

Così ti penso

per sax baritono e pianoforte

al Duo Richmas

Andrea Ferrante

Partitura

Sax Baritono

Pianoforte

Sx.B.

Pf.

Sx.B.

Pf.

Measures 1-2 of the score. The Sax Baritono part (top staff) begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Pianoforte part (bottom staves) features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 3-4 of the score. The Sax Baritono part (top staff) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The Pianoforte part (bottom staves) continues with the right-hand melody and left-hand accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 5-6 of the score. The Sax Baritono part (top staff) has a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note E5. The Pianoforte part (bottom staves) continues with the right-hand melody and left-hand accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Così ti penso

Sx.B. 7 *mf*

Pf. *mp* *mp*

Sx.B. 9 *mf*

Pf. *mf* *mp*

Sx.B. 11 *mf*

Pf. *mf* *mp*

Così ti penso

Sx.B. 13

Pf. *mf* *mp*

Sx.B. 15

Pf. *mf* *f*

Sx.B. 18

Pf. *mf* *f*

Così ti penso

21 *a tempo*

Sx.B. *mf*

Pf. *mf* *8va*

24

Sx.B.

Pf. *8va*

27

Sx.B. *mp*

Pf. *8va* *p*

Così ti penso

Sx.B. 31 *mf*

Pf. 31 *mf* *mp*

Sx.B. 36 *mp* *pp*

Pf. 36 *p* *pp*

Sx.B. 40

Pf. 40

Così ti penso

rit.

a tempo

Sx.B. 43

Pf. 43

Sx.B. 46

Pf. 46

Sx.B. 49

Pf. 49

Così ti penso

52

Sx.B.

Pf.

55

rit. *a tempo*

Sx.B.

Pf.

p

59

Sx.B.

Pf.

mp *p*

Così ti penso

61

Sx.B.

p

Pf.

mp

p

63

Sx.B.

Pf.

mp

p

65

Sx.B.

mf

Pf.

mp

mp

Così ti penso

Sx.B. 67 *mf*

Pf. *mf* *mp* *mf*

Sx.B. 70

Pf. *mp* *mf* *mp*

Sx.B. 73 *f*

Pf. *mf* *f*

Così ti penso

Sx.B. 76 *mp*

Pf. 76 *mp*

Sx.B. 80

Pf. 80

Sx.B. 84 *rit.* *rall. molto*

Pf. 84

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