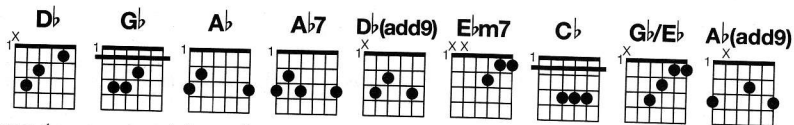


# Bright Blue Rose

(Jimmy McCarthy) M.C.P.S.



Medium tempo, not too slow

Score for "Bright Blue Rose" in 4/4 time, key of D $\flat$ . The score includes a vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked "Medium tempo, not too slow".

Lyrics:

I skimmed a - cross black wat - er with - out once sub - merg - ing  
on - to the banks of an ur - ban morn - ing that  
hun - gers the first light much much more than the  
moun - tains ev - er do and

Chord changes: D $\flat$ , G $\flat$ , A $\flat$ , A $\flat$ 7, D $\flat$ (add9), E $\flat$ m7, C $\flat$ , G $\flat$ /E $\flat$ , A $\flat$ (add9), D $\flat$ , A $\flat$ , A $\flat$ 7, D $\flat$ , G $\flat$ , D $\flat$ , A $\flat$ 7, D $\flat$ (add9).

Db Gb

she like a ghost be - side me goes down with the ease of a dol - phin

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting on a whole note G4 and moving through a series of eighth notes. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Chord changes from Db to Gb occur at the beginning of the second measure.

Db Ab Ab7

and e - merg - es un - learned un - shamed un - harmed for

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment maintains its intricate texture. Chord changes from Db to Ab and then to Ab7 are indicated above the staff.

Db Gbadd9

she is the per - fect crea - ture nat - ur - al in ev - 'ry fea - ture and

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment features a similar rhythmic pattern. Chord changes from Db to Gbadd9 are indicated above the staff.

Db Ab Db

I am the geek with the al - chem - ist's stone

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note. The piano accompaniment ends with a final chord. Chord changes from Db to Ab and back to Db are indicated above the staff.

**A** Ebm7 Ab Db  
for all of you\_ who must\_ dis - cov - er

**A**

Ebm7 Ab Db  
for all who seek to un - der - stand

Ebm7 3 Ab Db  
for\_ hav - ing left the path\_ of\_ oth - ers\_ you'll

Cb 3 Gb/Bb Abadd9  
\_ find\_ a ver - y spec - ial\_ hand\_ and

Db Gb

it is a ho - ly thing and it is a prec - ious time and

Db Abadd9

it is the on - ly way for -

Db Gb

get - me - nots a - mong the snow it's al - ways been and so it goes to

Db

pon - der his death and his life e - ter - nal - ly

1. Ab 2/4 4/4

D $\flat$  dobro solo to A | 2. A $\flat$  D $\flat$   
 life e - ter - nal - ly one bright  
 dobro solo to A | 2.  
 D $\flat$  G $\flat$   
 blue rose out - lives all those two thou - sand years and still it goes to  
 D $\flat$  A $\flat$ 7 D $\flat$   
 pon - der his death and his life e - ter - nal - ly  
 molto rall. . . . .

For all of you who must discover  
 For all who seek to understand  
 For having left the path of others  
 You'll find a very special hand

And it is a holy thing, and it is a precious time  
 And it is the only way  
 Forget-me-nots among the snow, it's always been and so it goes  
 To ponder his death and his life eternally

One bright blue rose outlives all those  
 Two thousand years and still it goes  
 To ponder his death and his life eternally