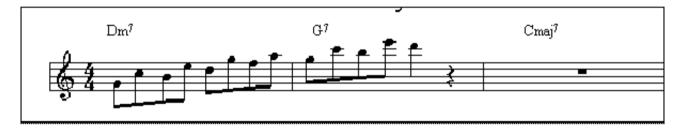
2.2. Approaching Chord Tones 10.02.03 12:13



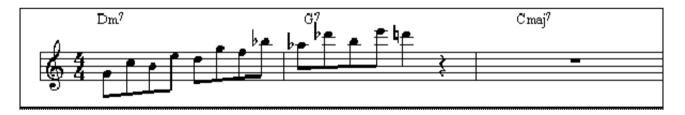
Approaching each chord-tone from the opposite direction

If you are playing from low to high instead of inserting the next NCT before approaching a CT, you take the NCT after the CT you are approaching. Let's make it clear with an example:



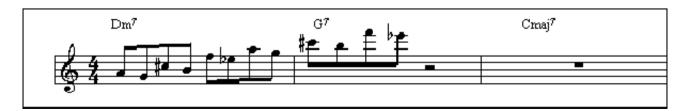
Listen

Or Diminished



Listen

Or Whole Tone



Listen

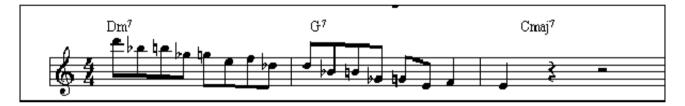
2.2. Approaching Chord Tones 10.02.03 12:13

From high to low you can use the NCT after the next CT you are reaching for Diatonically:



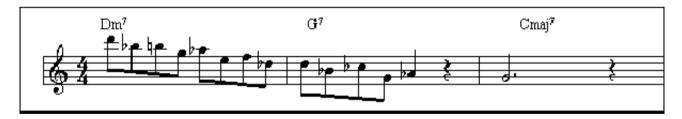
Listen

Or Chromatically



Listen

The same goes for the Diminished (even though you stick to the diatonic tones)



Listen

For the Whole Tone Scale I suggest you stick to the diatonic tones also, listen...



2.2. Approaching Chord Tones 10.02.03 12:13

Listen

[EmailProject].
Last changes: 08 februari 2003.