

DOMINO

Words by DON RAYE • Music by LOUIS FERRARI

Key of E Minor (B-D)

Interlude (D#-F#)

Tune Uke

A D F# B

Bright Waltz

Piano

Refrain



1. DOM - I - NO, ——— DOM - I - NO, ——— You're an an-gel that Heav-en has sent me, —
 (2. DOM - I) - NO, ——— DOM - I - NO, ——— Won't you tell me you'll nev-er de- sert me? —



— DOM - I - NO, ——— DOM - I - NO, ——— You're a dev-il de- signed to tor-ment me. —
 — DOM - I - NO, ——— DOM - I - NO, ——— If you stay I don't care how you hurt me. —



— When your heart must know ——— That I love you so, ——— Tell me
 — Fate has made you so, ——— You can't change, I know. ——— You can't

* Symbols for Guitar, Diagrams for Ukulele.

Dm6 E7 Am Am6 Em B7
 To Coda last time *Optional repeat* 1. Em 2. Em

why, — tell me why, — Why do you make me cry, DOM-I - NO? DOM-I-
 change, — though you try, — But then nei-ther can I, DOM-I NO. —

Interlude-Slightly faster (*ad lib.*) Em D Am B Em

Just one look in your eyes and I melt with de - sire, Just a touch of your
 know that you're fick - le and I'm not mis - led, Each at - trac - tive, new

colla voce

D Am B F#m7 B7 E *a tempo*

hands and I burst in - to fire. And my whole world - fills with mu - sic, — When im
 face that you see turns your head. And it scares me — that to - mor - row, — Some-one

a tempo

1. B7 E 2. F#7 B *D.S. al Coda*

lost in — your em - brace. — But I else may — take my place. — DOM-I-

mp *D.S. al Coda*

May we suggest for your arrangements

4 **Coda**

Em Am Am6 Em Am

NO, DOM - I - NO, DOM - I - NO I'll for -

Detailed description: This system contains the first two staves of the Coda. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note 'NO,' followed by a quarter note 'DOM - I', a quarter rest, a quarter note 'NO,', a quarter note 'DOM - I', a quarter rest, a quarter note 'NO', and finally a half note 'I'll for -'. The piano accompaniment features a steady bass line and chords in the right hand that correspond to the chord symbols above the staff.

B7 Dm6 E7 Am

give an - y - thing that you do, DOM - I - NO,

Detailed description: This system contains the third and fourth staves of the Coda. The vocal line continues with a half note 'give an - y - thing that you do,', a quarter note 'DOM - I', a quarter rest, and a half note 'NO,'. The piano accompaniment continues with the same rhythmic pattern and chord progression as the first system.

Am6 Em Am B7 B7+5 B7

poco rit

DOM - I - NO, Noth - ing mat - ters if I have

Detailed description: This system contains the fifth and sixth staves of the Coda. The vocal line has a half note 'DOM - I - NO,', a quarter rest, a quarter note 'Noth - ing mat - ters if', and a half note 'I have'. The piano accompaniment is marked with *poco rit* and features a double bar line after the first measure of the system. The chord progression includes B7+5 and B7 chords.

Em Am6 Em Am6 Em

a tempo

you.

Detailed description: This system contains the seventh and eighth staves of the Coda. The vocal line has a half note 'you.' followed by a quarter rest. The piano accompaniment is marked with *a tempo* and continues with the established chord progression and bass line.