Carol of the Annunciation

for

Chorus and String Quartet

(SATB)

by

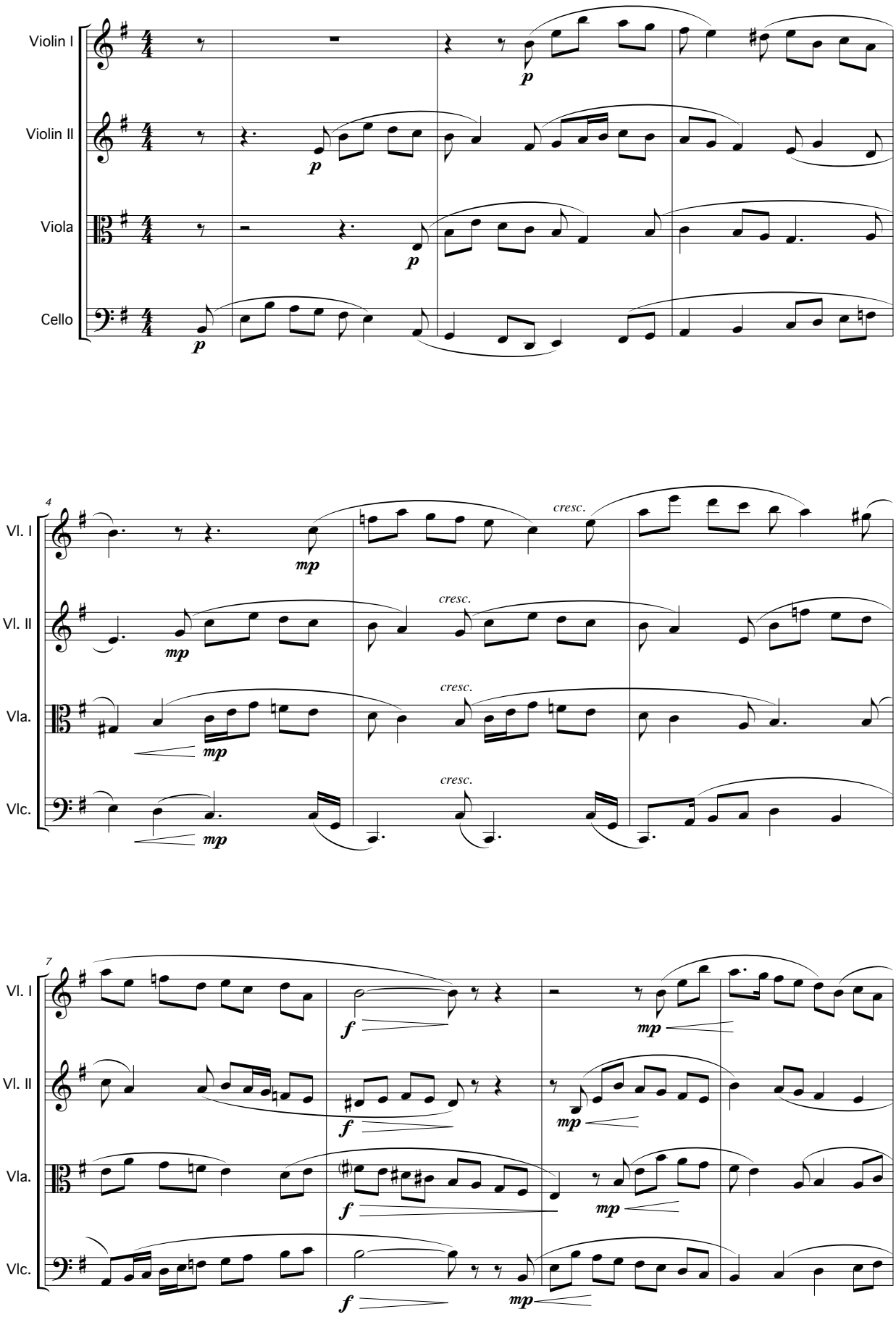
Peter Owens

Note

The instrumental lines may be performed by any suitably balanced quartet; e.g., Flute, Clarinet I, Clarinet II, Bassoon; the notes in parentheses in bars 23 and 49 should be played whenever a low B is available on the bass instrument.

Carol of the Annunciation

Peter Owens (b. 1960)
Text: Basque traditional trans.
Sabine Baring-Gould (1834–1924)



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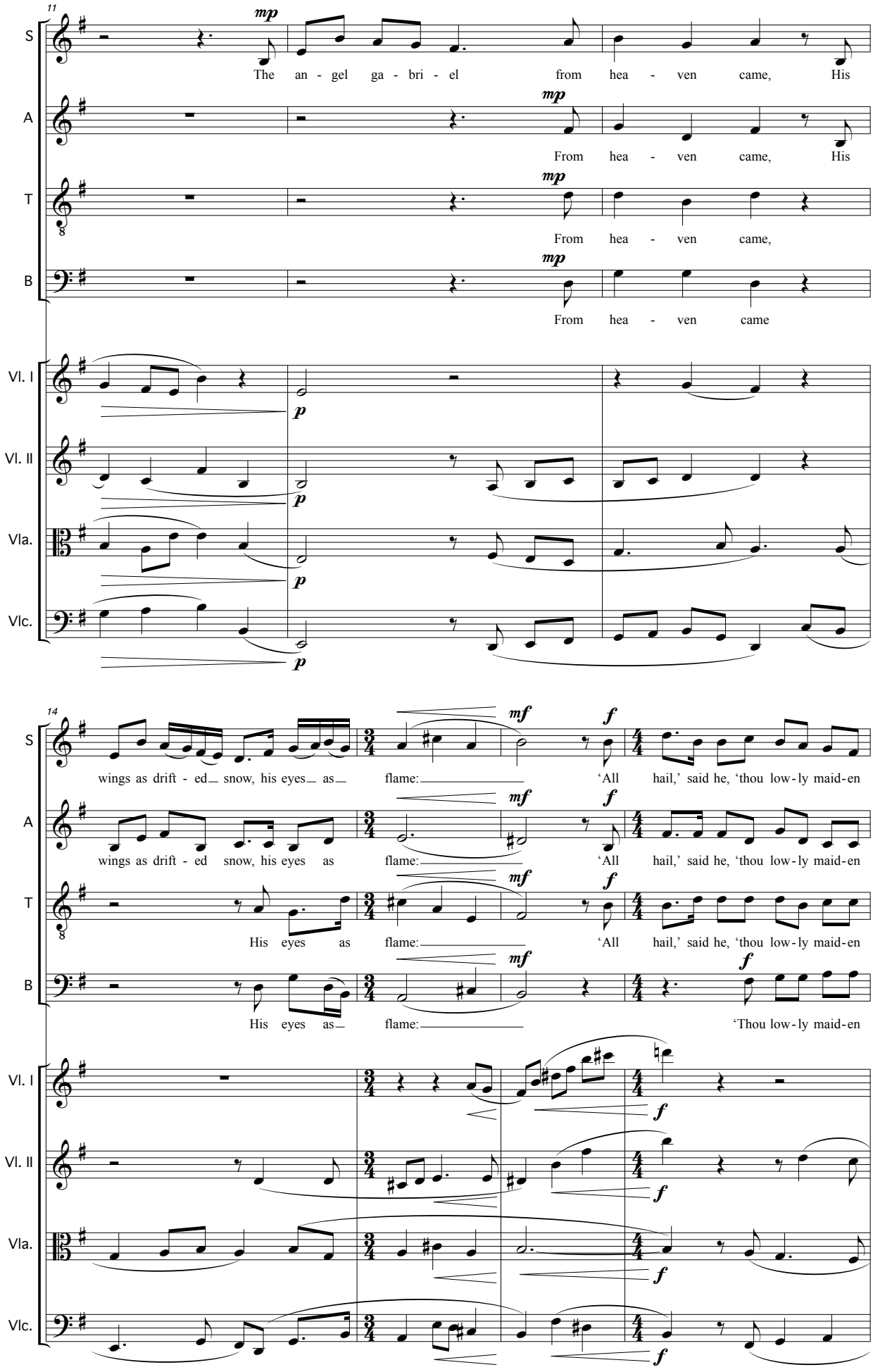
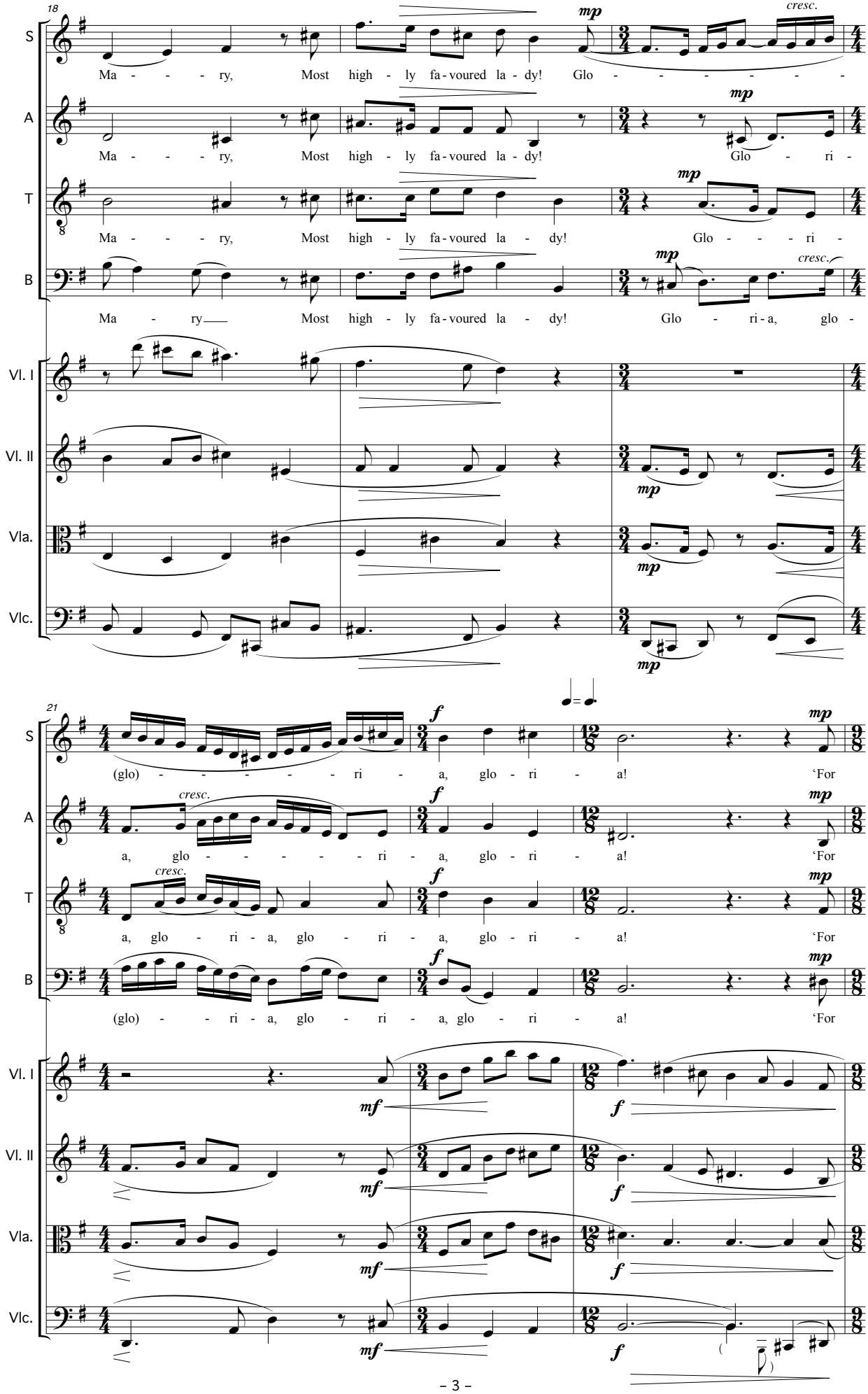
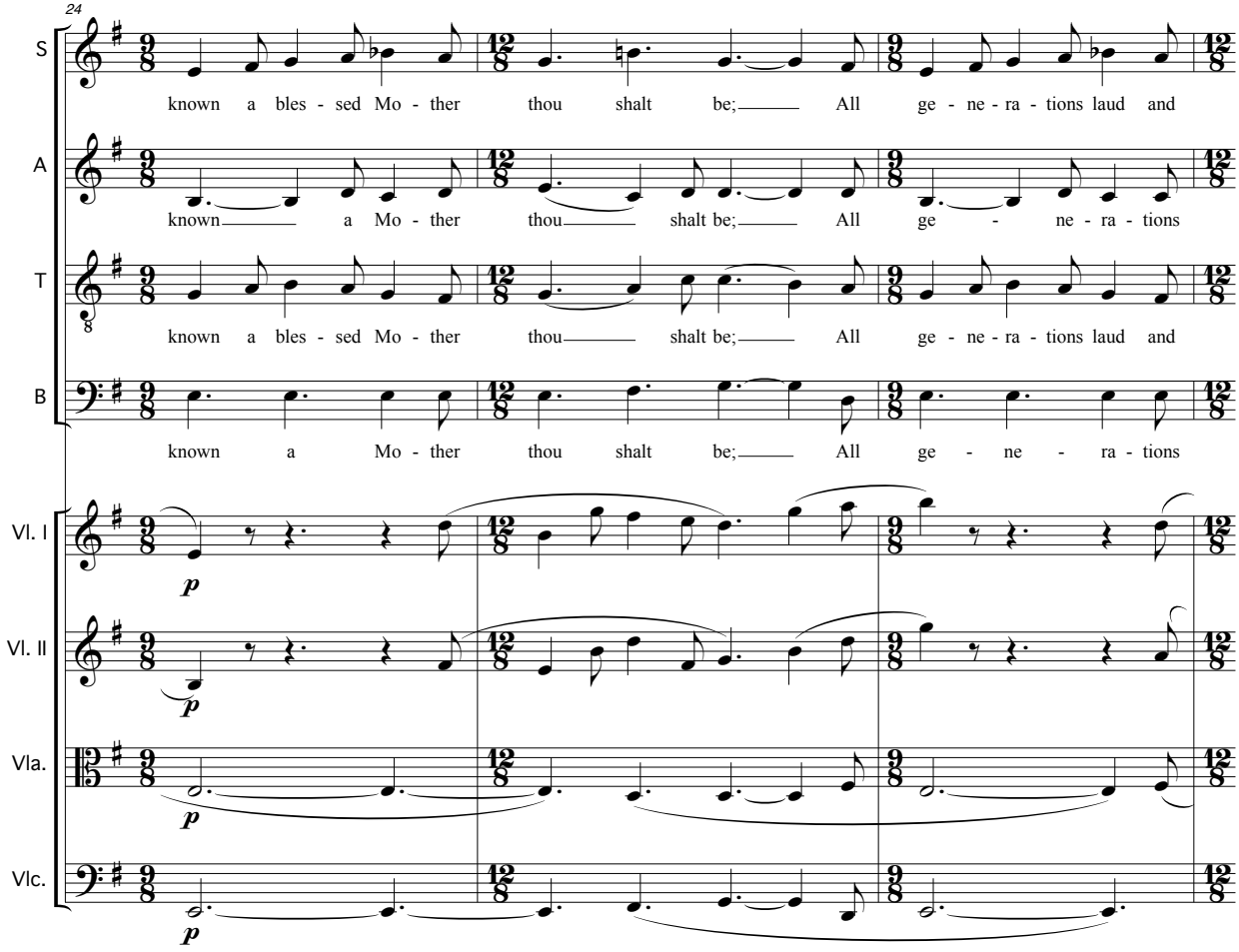
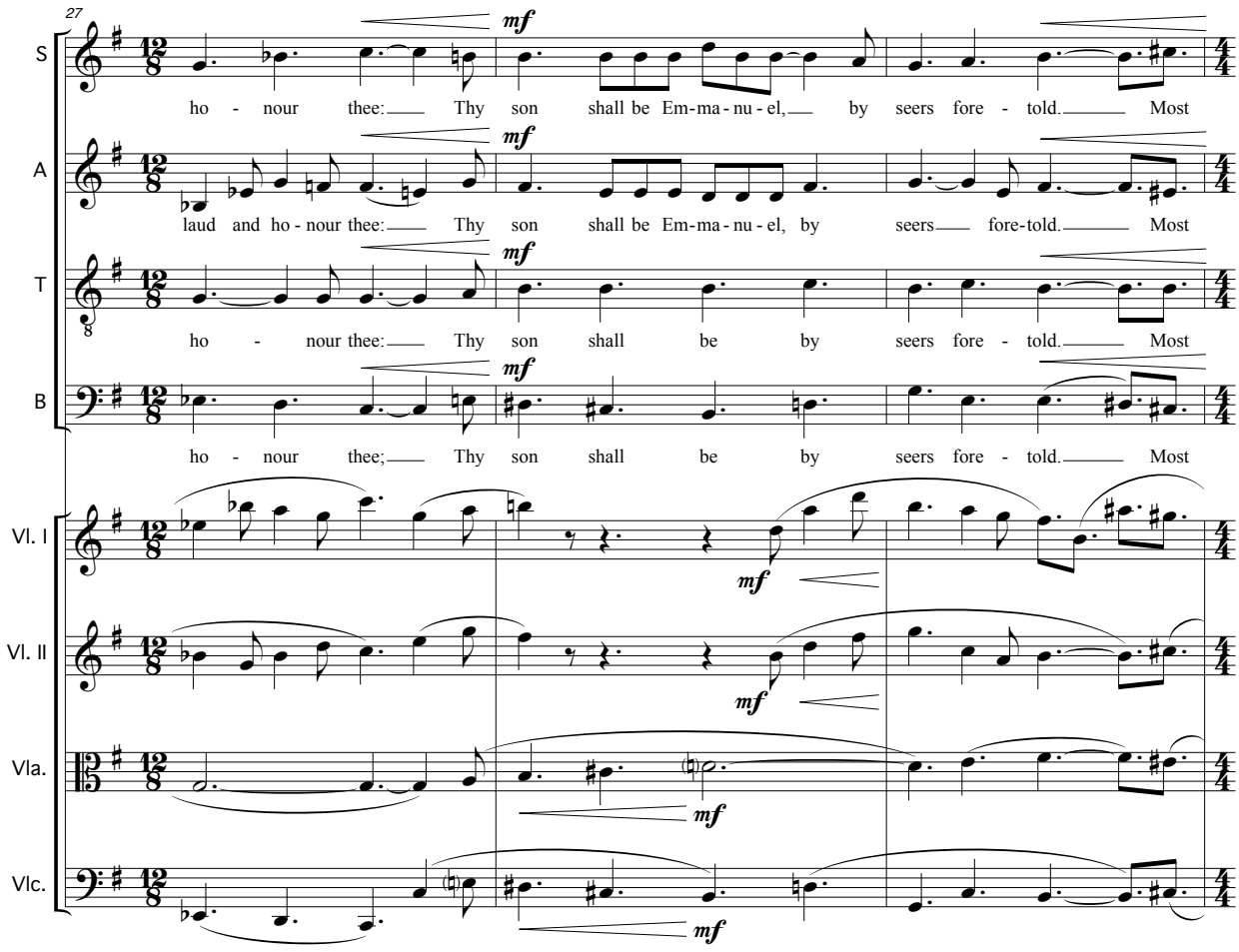
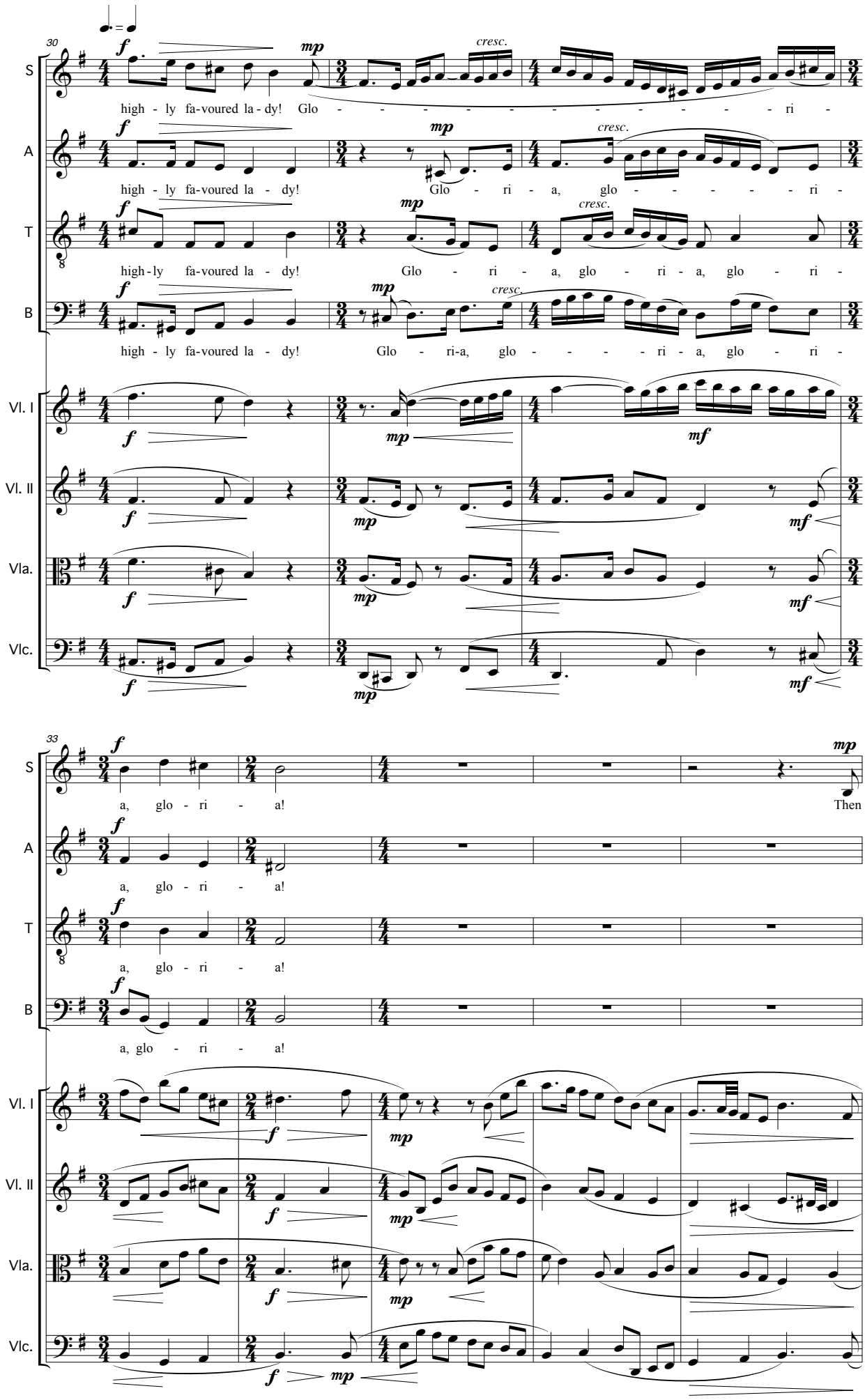
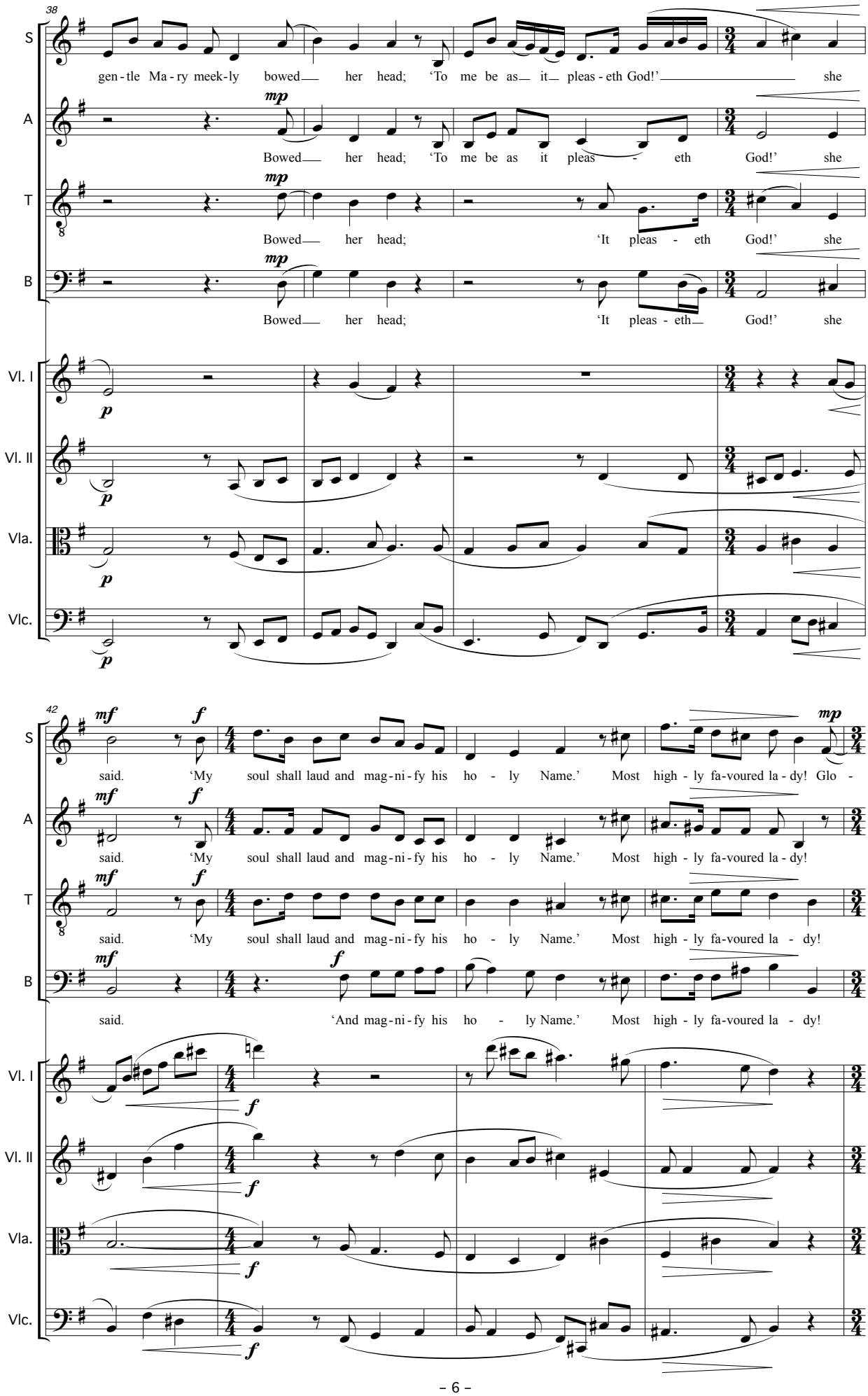

11
S
A
T
B
Vl. I
Vl. II
Vla.
Vlc.
mp
The an - gel ga - bri - el from hea - ven came, His
From hea - ven came, His
From hea - ven came,
From hea - ven came
p
14
mf
f
wings as drift - ed snow, his eyes as flame:
'All hail,' said he, 'thou low-ly maid-en
His eyes as
His eyes as
'Thou low-ly maid-en

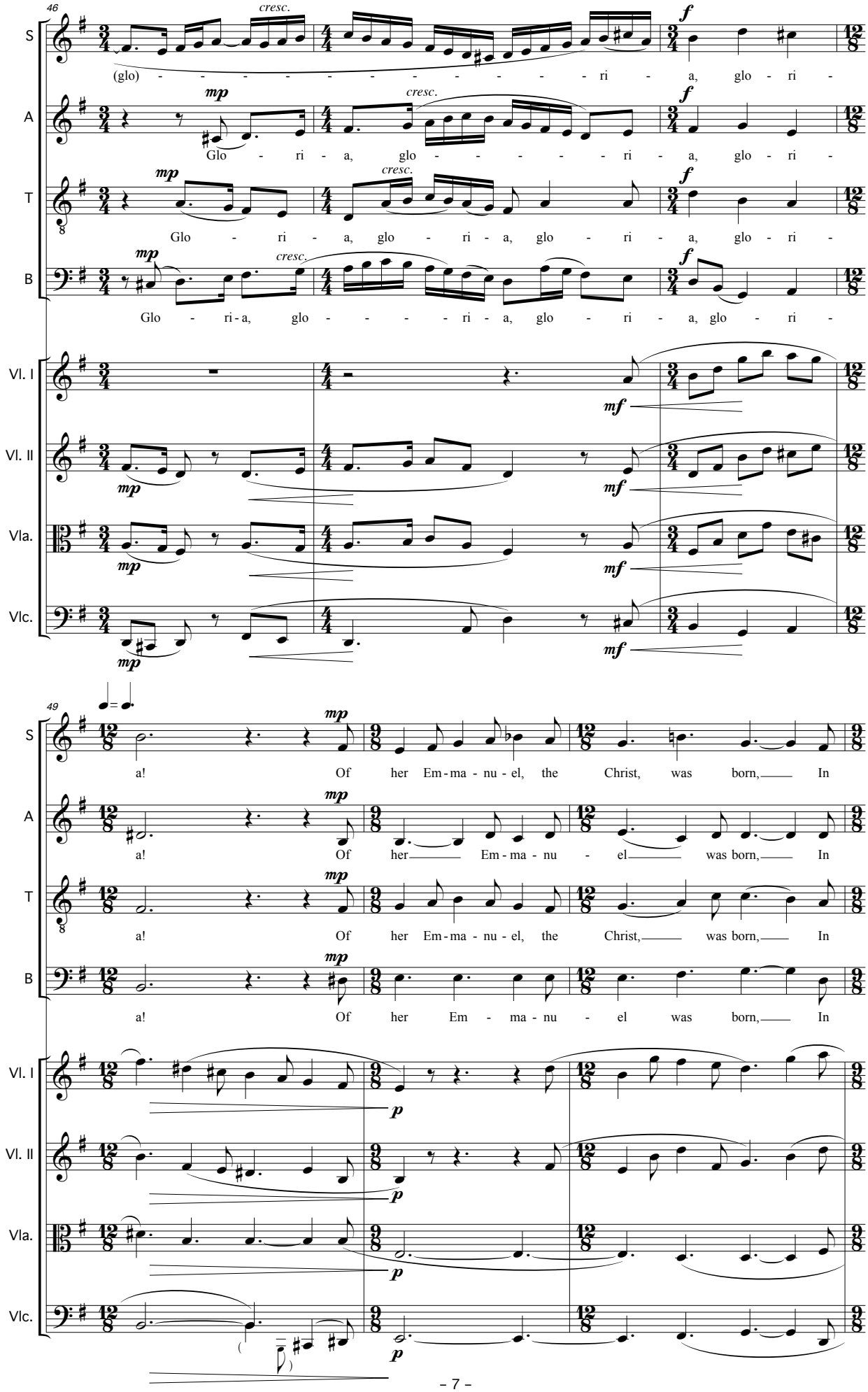

18
S
A
T
B
Vl. I
Vl. II
Vla.
Vlc.
Ma - - - - ry, Most high - ly fa - voured la - dy! Glo - - - - - - -
Ma - - - - ry, Most high - ly fa - voured la - dy! Glo - ri -
Ma - - - - ry, Most high - ly fa - voured la - dy! Glo - - - - ri -
Ma - ry Most high - ly fa - voured la - dy! Glo - ri - a, glo -
mp
cresc.
21
(glo) - - - - - - ri - a, glo - ri - a! 'For
a, glo - - - - - - ri - a, glo - ri - a! 'For
a, glo - ri - a, glo - ri - a, glo - ri - a! 'For
(glo) - - ri - a, glo - ri - a, glo - ri - a! 'For
f
mf

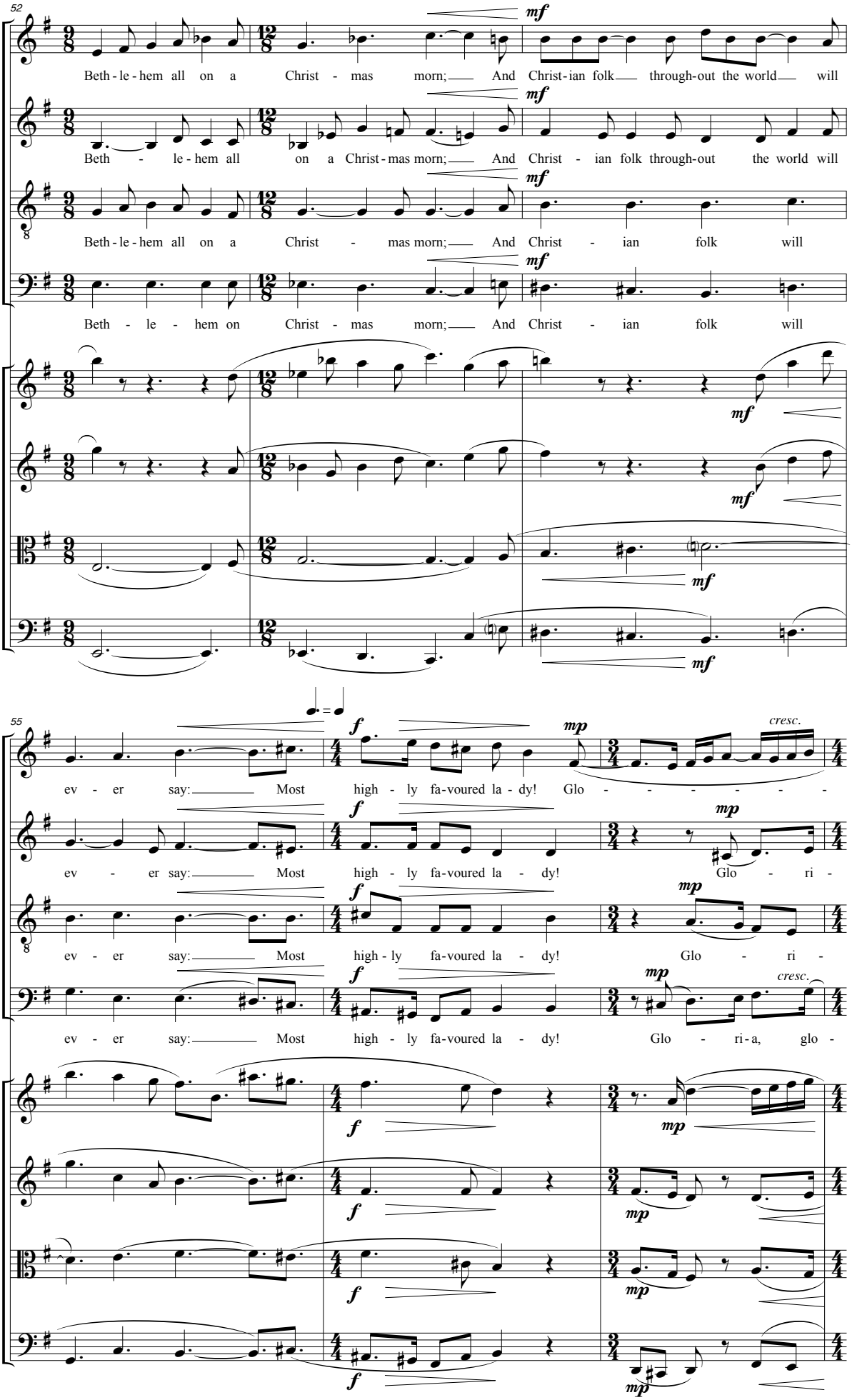

24
S
known a bles - sed Mo - ther thou shalt be; All ge - ne - ra - tions laud and
A
known a Mo - ther thou shalt be; All ge - ne - ra - tions
T
known a bles - sed Mo - ther thou shalt be; All ge - ne - ra - tions laud and
B
known a Mo - ther thou shalt be; All ge - ne - ra - tions
Vl. I
Vl. II
Vla.
Vlc.
p

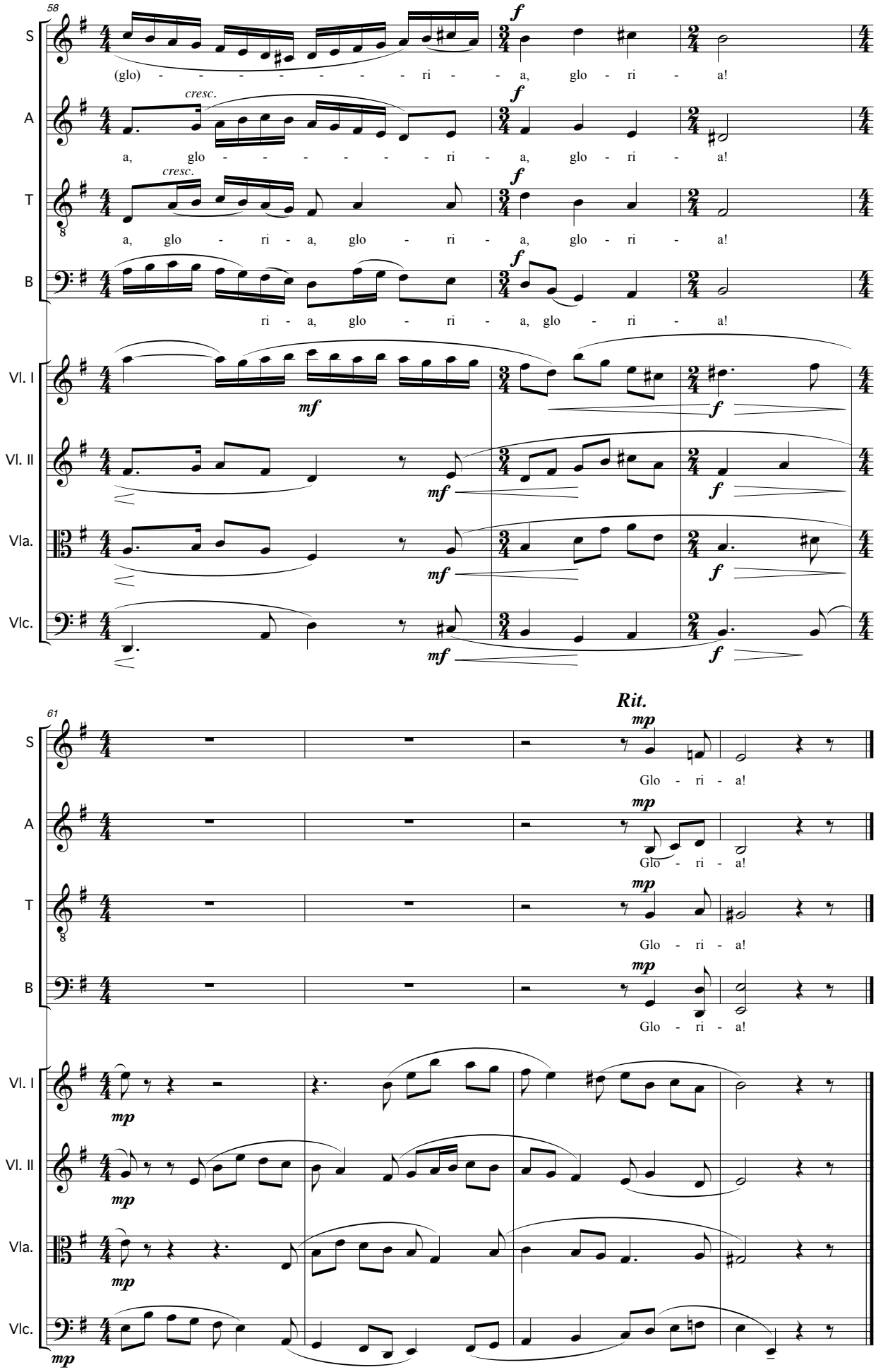

27
S
ho - nour thee: Thy son shall be Em-ma - nu - el, by seers fore - told. Most
A
laud and ho - nour thee: Thy son shall be Em-ma - nu - el, by seers fore-told. Most
T
ho - nour thee: Thy son shall be by seers fore - told. Most
B
ho - nour thee; Thy son shall be by seers fore - told. Most
Vl. I
Vl. II
Vla.
Vlc.
mf


30
S
high - ly fa-voured la - dy! Glo - - - - - - - - - - - - - ri -
A
high - ly fa-voured la - dy! Glo - ri - a, glo - - - - - - - ri -
T
high - ly fa-voured la - dy! Glo - ri - a, glo - ri - a, glo - ri -
B
high - ly fa-voured la - dy! Glo - ri-a, glo - - - - - ri - a, glo - ri -
Vl. I
Vl. II
Vla.
Vlc.
cresc.
33
a, glo - ri - a!
Then


38
S
gen - tle Ma - ry meek-ly bowed her head; 'To me be as it pleas - eth God!' she
A
mp
Bowed her head; 'To me be as it pleas - eth God!' she
T
mp
Bowed her head; 'It pleas - eth God!' she
B
mp
Bowed her head; 'It pleas - eth God!' she
Vl. I
p
Vl. II
p
Vla.
p
Vlc.
p
42
S
mf
f
said. 'My soul shall laud and mag-ni-fy his ho - ly Name.' Most high - ly fa-voured la - dy! Glo -
mp
A
mf
f
said. 'My soul shall laud and mag-ni-fy his ho - ly Name.' Most high - ly fa-voured la - dy!
T
mf
f
said. 'My soul shall laud and mag-ni-fy his ho - ly Name.' Most high - ly fa-voured la - dy!
B
mf
f
said. 'And mag-ni-fy his ho - ly Name.' Most high - ly fa-voured la - dy!
Vl. I
f
Vl. II
f
Vla.
f
Vlc.
f


46
S
A
T
B
Vl. I
Vl. II
Vla.
Vlc.
cresc.
mp
f
mf
(glo) - - - - - - - - - - - - - - - ri - a, glo - ri -
Glo - ri - a, glo - - - - - - ri - a, glo - ri -
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
Glo - ri - a, glo - - - - - ri - a, glo - ri - a, glo - ri -
49
a! Of her Em - ma - nu - el, the Christ, was born, In
a! Of her Em - ma - nu - el was born, In
a! Of her Em - ma - nu - el, the Christ, was born, In
a! Of her Em - ma - nu - el was born, In
p


52
S
A
T
B
Vl. I
Vl. II
Vla.
Vlc.
Beth - le - hem all on a Christ - mas morn; And Christ - ian folk through-out the world will
Beth - le - hem all on a Christ - mas morn; And Christ - ian folk through-out the world will
Beth - le - hem all on a Christ - mas morn; And Christ - ian folk will
Beth - le - hem on Christ - mas morn; And Christ - ian folk will
mf
55
ev - er say: Most high - ly fa-voured la - dy! Glo - - - - - - -
ev - er say: Most high - ly fa-voured la - dy! Glo - ri -
ev - er say: Most high - ly fa-voured la - dy! Glo - ri -
ev - er say: Most high - ly fa-voured la - dy! Glo - ri - a, glo -
f
mp
cresc.


58
S
A
T
B
Vl. I
Vl. II
Vla.
Vlc.
(glo) - - - - - - - - ri - - a, glo - ri - a!
a, glo - - - - - - - - ri - a, glo - ri - a!
a, glo - ri - a, glo - ri - a, glo - ri - a!
ri - a, glo - ri - a, glo - ri - a!
cresc.
f
mf
61
Rit.
mp
Glo - ri - a!

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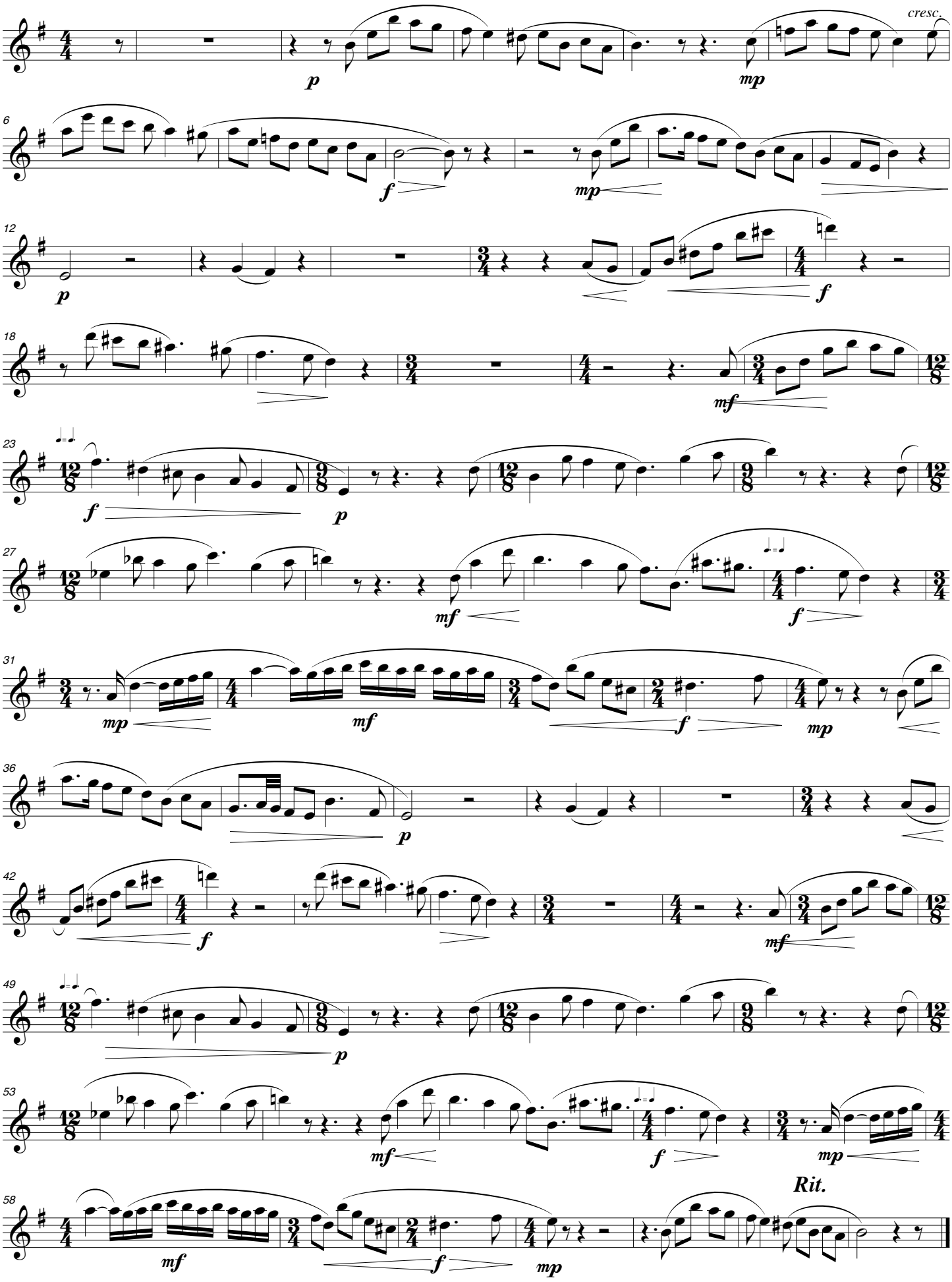
Violin I / Flute

Peter Owens (b. 1960)
Text: Basque traditional trans.
Sabine Baring-Gould (1834–1924)



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Violin II

Peter Owens (b. 1960)
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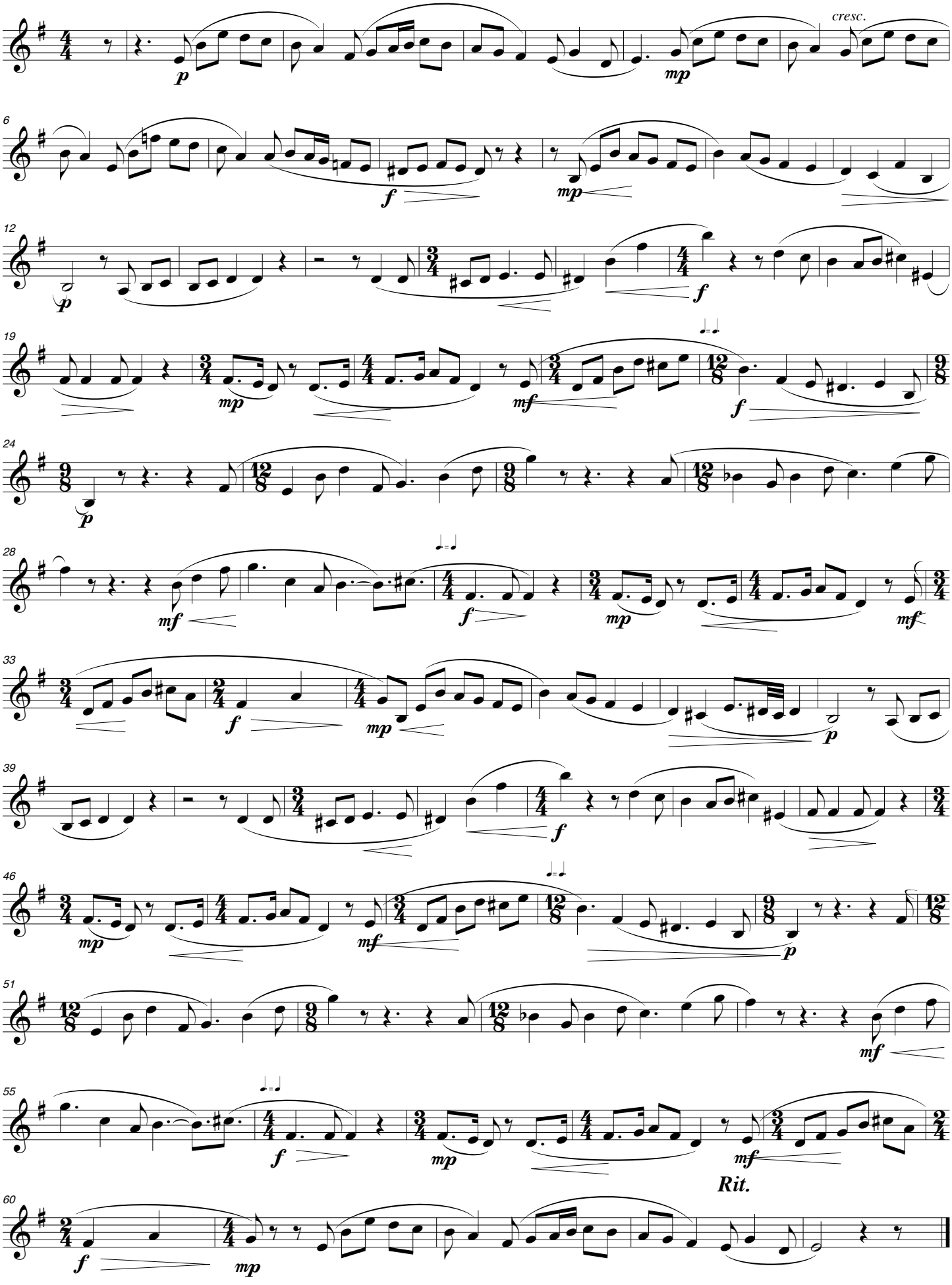
Sabine Baring-Gould (1834–1924)



Carol of the Annunciation

Viola

Peter Owens (b. 1960)
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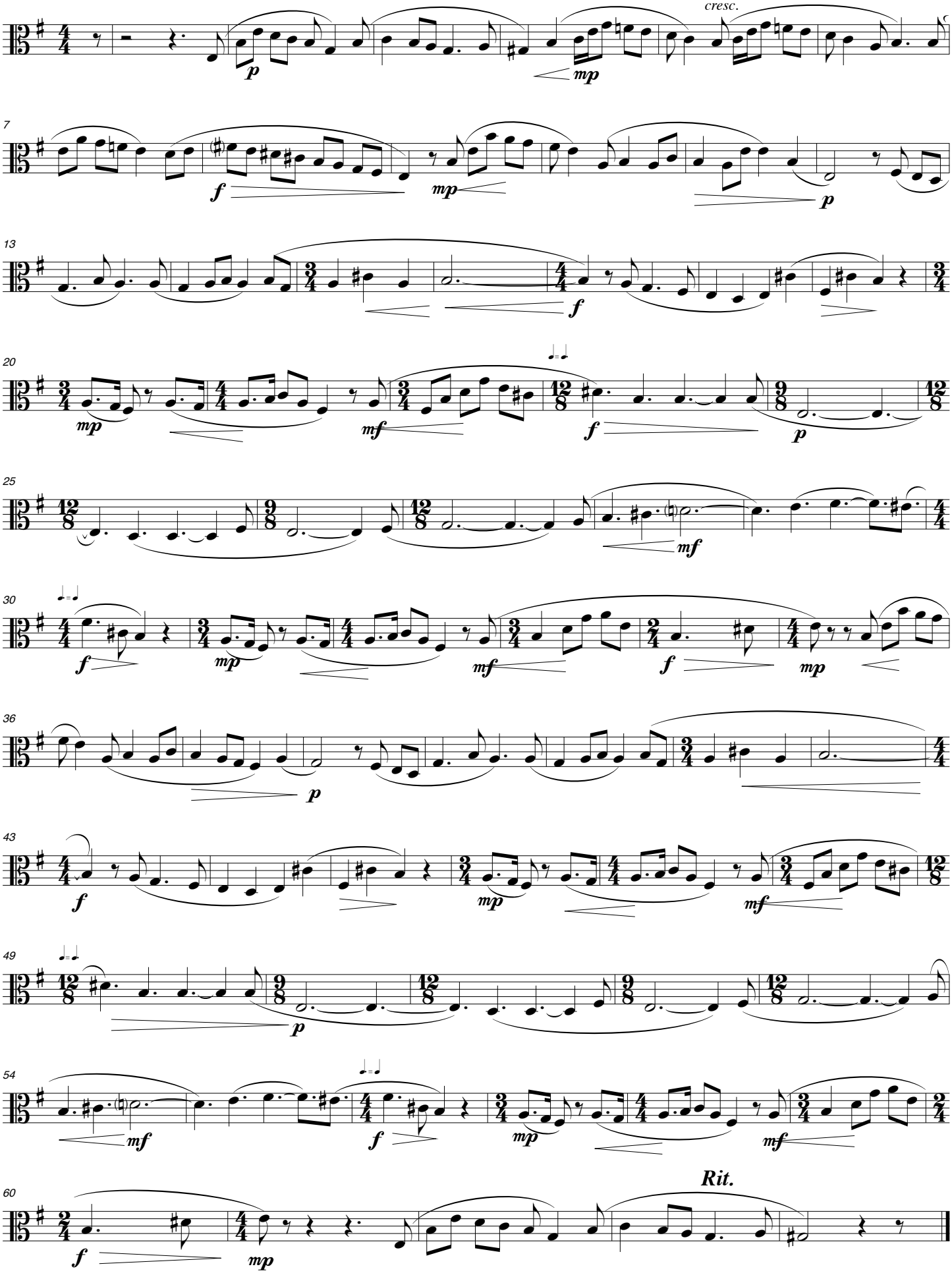

Carol of the Annunciation

Cello / Bassoon

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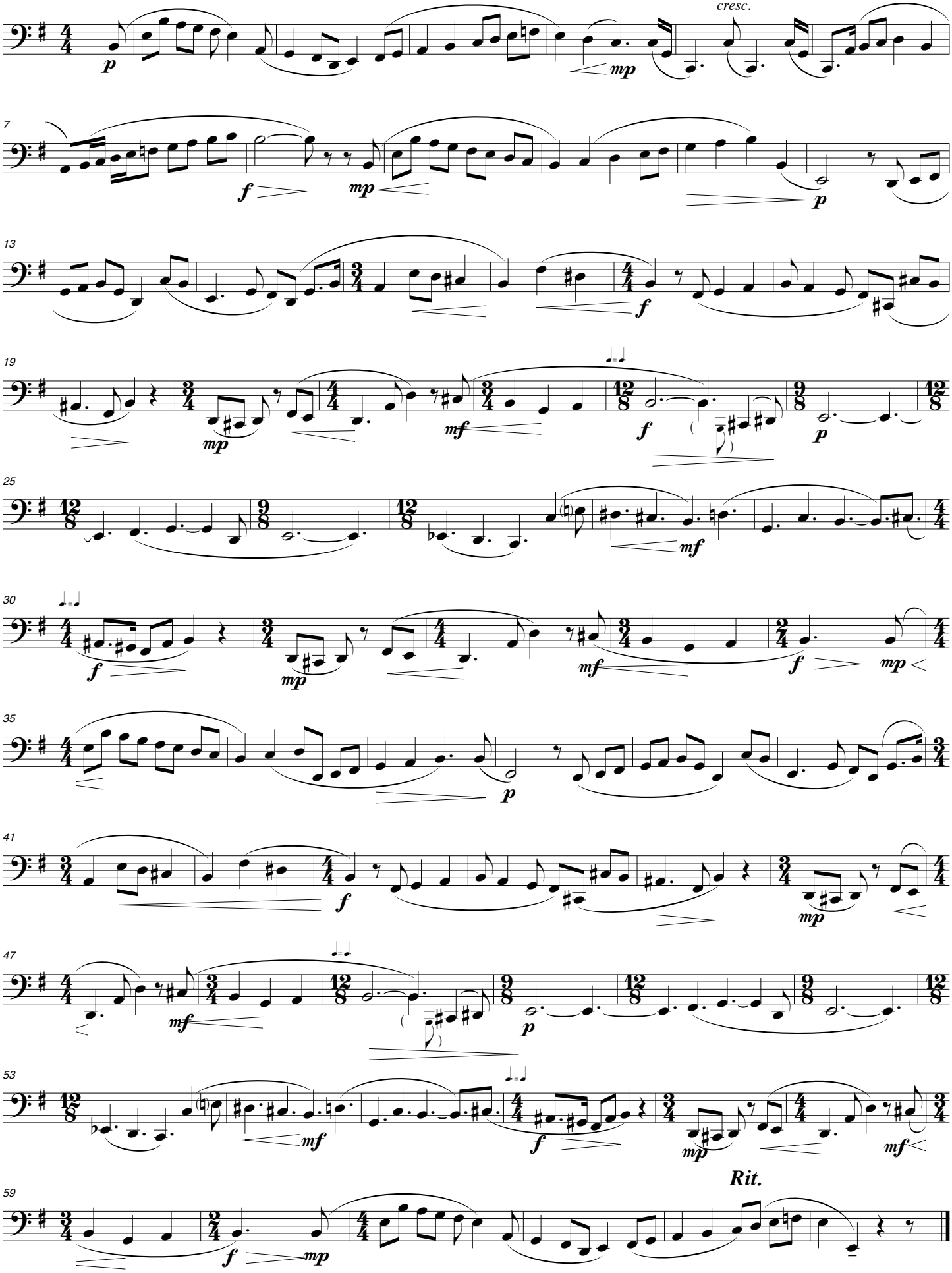

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Bb Clarinet I

Peter Owens (b. 1960)
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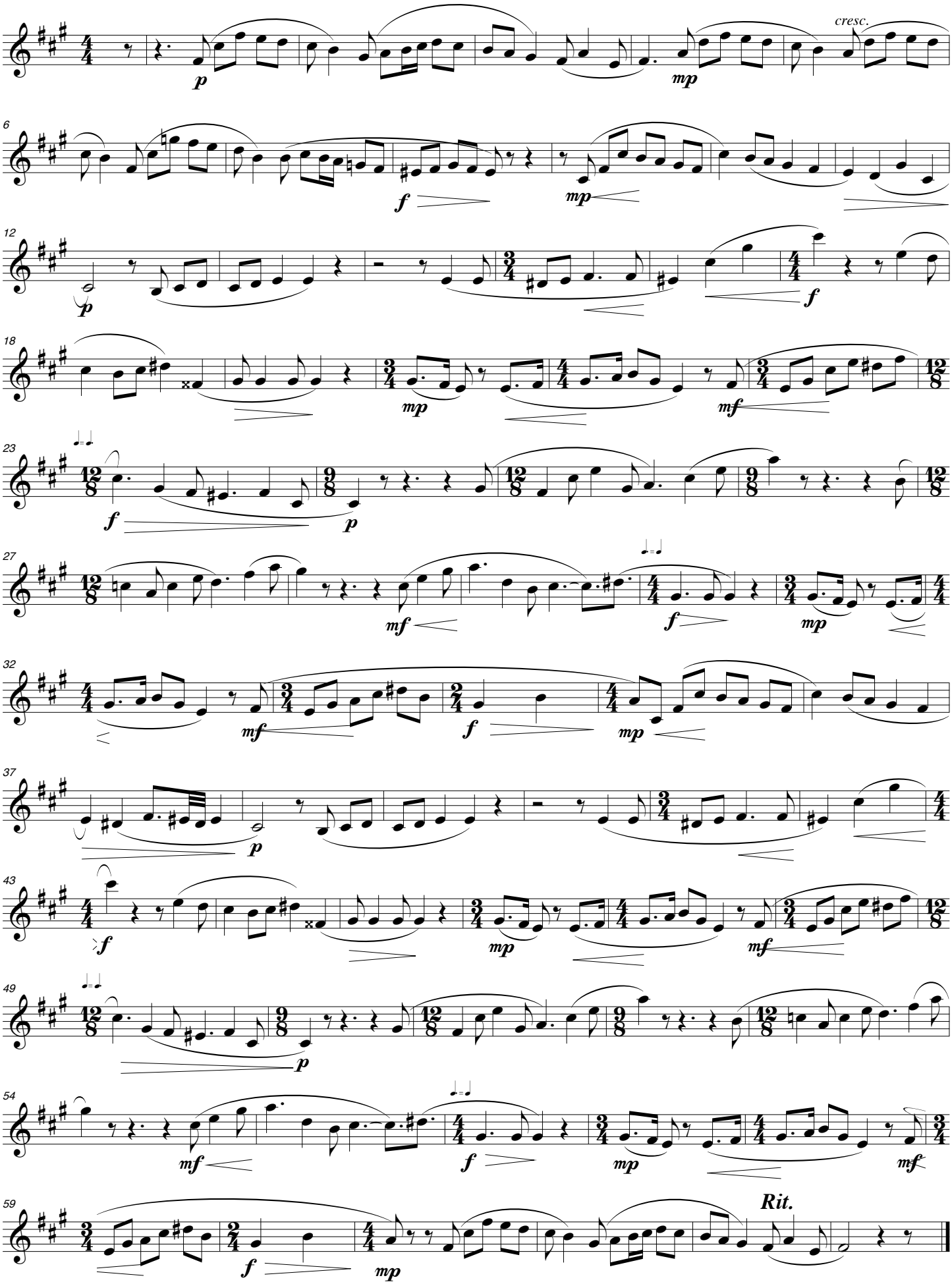

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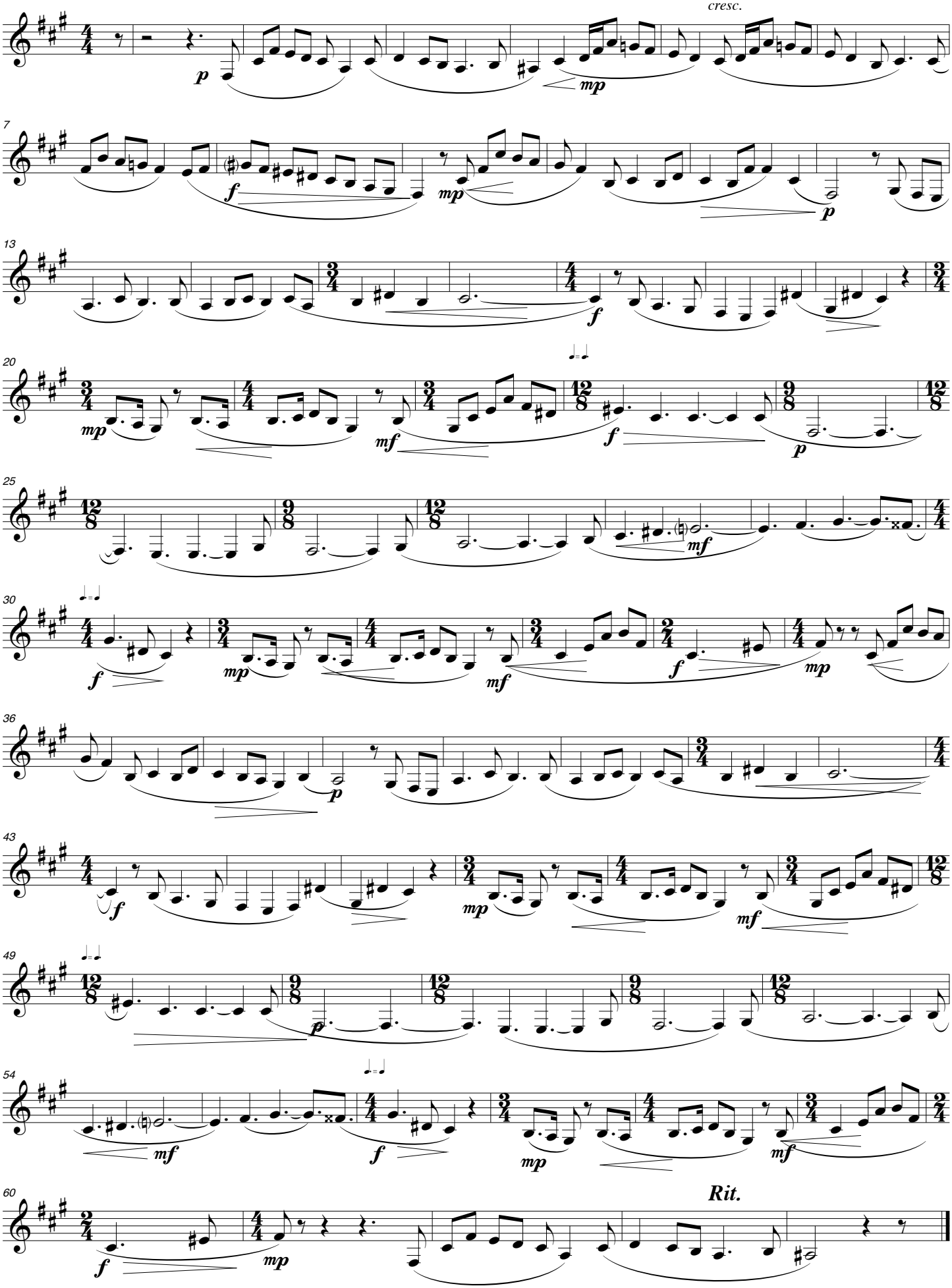
Bb Clarinet II

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