

# BUS STOP

Words and Music by  
GRAHAM GOULDMAN

Moderately

N.C.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

Em



Bus stop wet day she's there I say

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the eighth-note accompaniment from the introduction, with some chords in the right hand.

please share my umbrella. Bus comes bus goes she

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and eighth notes.

stays love grows under my umbrella.

The vocal line concludes with the lyrics. The piano accompaniment continues with the established accompaniment pattern.

G D Em C Bm

All that sum-mer we en - joyed it wind and rain and shine.

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal line, five guitar chord diagrams are provided: G, D, Em, C, and Bm. The piano accompaniment consists of chords and eighth-note patterns in the right hand, and a steady eighth-note bass line in the left hand.

Em

That um - brella we em - ployed it by Au - gust she was mine.

Detailed description: This system contains the second line of the song. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff. A single guitar chord diagram for Em is shown above the vocal line. The piano accompaniment continues with similar chordal and rhythmic patterns as the first system.

G F#7 Bm A

Ev - 'ry morn - ing I would see her wait - ing at the stop.

Detailed description: This system contains the third line of the song. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff. Four guitar chord diagrams are shown above the vocal line: G, F#7, Bm, and A. The piano accompaniment includes some rests in the right hand to accommodate the vocal line.

G Em F#7 Bm





Some - times she'd shop and she would show me what she'd bought.

Detailed description: This system contains the fourth line of the song. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff. Four guitar chord diagrams are shown above the vocal line: G, Em, F#7, and Bm. The piano accompaniment continues with the established style of chords and bass line.

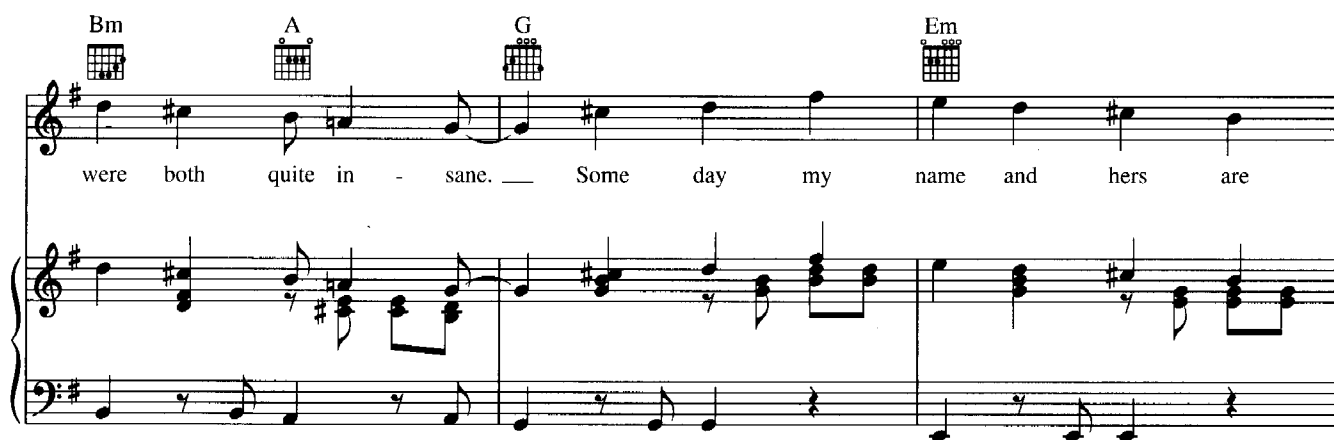
G/D  F#7 



Oth - er peo - ple stared as if \_\_\_ we



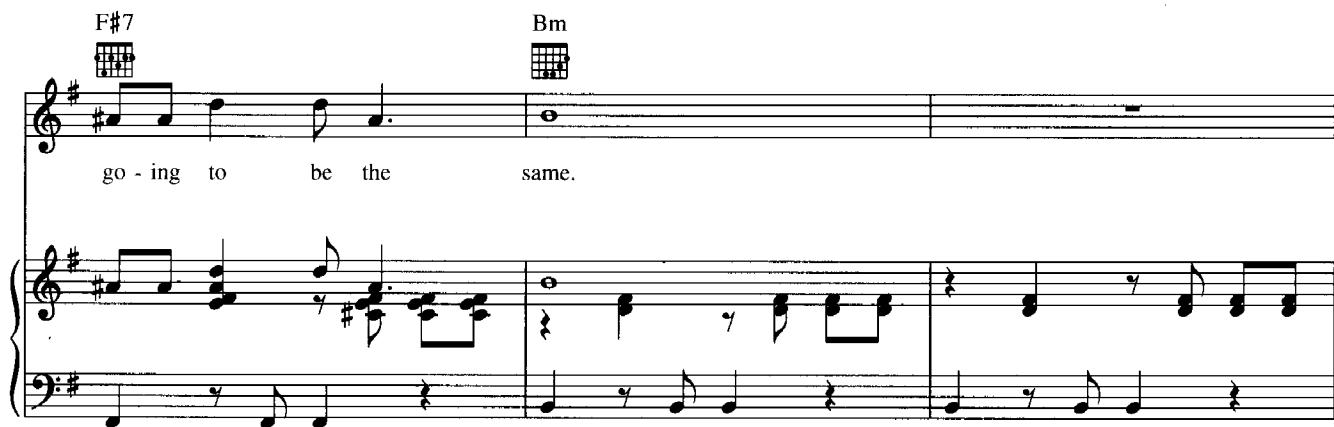
Bm  A  G  Em 


were both quite in - sane. \_\_\_ Some day my name and hers are



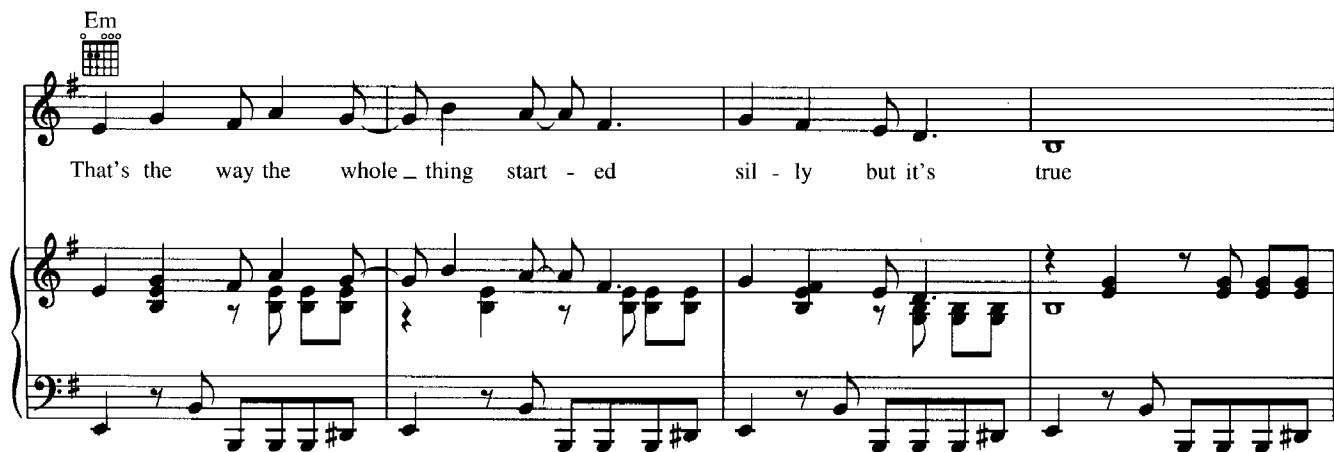
F#7  Bm 

go - ing to be the same.



Em 

That's the way the whole \_ thing start - ed sil - ly but it's true



think - ing of a sweet — ro - mance be - gin - ning in that

queue. Came the sun the ice — was melt - ing

G D Em

no more shel - 'tring — now. Nice to think that that —

C Bm Em

— um - brell - a led me to a vow. —

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