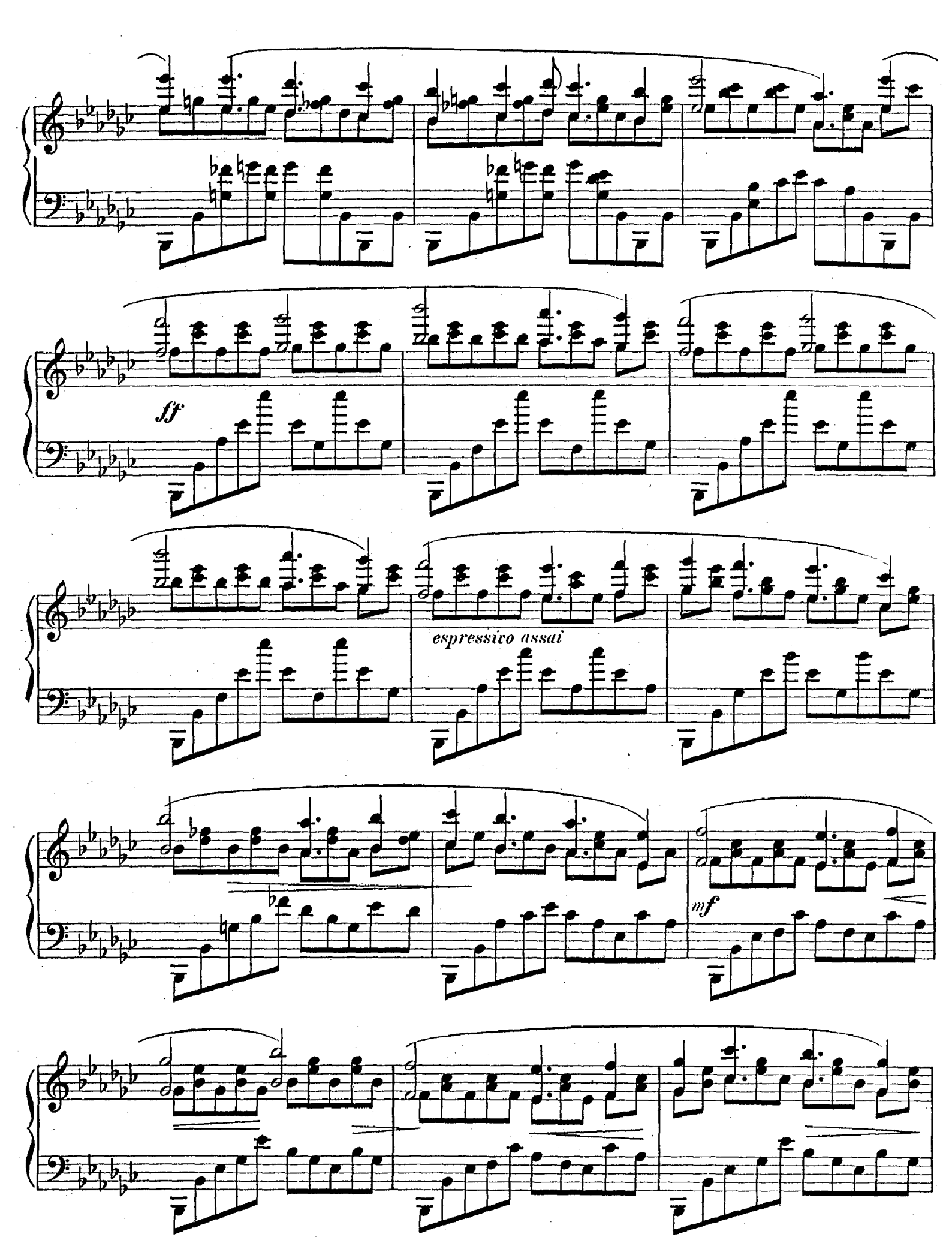
Félix Blumenfeld, Op. 6. N° 2.
1886.

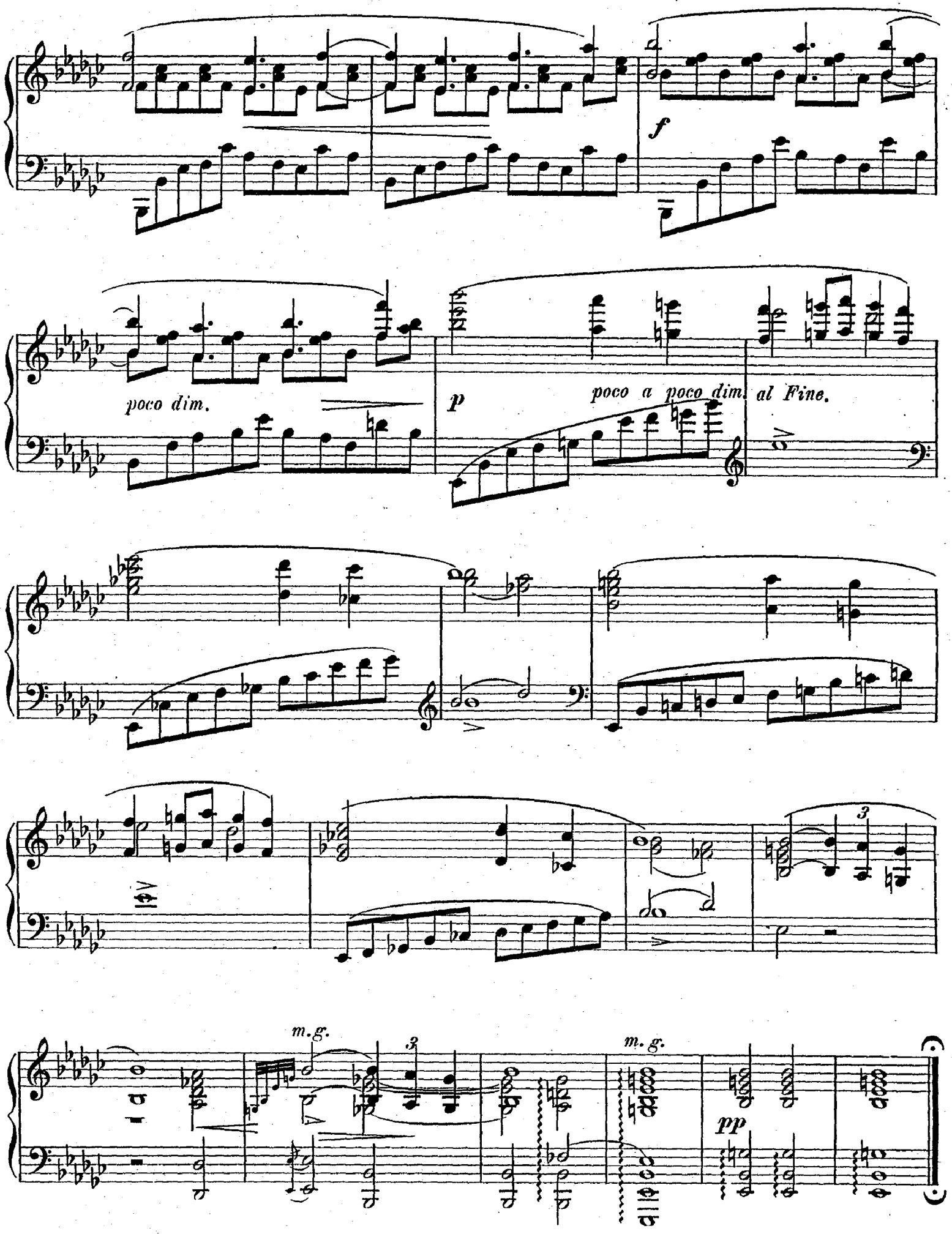



al
f
crescendo
8
piu f
dim.


mf cresc.
8
ff agitato e sempre più mosso
8
sempre crescendo
precipitato
mf
8
f


p dim. e poco
Tempo I.
a poco rall. al
pp
cresc.
f


ff
espressivo assai
mf


f
poco dim.
p
poco a poco dim.
al Fine.
3
m.g.
3
m.g.
pp