

AMOR DE ÍNDIO

Introdução: (Cmaj7 Fmaj7)

Beto Guedes

-5 compassos-

Cmaj7 **Fmaj7** **Cmaj7**

Fmaj7 **Cmaj7** **Fmaj7** **Cmaj7**

Fmaj7 **Cmaj7** **Fmaj7**

Cmaj7 **Fmaj7** **Cmaj7**

Fmaj7 **Cmaj7** **Am7** **Dm**

G7 **Cmaj7** **Am7** **Dm**

G7 **Cmaj7** **Fmaj7** **Cmaj7** **Fmaj7** **Cmaj7**

A7sus4 **Fmaj7** **Cmaj7** **Am7** **Dm** **G7** *D.S. al Coda*

Coda **Cmaj7** **Fmaj7** **Cmaj7**

Detailed description: This is a musical score for the introduction of the song 'Amor de Índio' by Beto Guedes. It consists of ten staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a double bar line and the text '-5 compassos-'. The music then begins with a C major 7th chord (Cmaj7) and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fourth staff has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The sixth staff contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The seventh staff starts with a G7 chord, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The eighth staff begins with a G7 chord, followed by a whole rest, a double bar line, and then a series of chords: Cmaj7, Fmaj7, Cmaj7, Fmaj7, and Cmaj7, each with a triplet of eighth notes. The ninth staff starts with an A7sus4 chord, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The tenth staff begins with a Coda symbol, followed by a whole rest, a double bar line, and then a Cmaj7 chord with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The final measure is a whole note chord.