

2.2. Approaching CT's

[Start](#)
[Up](#)
[Introduction](#)
[Chap.1 Step by Step](#)
[Chap.3 Starting Notes](#)
[Chap 4. Embellishments](#)
[Chap 5. Other Devices](#)

Approaching each chord-tone from the opposite direction

If you are playing from low to high instead of inserting the next NCT before approaching a CT, you take the NCT after the CT you are approaching. Let's make it clear with an example:

[Listen](#)

Or Diminished

[Listen](#)

Or Whole Tone

[Listen](#)

From high to low you can use the NCT after the next CT you are reaching for
Diatonically:

Musical notation showing a diatonic approach to Cmaj7. The key signature has one flat (Bb). The progression is Dm7, G7, and Cmaj7. The melody for Dm7 consists of notes F, E, D, C, Bb, A, G, F. The melody for G7 consists of notes G, F, E, D, C, Bb, A, G. The melody for Cmaj7 consists of notes C, Bb, A, G, F, E, D, C. The notes are written on a treble clef staff in 4/4 time.

[Listen](#)

Or Chromatically

Musical notation showing a chromatic approach to Cmaj7. The key signature has one flat (Bb). The progression is Dm7, G7, and Cmaj7. The melody for Dm7 consists of notes F, Eb, D, C, Bb, Ab, G, F. The melody for G7 consists of notes G, F, Eb, D, C, Bb, Ab, G. The melody for Cmaj7 consists of notes C, Bb, Ab, G, F, Eb, D, C. The notes are written on a treble clef staff in 4/4 time.

[Listen](#)

The same goes for the Diminished (even though you stick to the diatonic tones)

Musical notation showing a diatonic approach to Dm7. The key signature has one flat (Bb). The progression is Dm7, G7, and Cmaj7. The melody for Dm7 consists of notes F, E, D, C, Bb, A, G, F. The melody for G7 consists of notes G, F, E, D, C, Bb, A, G. The melody for Cmaj7 consists of notes C, Bb, A, G, F, E, D, C. The notes are written on a treble clef staff in 4/4 time.

[Listen](#)

For the Whole Tone Scale I suggest you stick to the diatonic tones also, listen...

Musical notation showing a whole tone approach to Cmaj7. The key signature has one flat (Bb). The progression is Dm7, G7, and Cmaj7. The melody for Dm7 consists of notes F, E, D, C, Bb, A, G, F. The melody for G7 consists of notes G, F, E, D, C, Bb, A, G. The melody for Cmaj7 consists of notes C, Bb, A, G, F, E, D, C. The notes are written on a treble clef staff in 4/4 time.

[Listen](#)

[\[EmailProject\]](#).

Last changes: 08 februari 2003.