PIANO TRANSCRIPTIONS
OF FAMOUS SONGS
BY . . JEROME KERN

ARRANGED IN CLASSICAL STYLE BY
GREGORY STONE

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COMPLETE

NET

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Jerome Kern

JEROME KERN This world-famous Composer was born in New York on 27th January, 1885. At the age of eighteen he came to England, where he commenced his earliest compositions, which were introduced into the popular Musical Plays then running in London. A notable early success was his number entitled "They Didn't Believe Me". Jerome Kern was at one time part of that great triumvirate in musical productions, namely Guy Bolton, P. G. Wodehouse and himself. He has also collaborated with Harry B. Smith, Anne Caldwell, Oscar Hammerstein II and Otto Harbach.

Jerome Kern's music is conducive to sales. His music construction is never trite and in his melodies he shuns the commonplace. This sometimes makes for a rather charming elusiveness. When a Kern melody haunts you, you find yourself eagerly purchasing the music.

He feels, however, that he is most successful when writing simple folk-songs, and he has gained recognition for this type of melody. "The Night was Made for Love" has been appropriated as a French tune; "Ol' Man River" is accepted as a Negro Spiritual; "Ka-lu-a" as a native Hawaiian composition, and "'Twas not so long ago" as a German Lied.

When composing, Jerome Kern goes into a physical and mental retirement, in which he follows the example of Richard Wagner. Kern, too, steeps himself in the characters with which the librettist supplies him and allows his imagination to absorb him completely, still permitting his musical fingers to mark down his interpretations as they come to him.

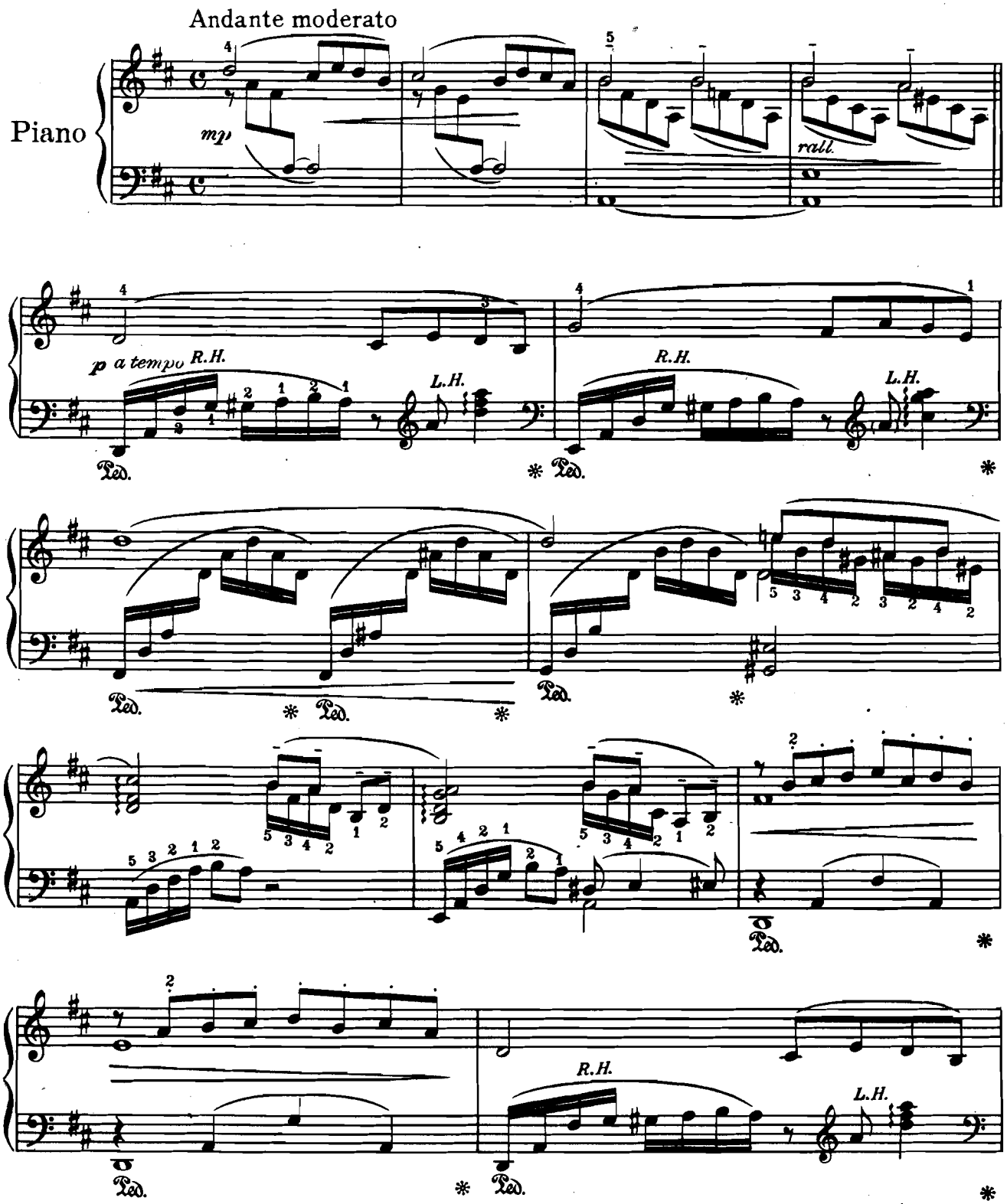
The popularity of Jerome Kern has consistently increased from his earliest successes, and to-day it can be truthfully said that he is one of the foremost Composers of musical plays and films. His work is always musicianly, with a keen sense of melodic charm. A list of his many musical plays, including the world-famous "SHOW BOAT", conjures up in one's mind some of the great outstanding successes of past years.

Jerome Kern readily adapted himself to Talking Films, and he has composed the music for a number of recent Film successes.

SMOKE GETS IN YOUR EYES

Arranged for Piano by
GREGORY STONE

JEROME KERN



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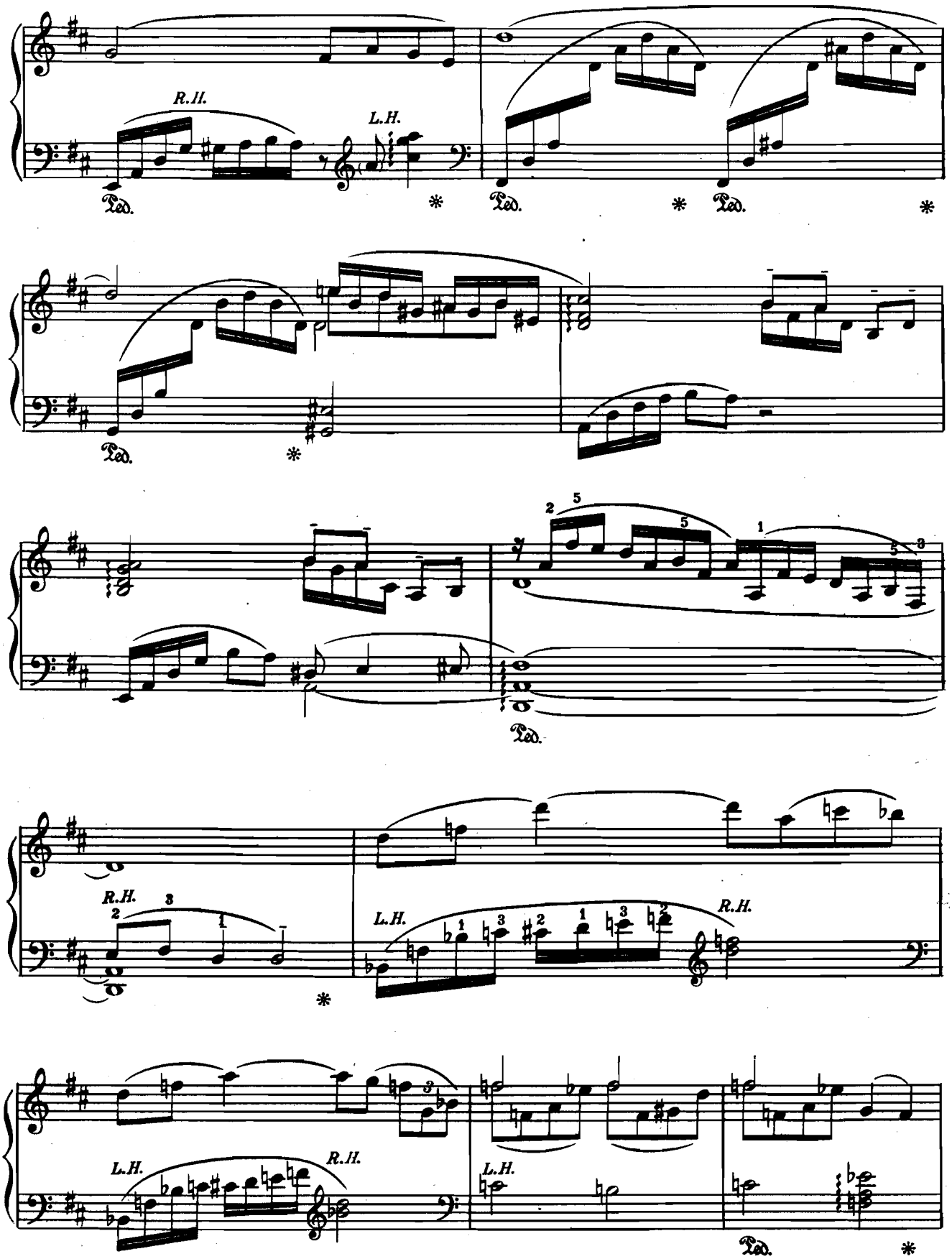
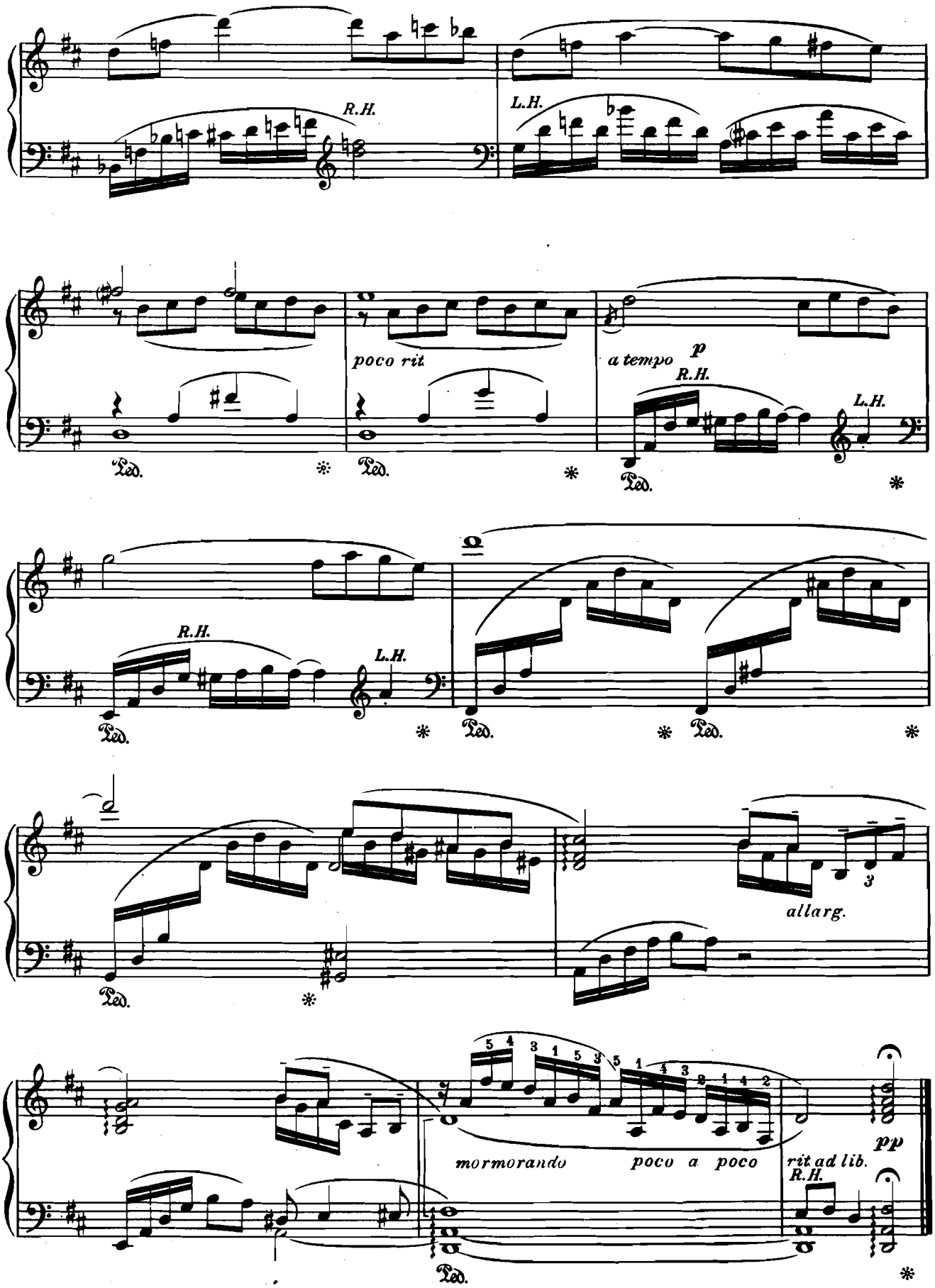

R.H.
L.H.
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
Ped.
*


R.H.
L.H.
poco rit
a tempo
p
R.H.
L.H.
Ped.
R.H.
L.H.
allarg.
3
mormorando
poco a poco
rit ad lib.
R.H.
pp

OL' MAN RIVER

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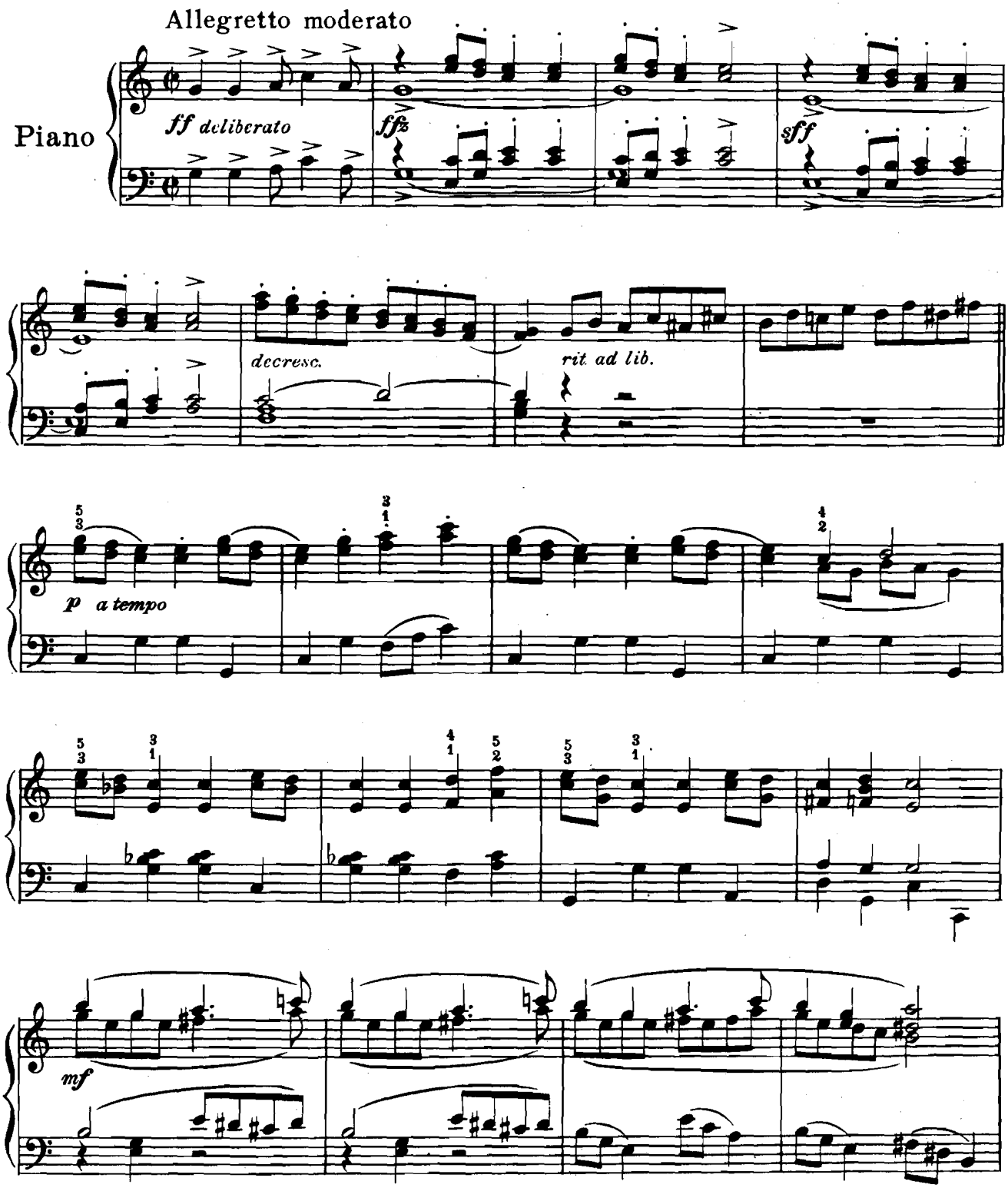

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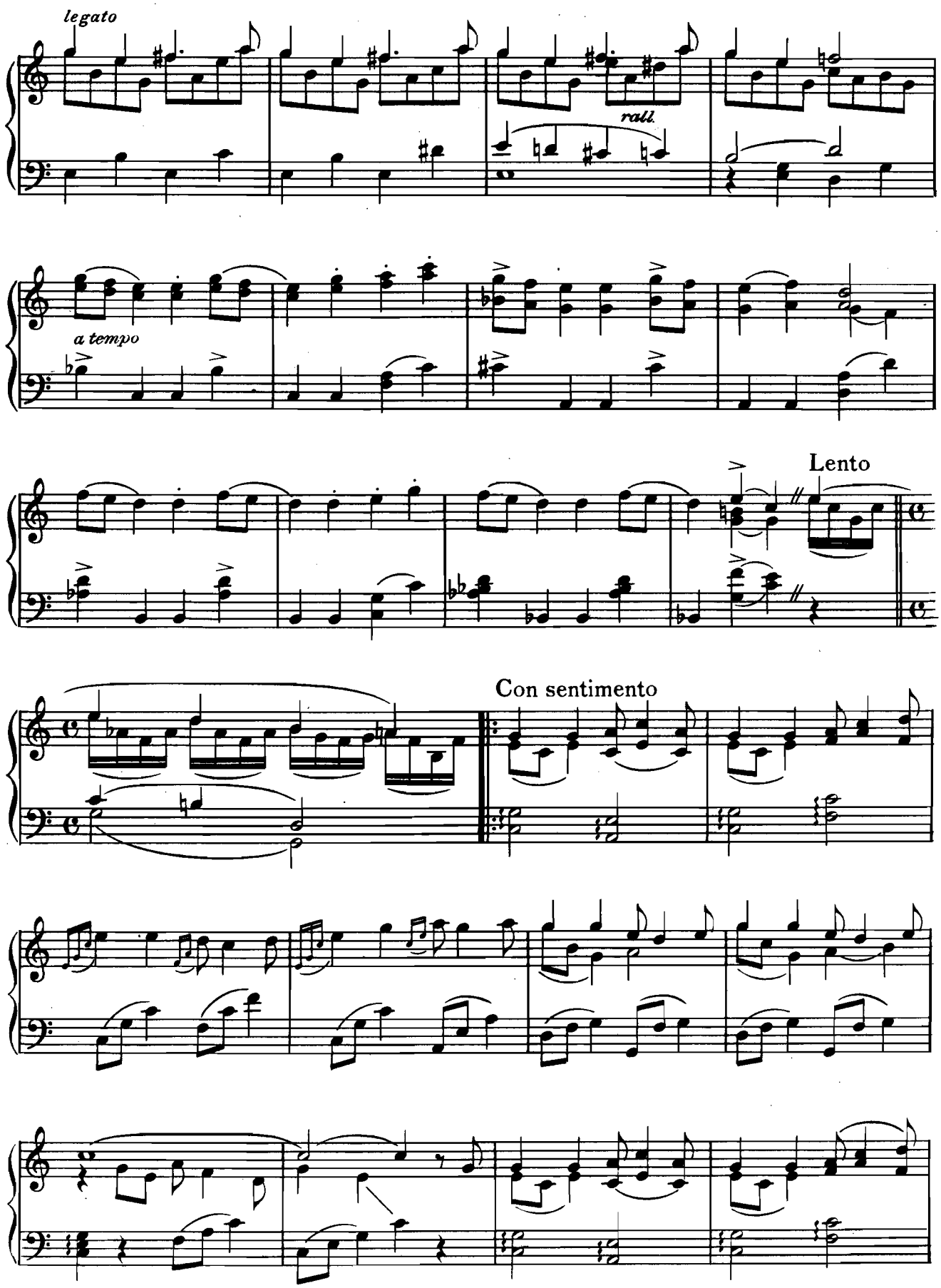
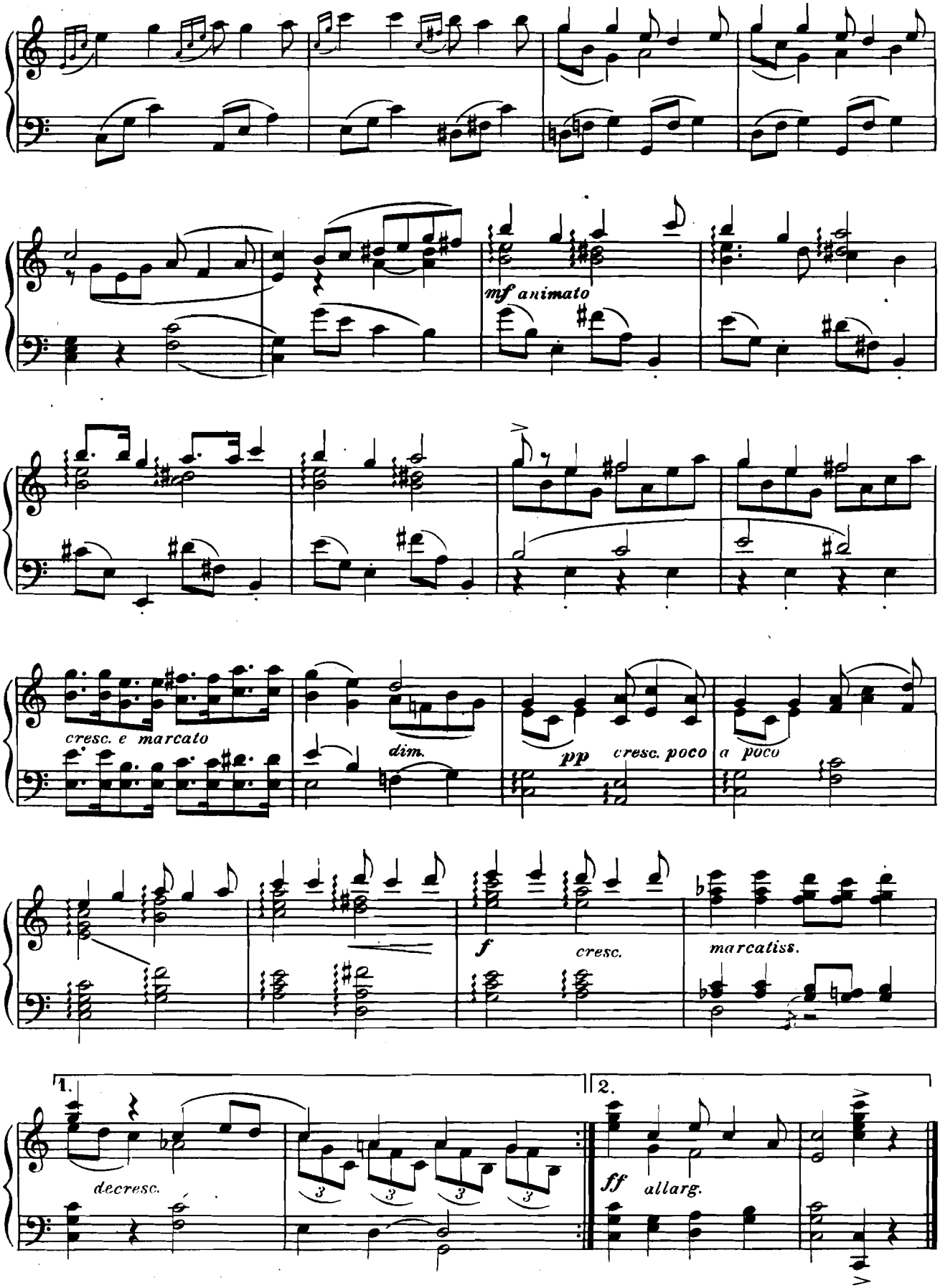

legato
rall.
a tempo
Lento
Con sentimento


mf animato
cresc. e marcato
dim.
pp
cresc. poco
a poco
f
cresc.
marcatiss.
1.
decresc.
2.
ff
allarg.

YESTERDAY

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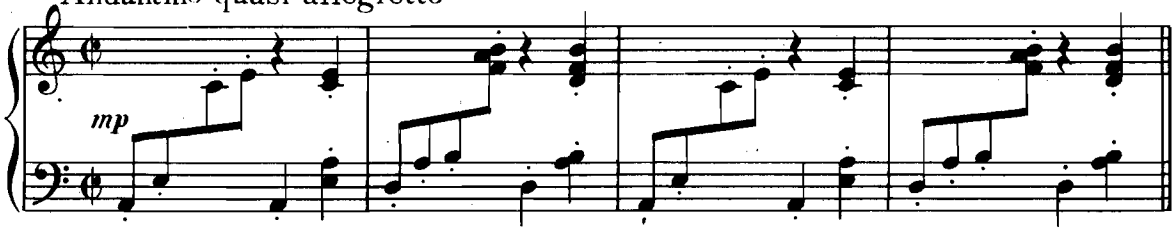
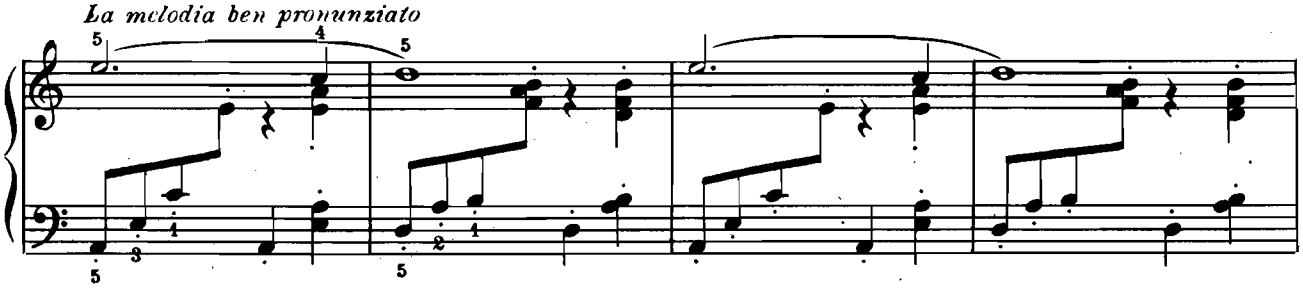
Andantino quasi allegretto



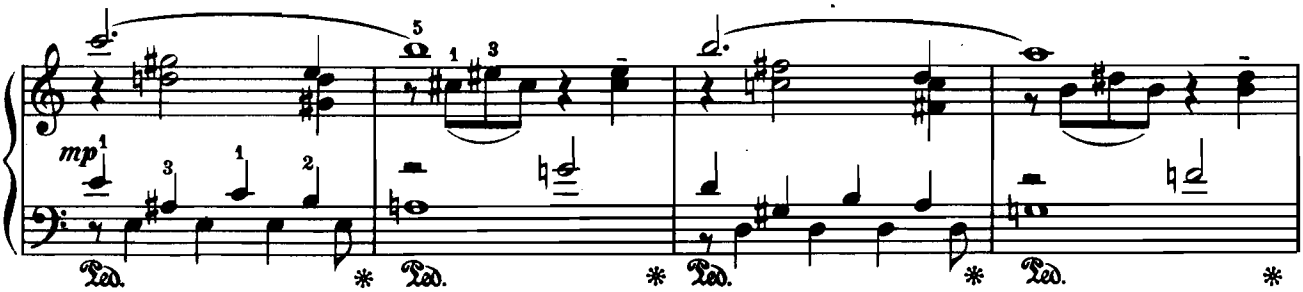
La melodia ben pronunziato



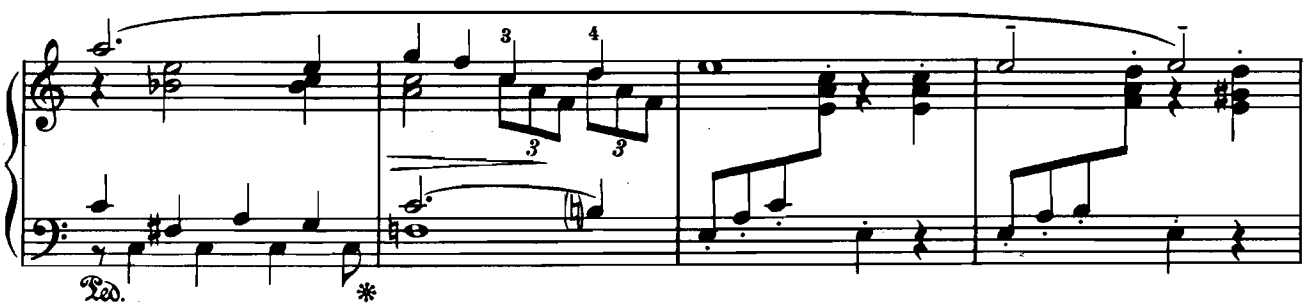
legato possibile

poco cresc.

Ped. * Ped. * Ped. * Ped. *



Ped. * Ped. * Ped. * Ped. *



Ped. *

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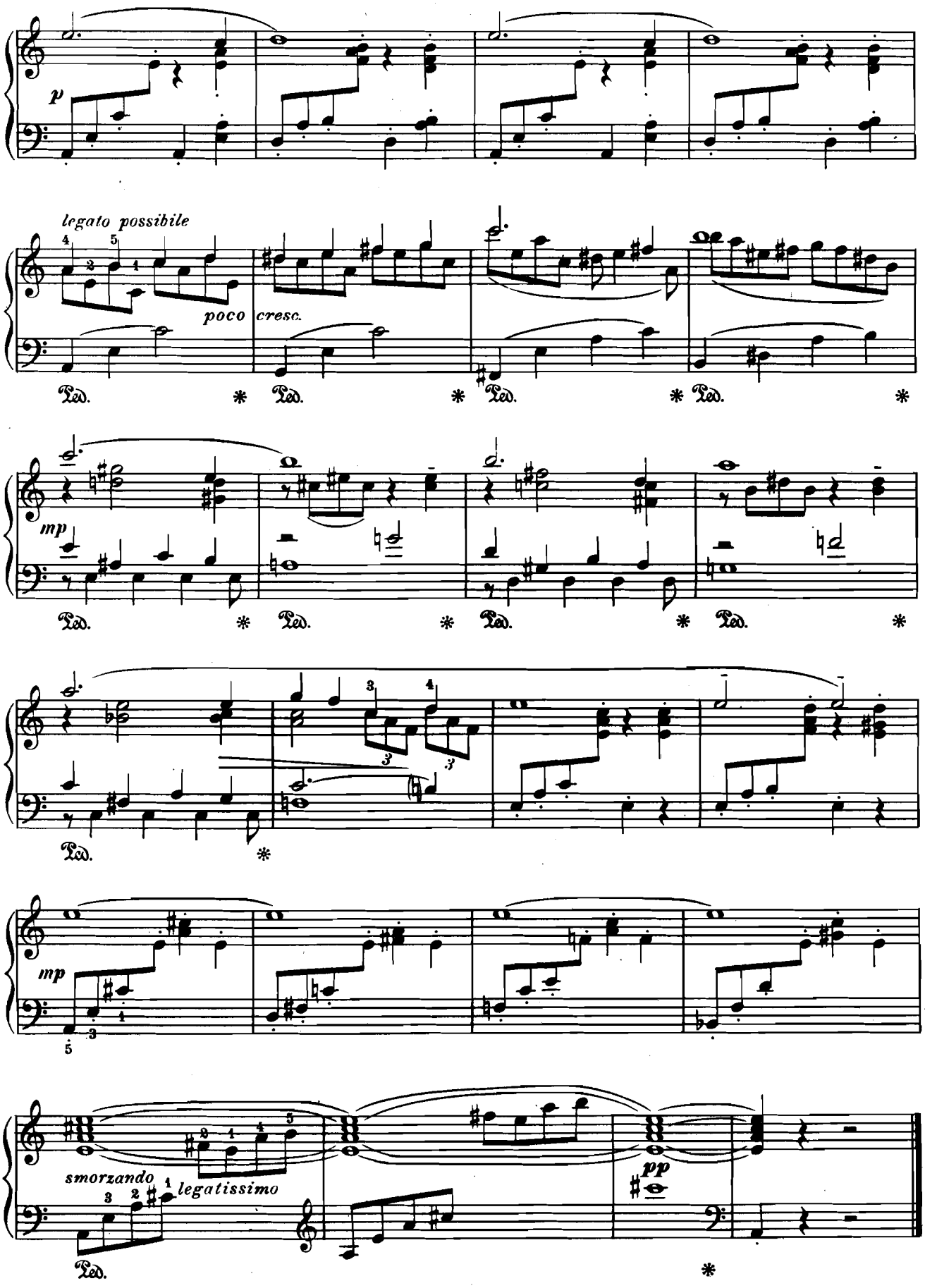
p
legato possibile
poco cresc.
Ped.
mp
mp
smorzando
legatissimo
pp

I'VE TOLD EV'RY LITTLE STAR

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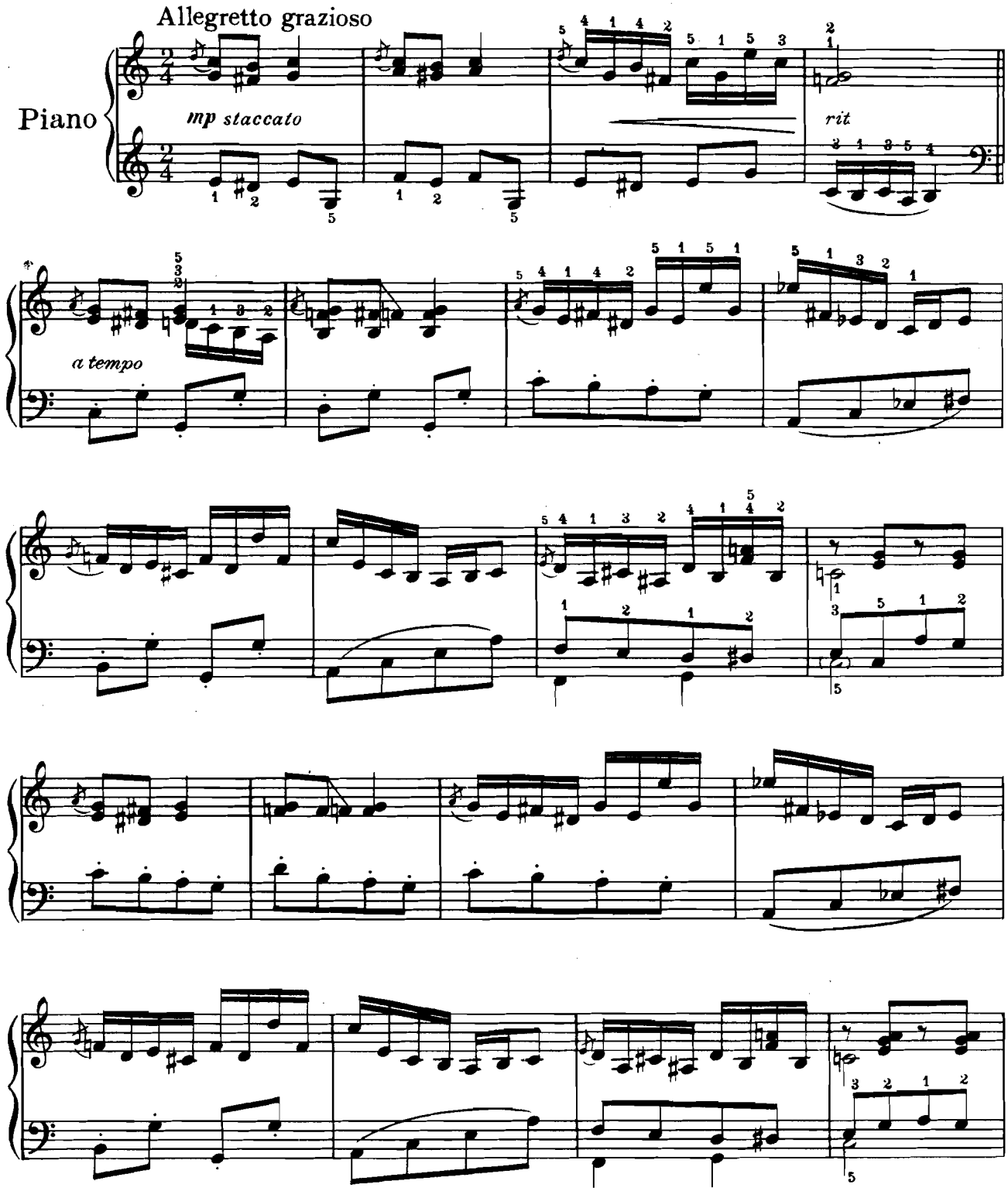

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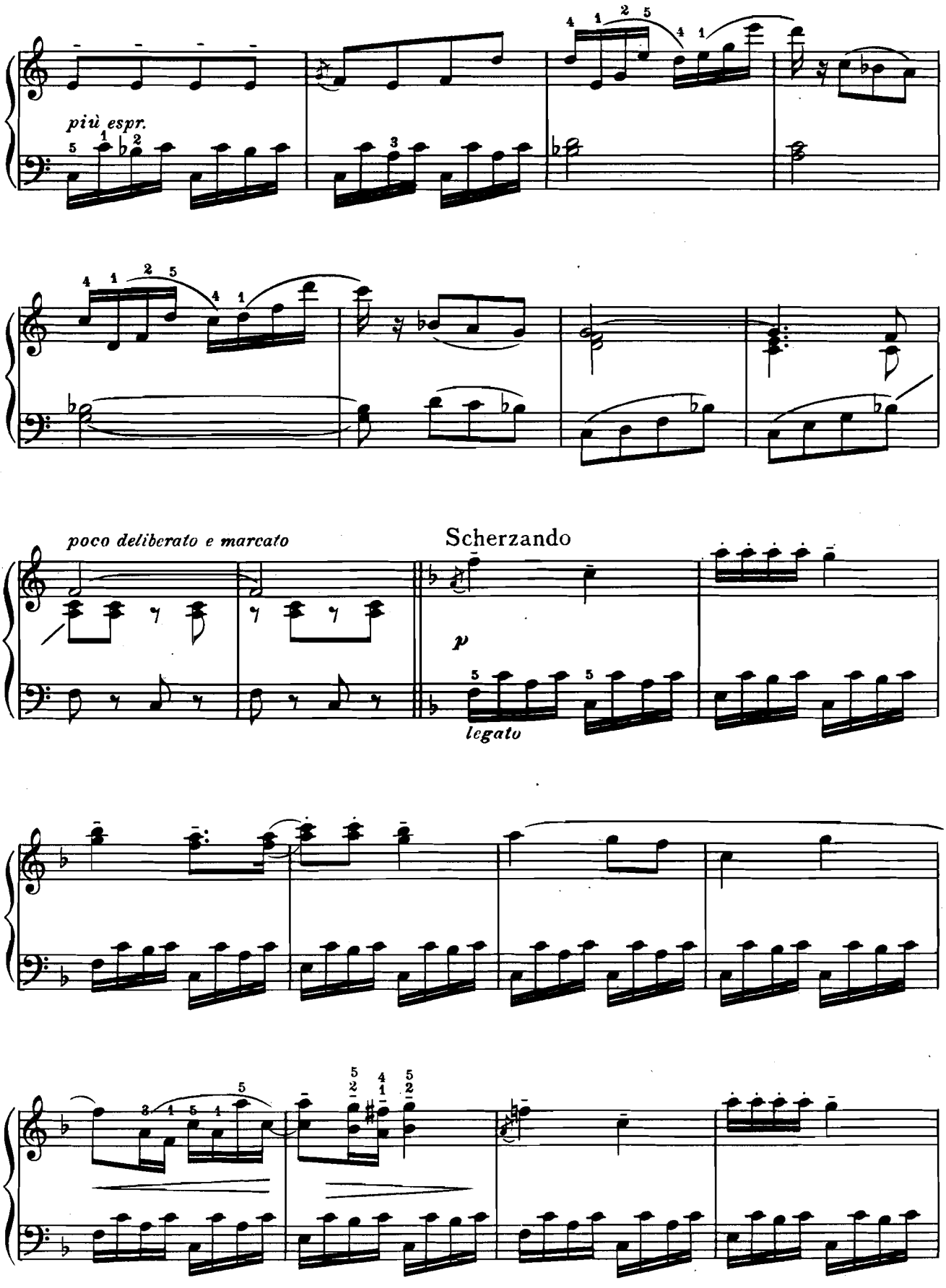
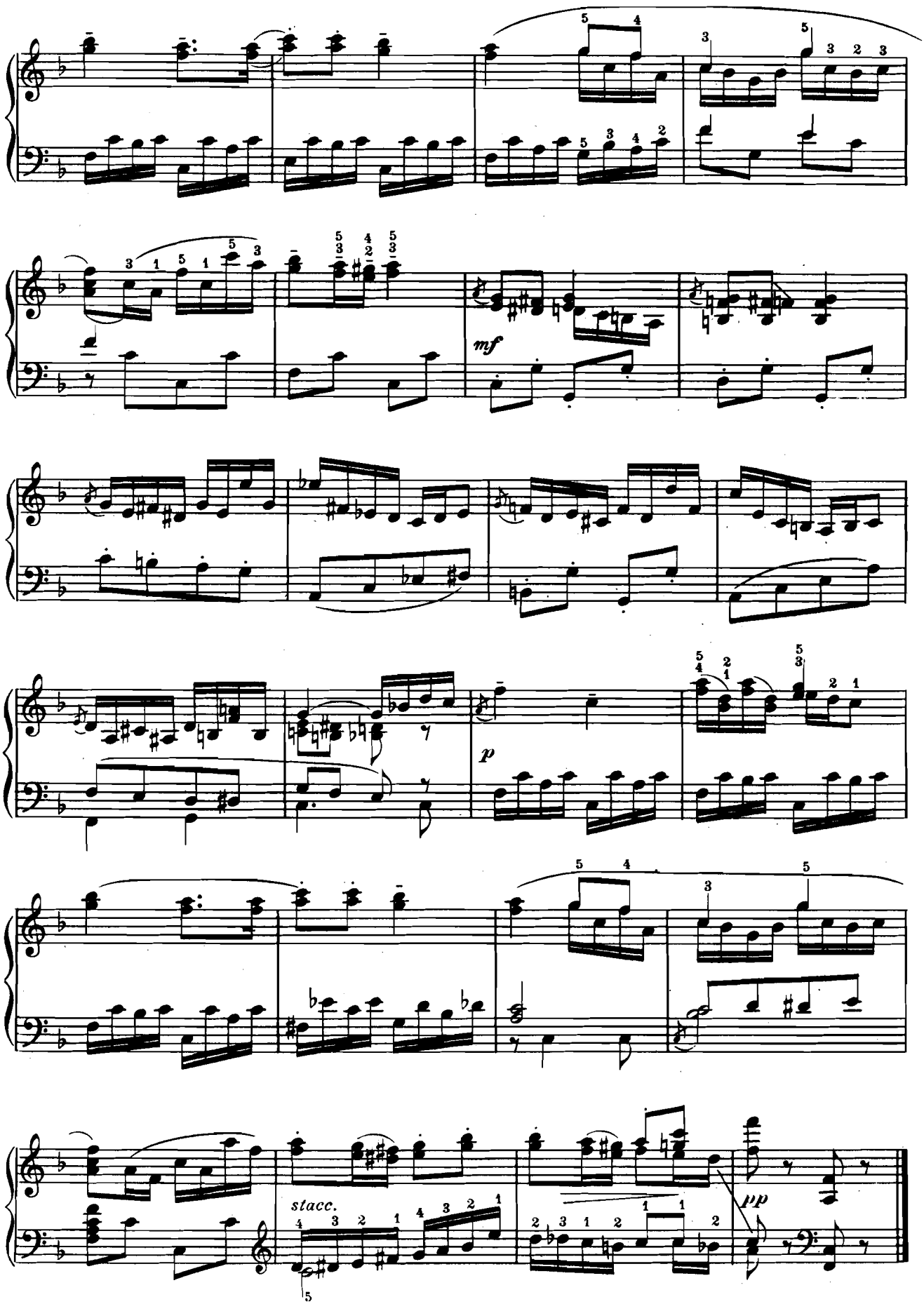

più espr.
poco deliberato e marcato
Scherzando
p
legato


mf
p
stacc.
pp

MAKE BELIEVE

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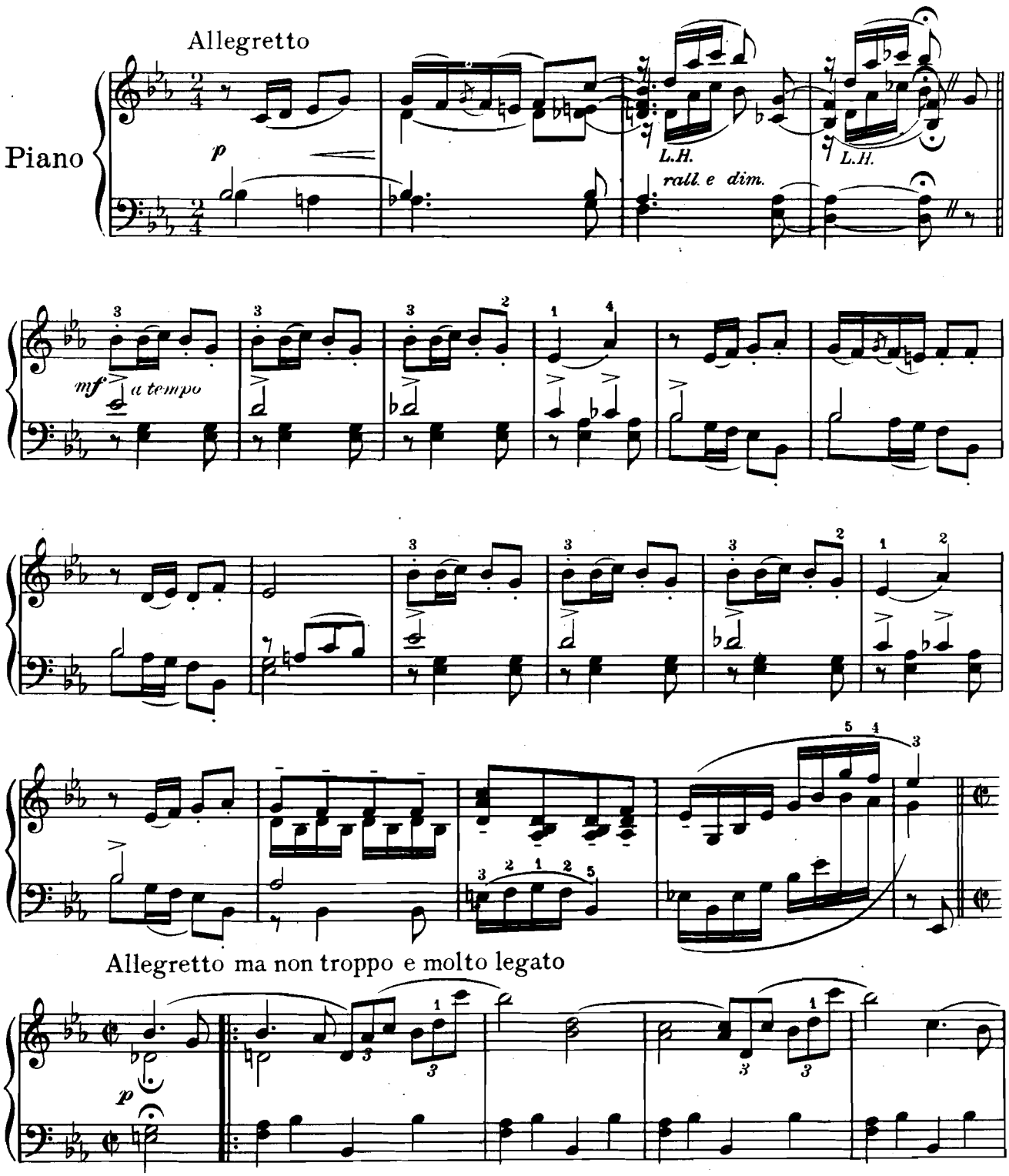

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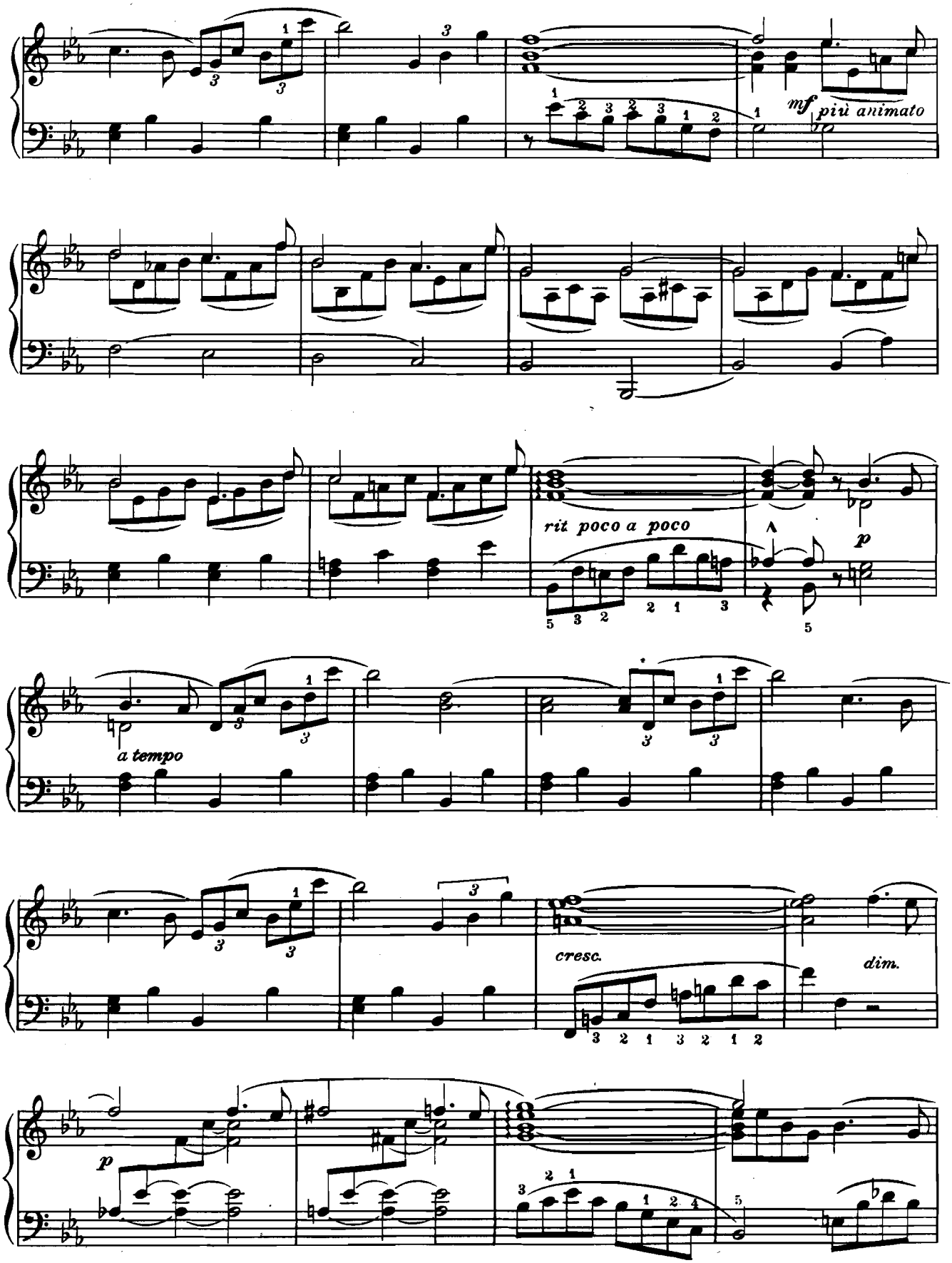
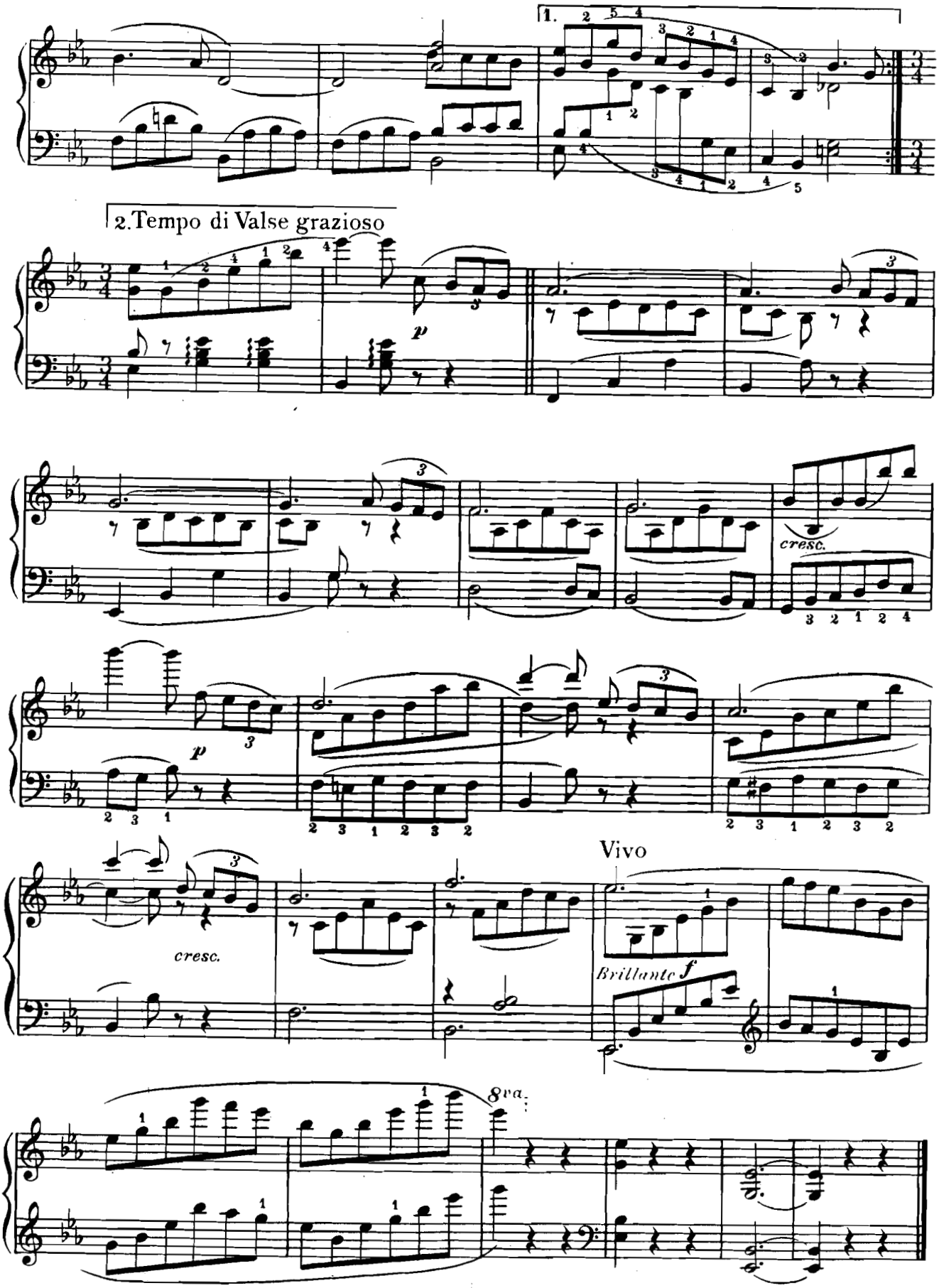

mf più animato
rit poco a poco
p
a tempo
cresc.
dim.
p


1.
2. Tempo di Valse grazioso
p
cresc.
p
cresc.
Vivo
Brillante f
8va

LOOK FOR THE SILVER LINING

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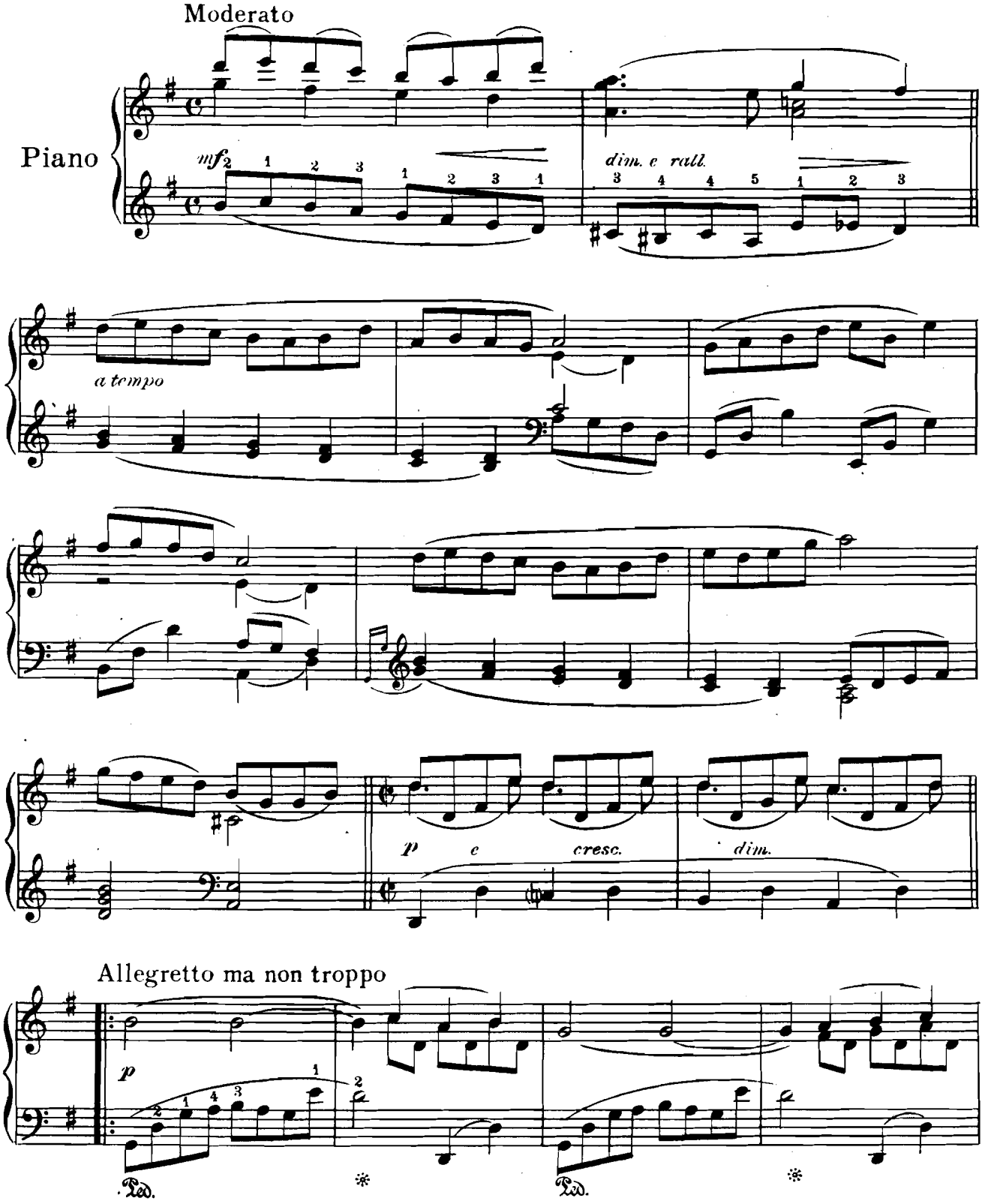

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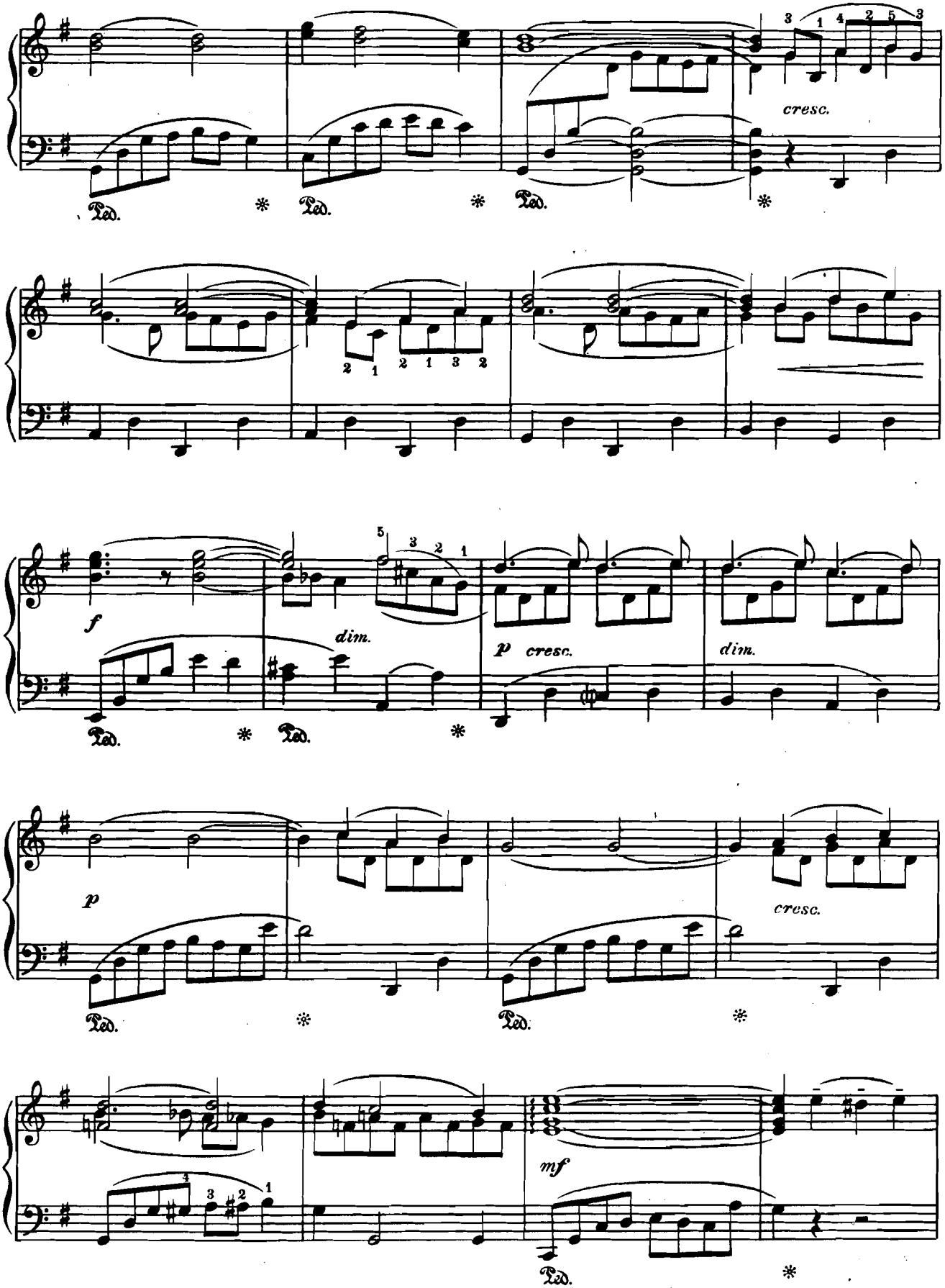
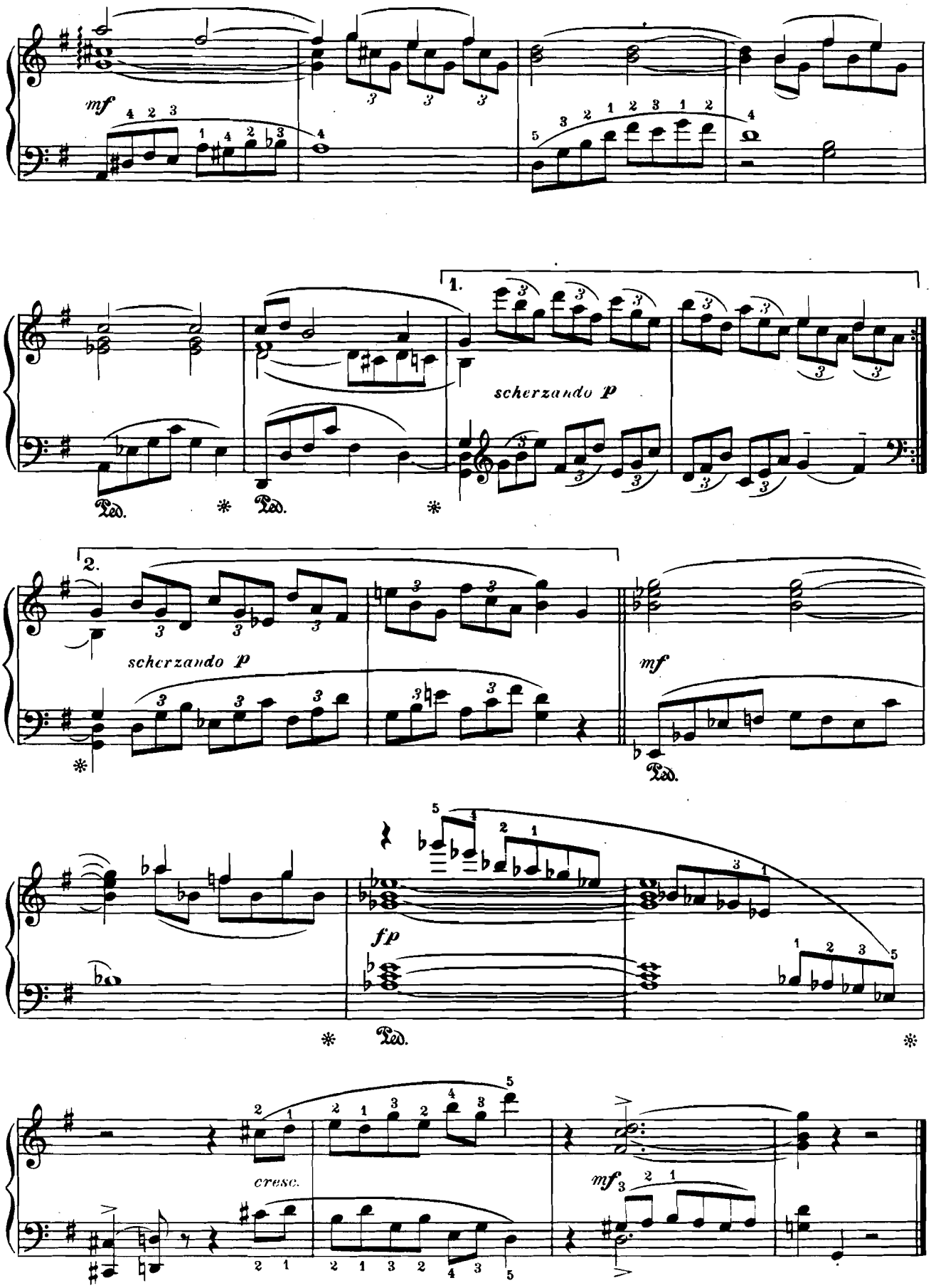

cresc.
f
dim.
p cresc.
dim.
p
cresc.
mf
Ped.


mf
1.
scherzando p
Ped.
2.
scherzando p
mf
Ped.
fp
Ped.
cresc.
mf

WHY DO I LOVE YOU?

Arranged for Piano by
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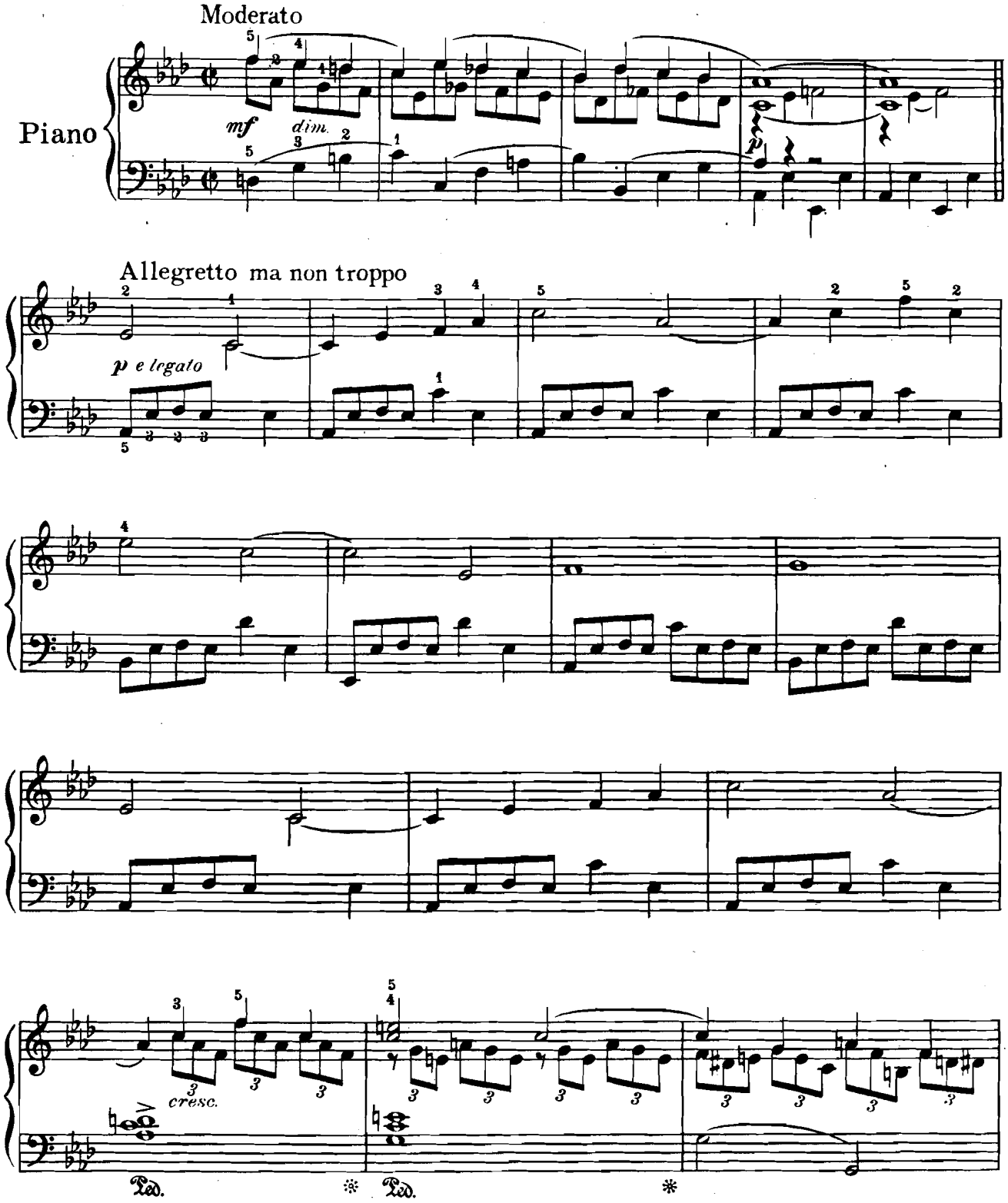
JEROME KERN



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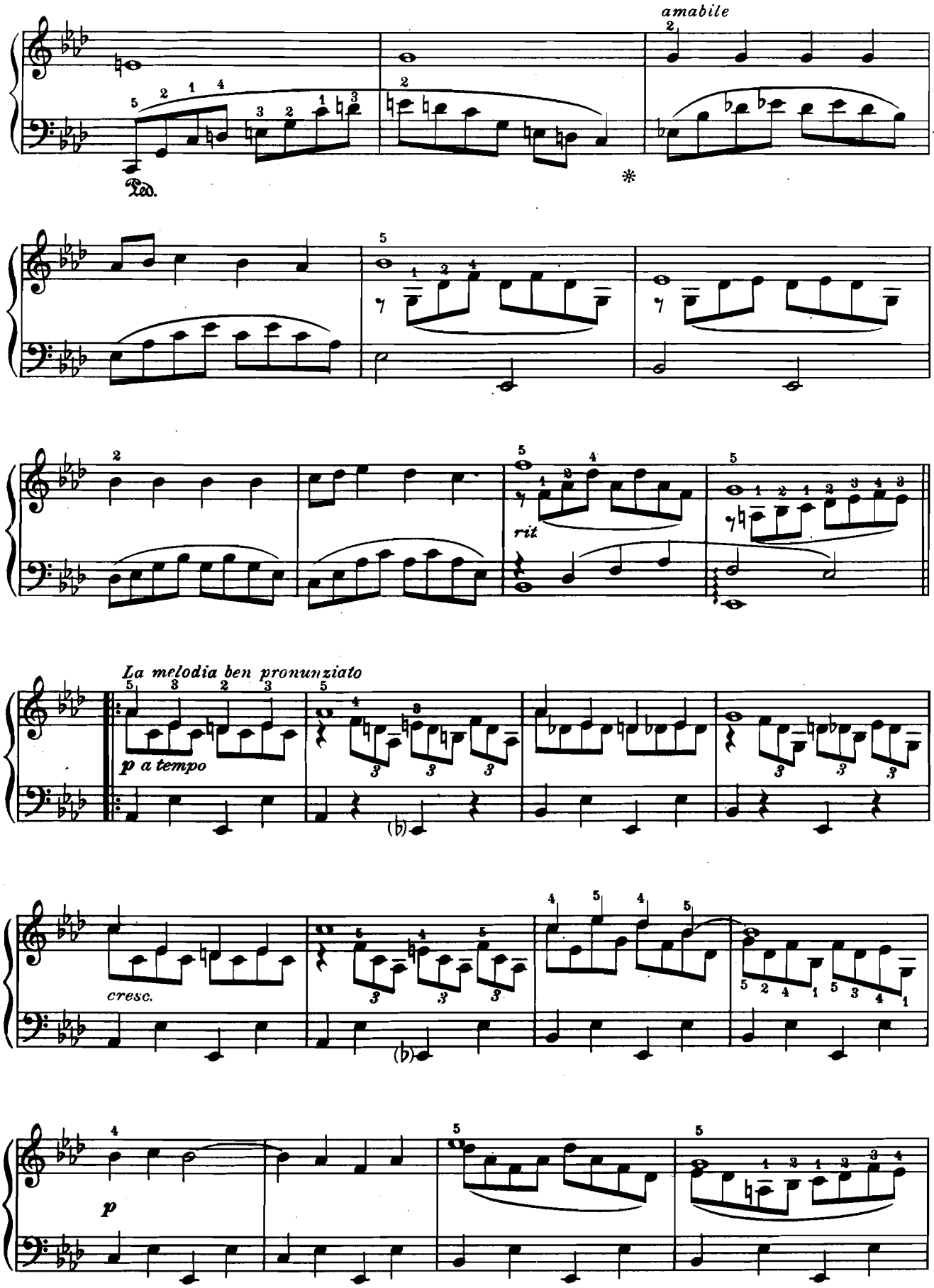
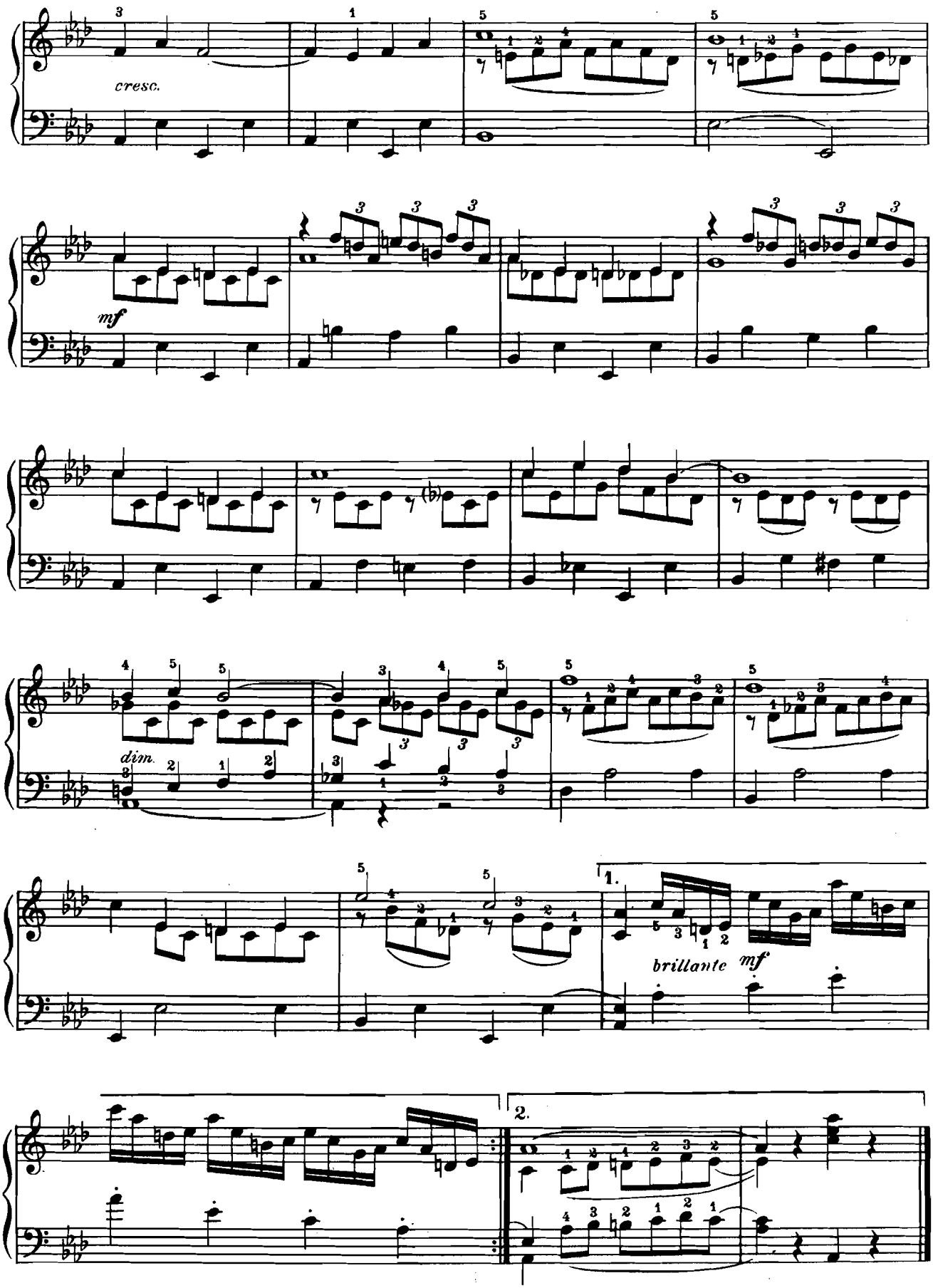

amabile
Ped.
*
rit
La melodia ben pronunziato
p a tempo
cresc.
p


cresc.
mf
dim.
1.
brillante mf
2.

THE SONG IS YOU

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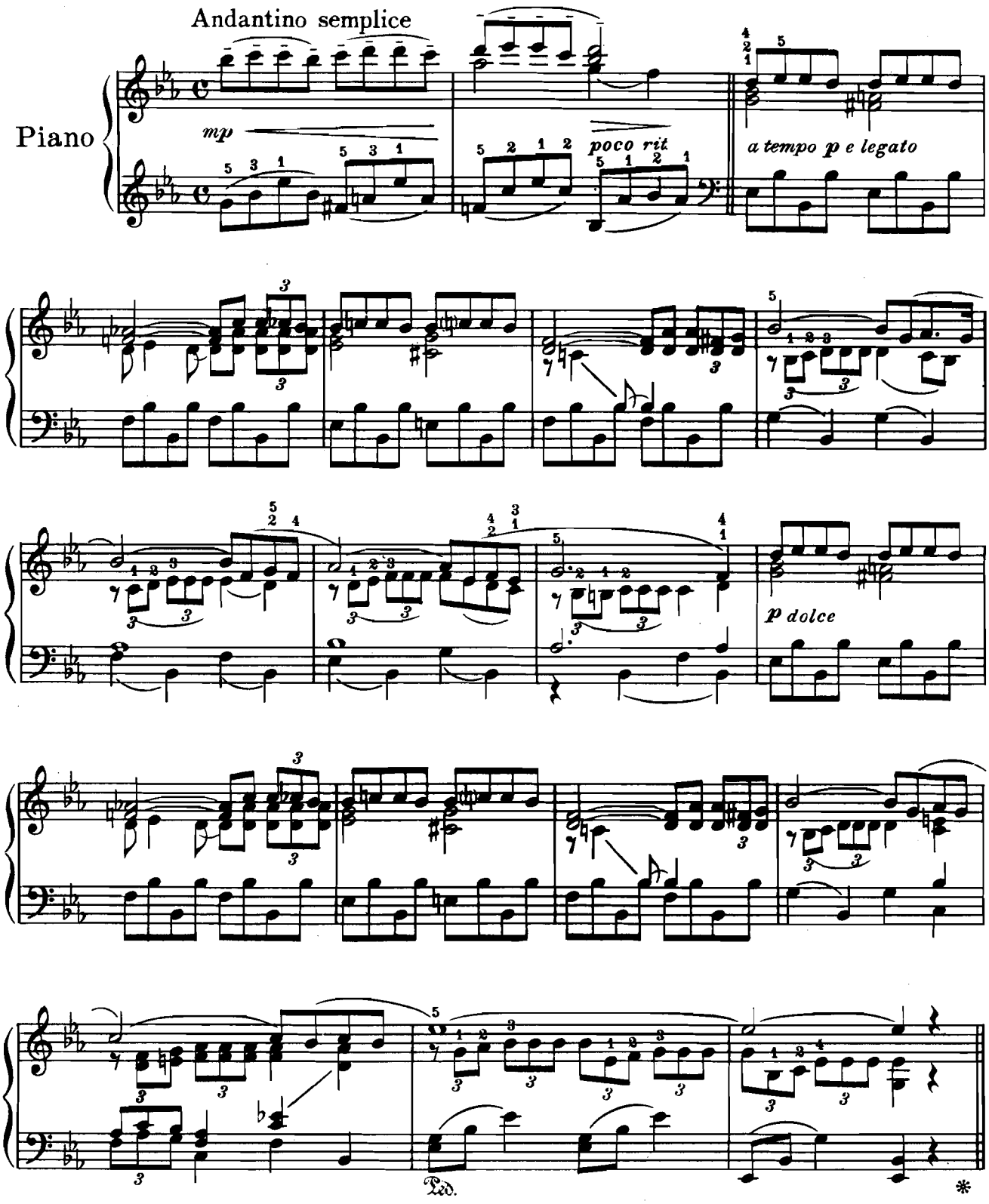

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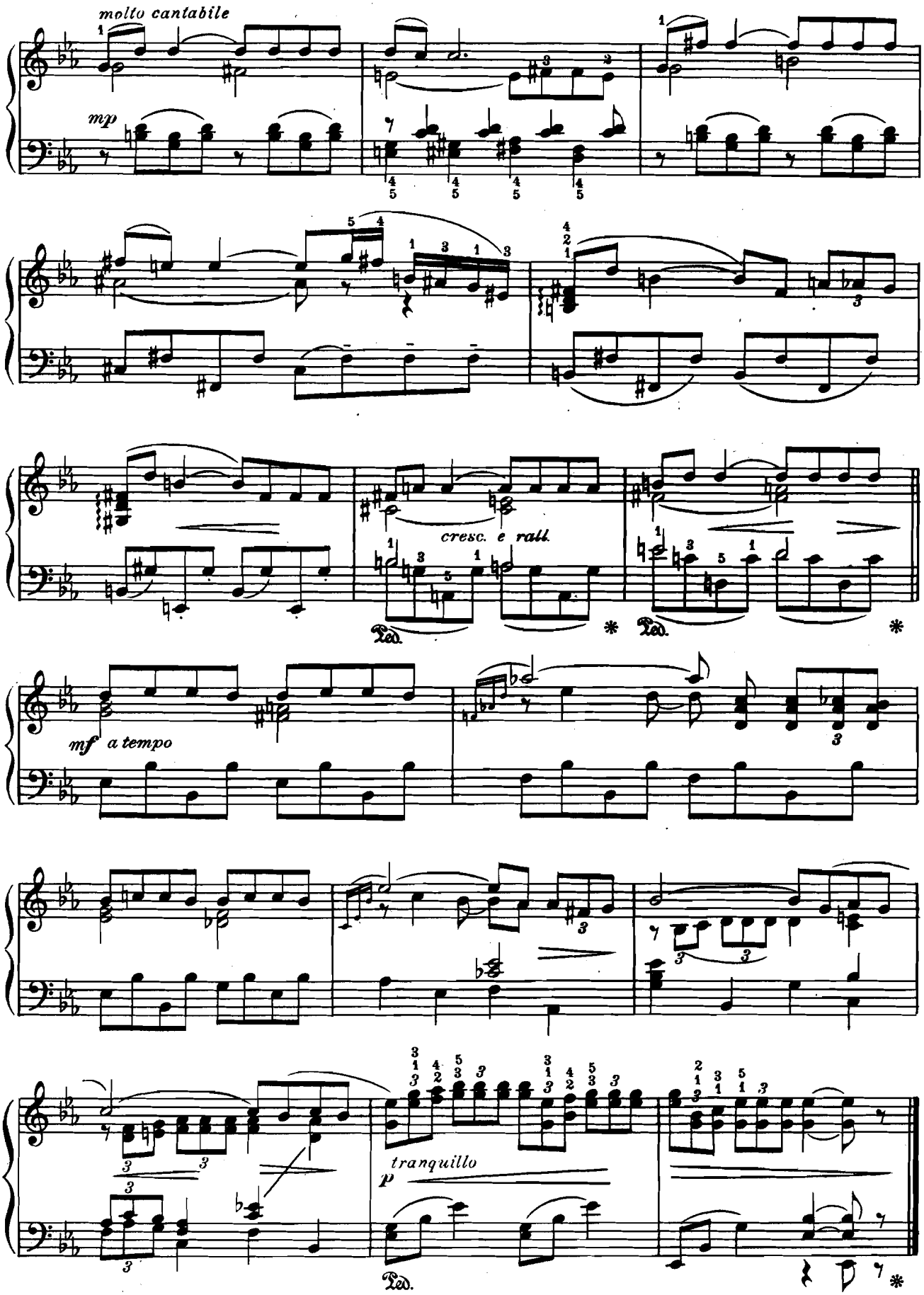
molto cantabile
mp
cresc. e rall.
mf a tempo
tranquillo
p
Ped.

THE TOUCH OF YOUR HAND

Arranged for Piano by
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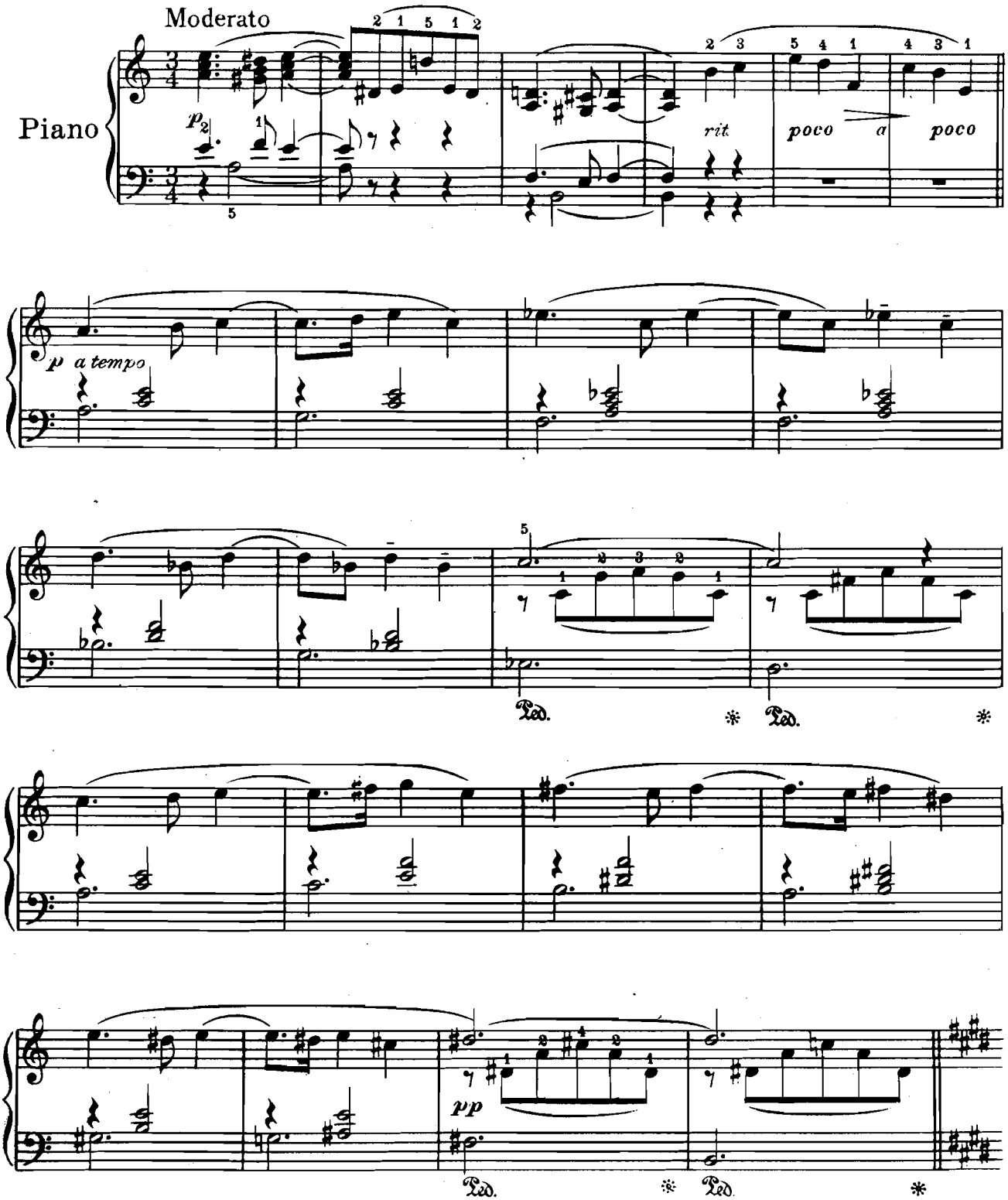
JEROME KERN



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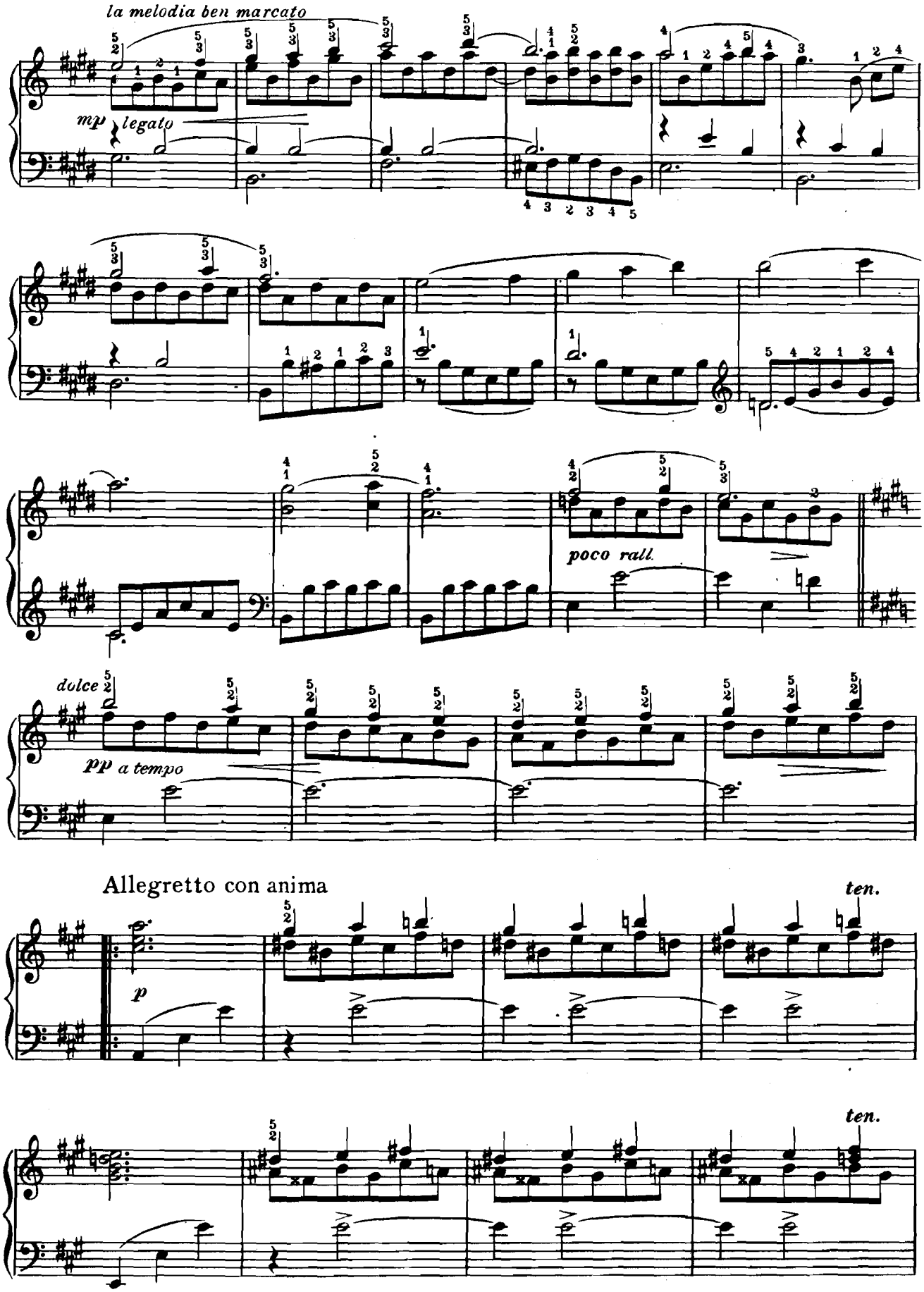
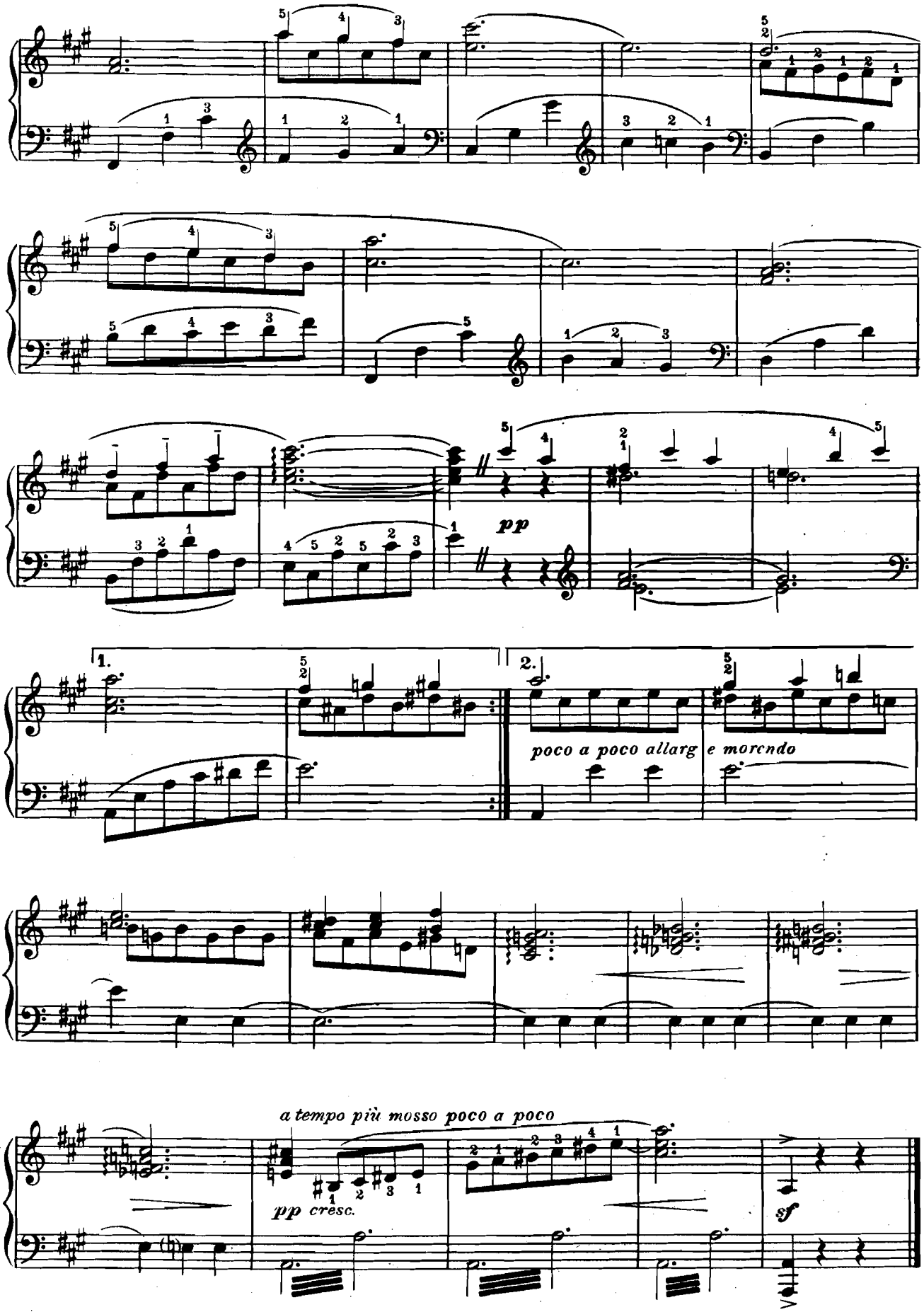
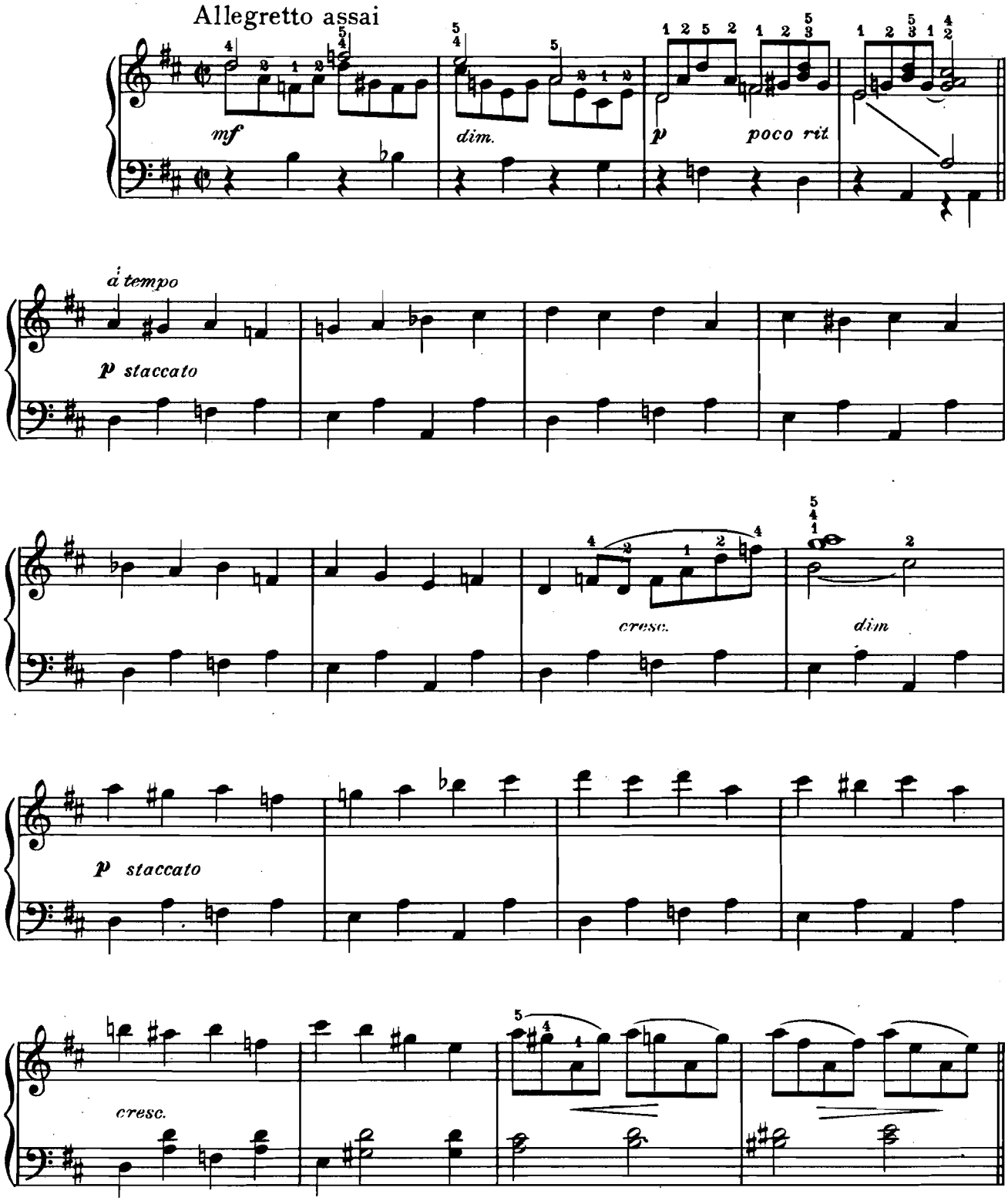

la melodia ben marcato
mp legato
poco rall.
dolce
pp a tempo
Allegretto con anima
p
ten.
ten.


pp
1.
2.
poco a poco allarg
e morendo
a tempo più mosso poco a poco
pp cresc.
sf

WHO?

Arranged for Piano by
GREGORY STONE

JEROME KERN



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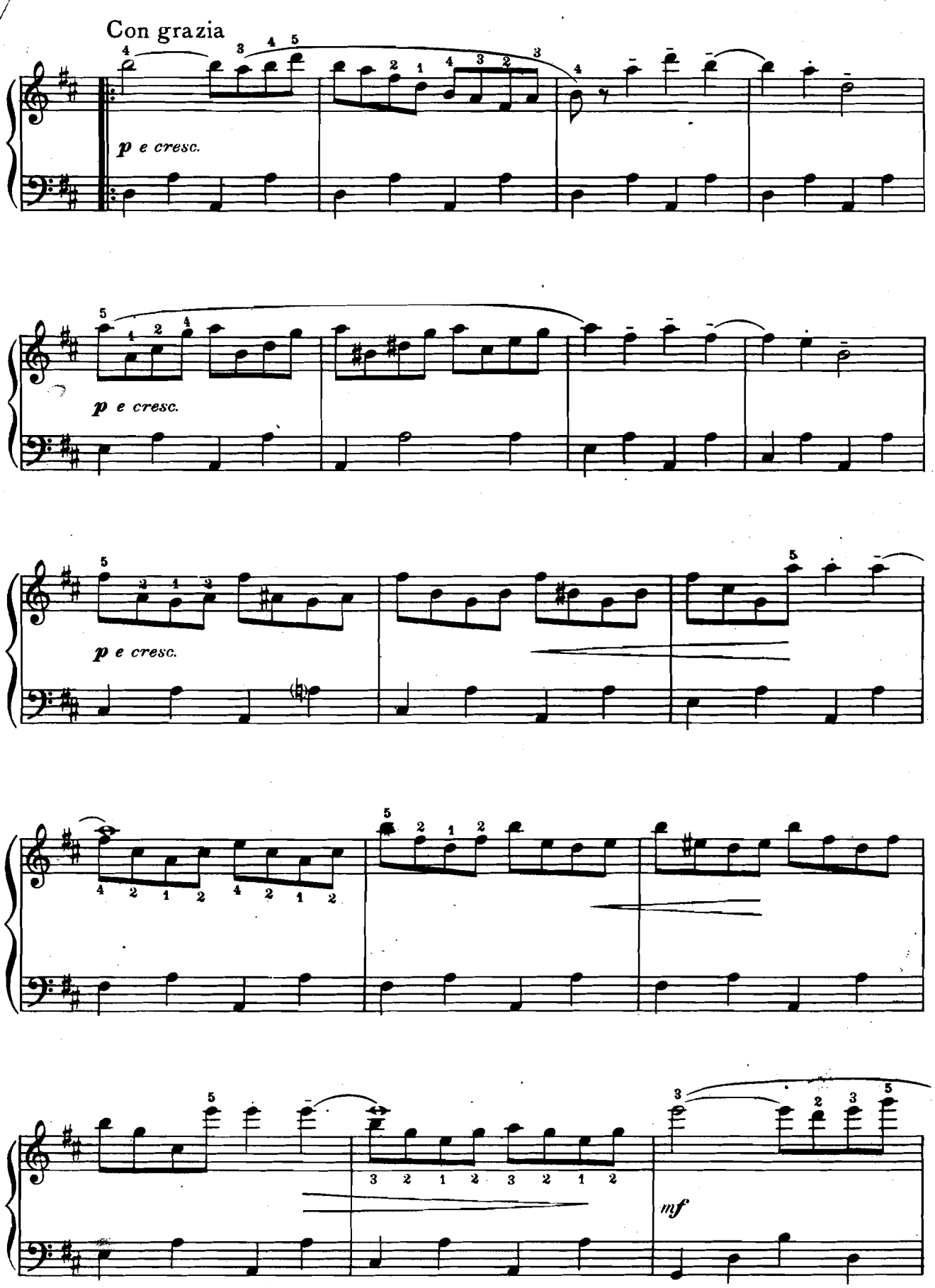
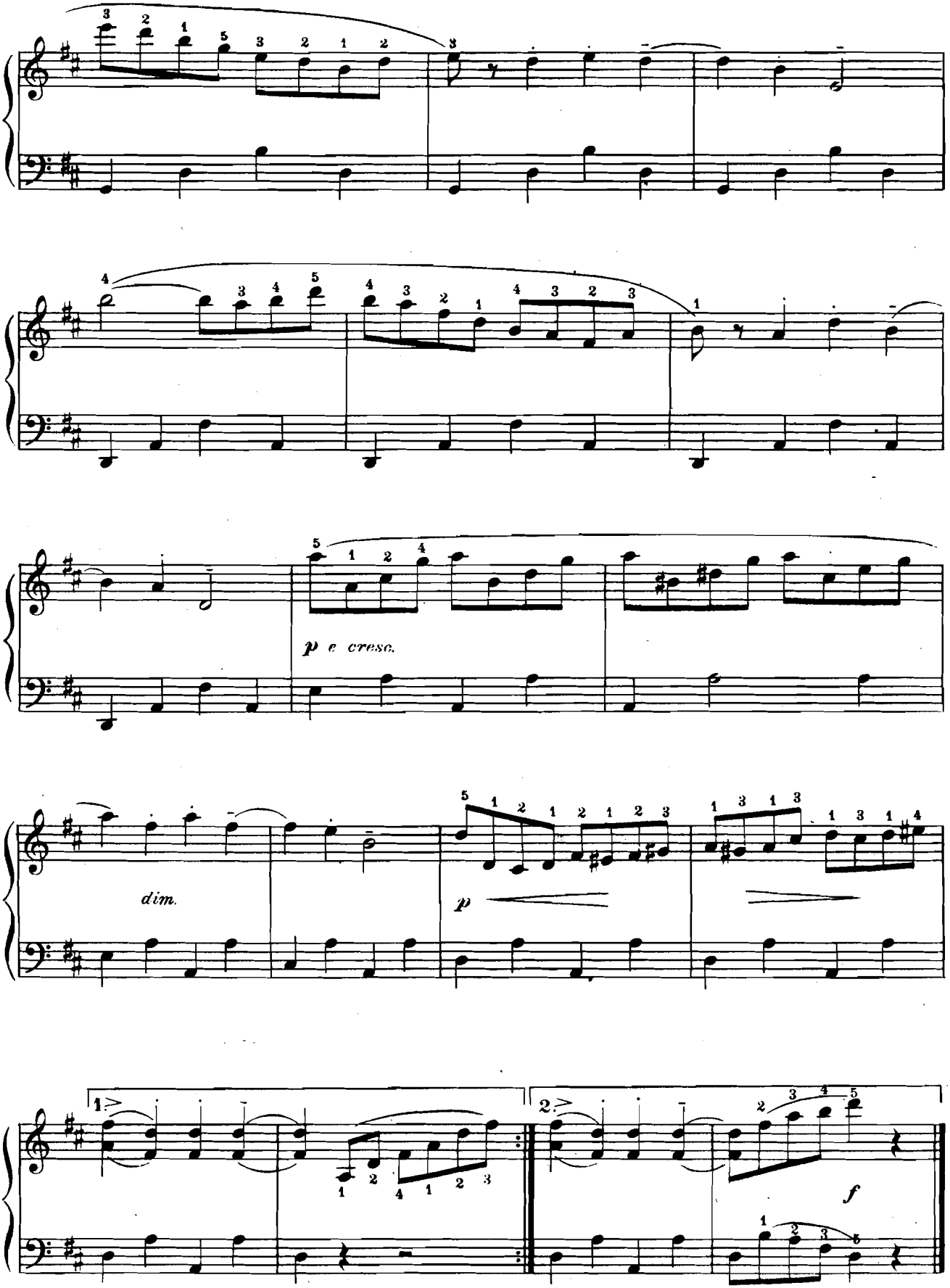

Con grazia
p e cresc.
p e cresc.
p e cresc.
mf



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