

# INCOMPLETE

Words and Music by LINDY ROBBINS,  
DAN MUCKALA and JESS CATES

Moderately slow

1

Gm Dm F Csus C

2

F Csus C Gm

Dm F Csus

Gm Dm F

Emp - ty  
Voic - es

spac - es fill me up with holes.  
tell me I should car - ry on.

Dis - tant fac - es with no place  
But I am swim - ming in an o -

The musical score is written for guitar and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems, each with a first and second ending. The first system includes guitar chords Gm, Dm, F, Csus, and C. The second system includes F, Csus, C, and Gm. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The vocal line is written in a single staff with lyrics underneath. The tempo is marked 'Moderately slow'.

\*Recorded a half step lower.


Csus  3fr

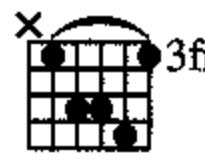
Gm  3fr

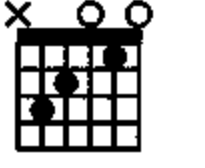
Dm  3fr

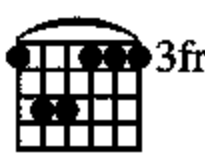
cean left to go. With - out you with - in me,  
all a - lone. Ba - by, my ba - by,




F  3fr

Csus  3fr

C  3fr

Gm  3fr

I can't find no rest. Where I'm  
it's writ - ten on your face. You still



Dm  3fr

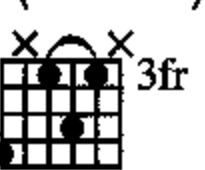
F  3fr


Csus  3fr


C  3fr

go - ing is an - y - bod - y's  
won - der if we made a big mis -




Bb(add2)  3fr

Dm  3fr

F  3fr

guess. I tried to  
take. \_\_\_\_\_



C Bb(add2)

go on like — I nev - er knew — you. I'm a - wake —

Dm Csus C

— but my world is half — a - sleep. —


Dm F C


I pray — for this heart to be — un - bro -


Bb To Coda Dm

- ken. But with - out you all — I'm go - ing to be —

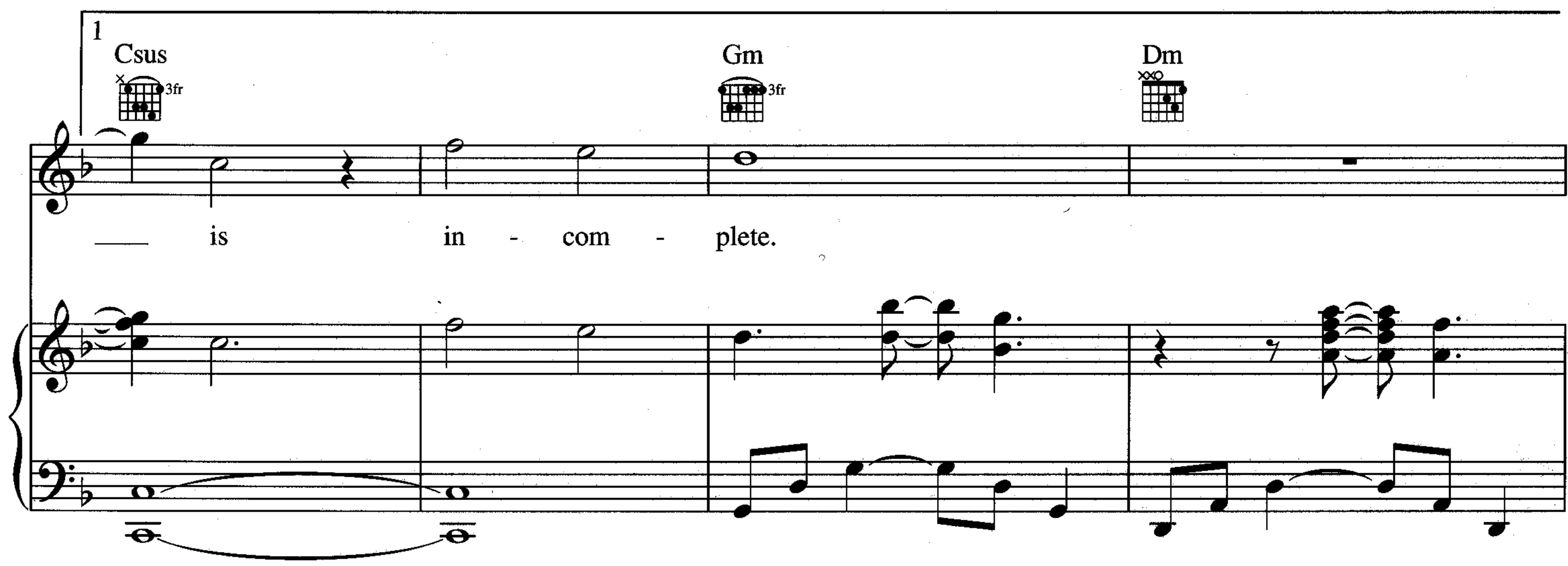
1


Csus  3fr

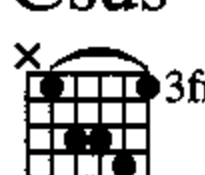
Gm  3fr

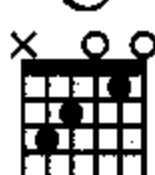
Dm 


is in - com - plete.




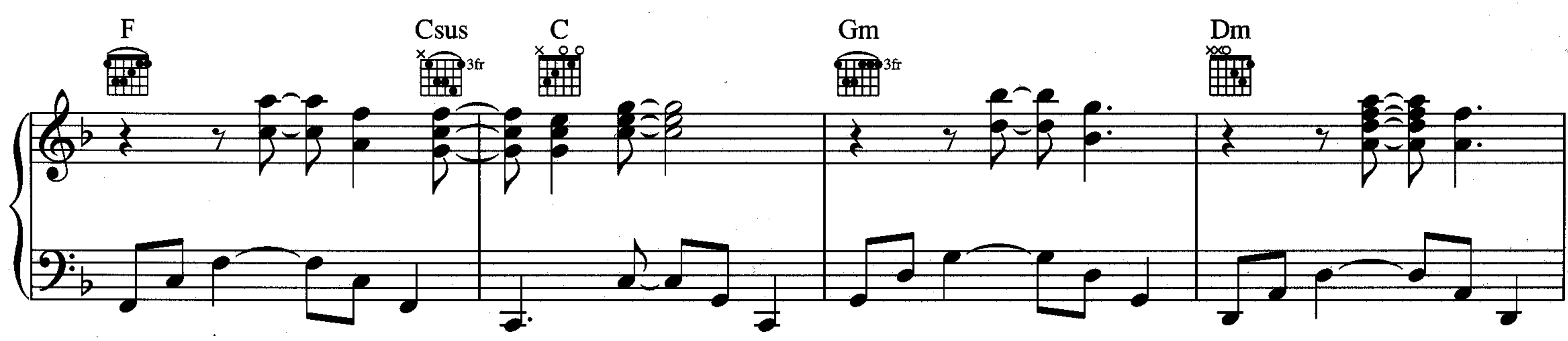
F 


Csus  3fr


C 

Gm  3fr


Dm 




F 

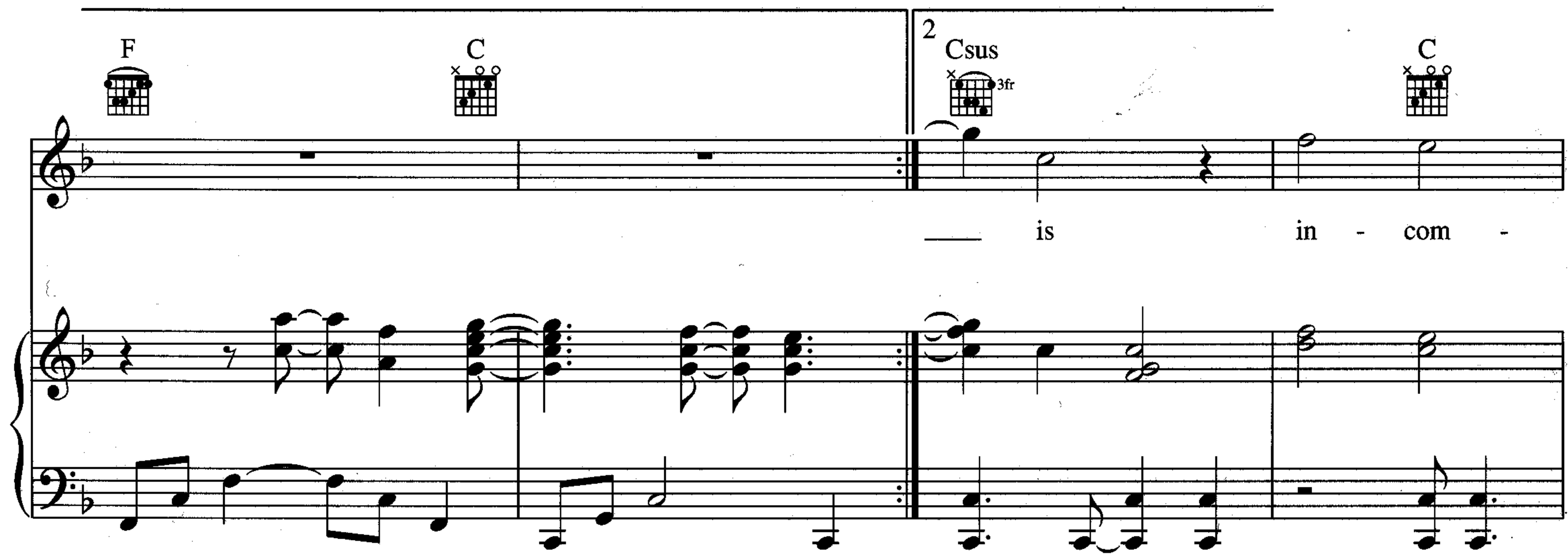
C 


2

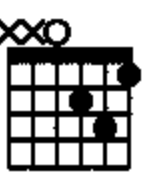
Csus  3fr

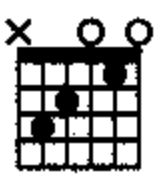
C 

is in - com -

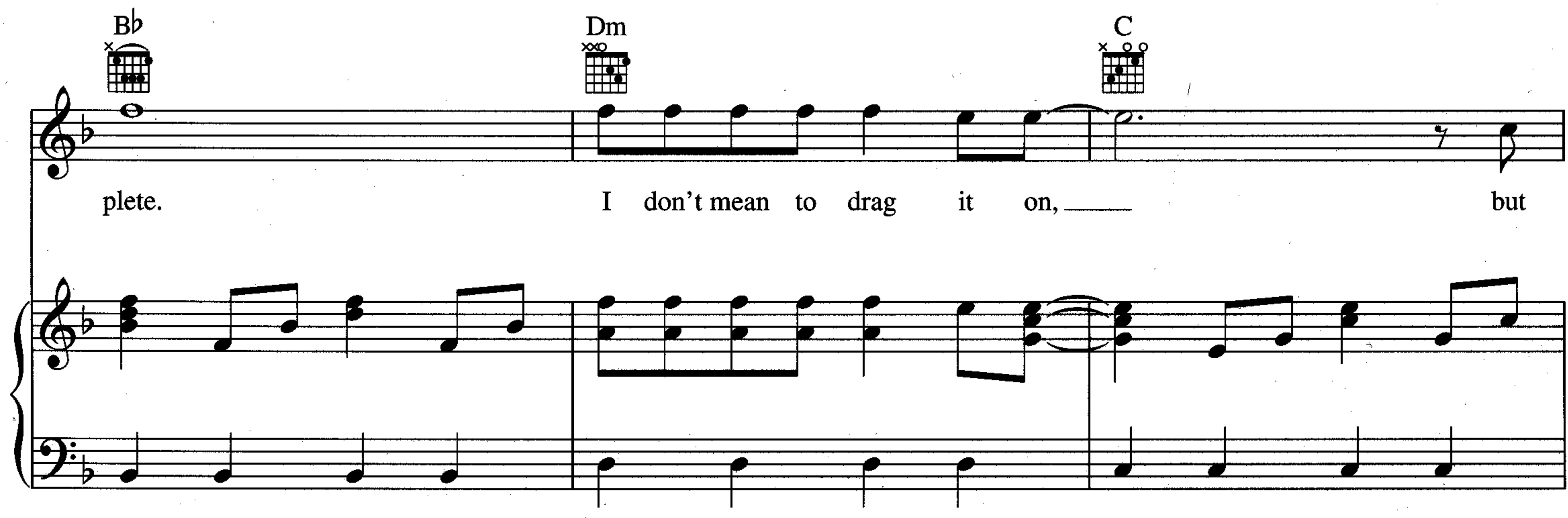


Bb 

Dm 

C 

plete. I don't mean to drag it on, but



B $\flat$  Dm

I can't seem to let you go. — I don't wan - na make you

C Csus C Gm Dm

face this world — a lone. —


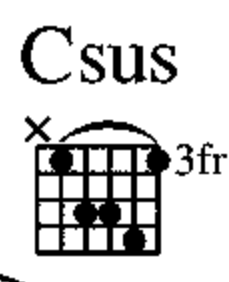
F C Gm Dm

I wan - na let — you go.


F C Csus N.C. F



D.S. al Coda

I tried — to


**CODA**   **N.C.**


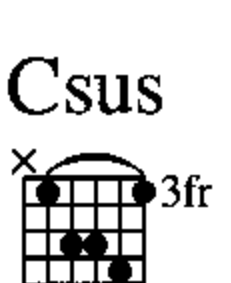
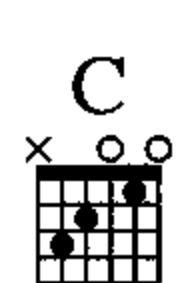


go - ing to be \_\_\_\_\_ is in - com -



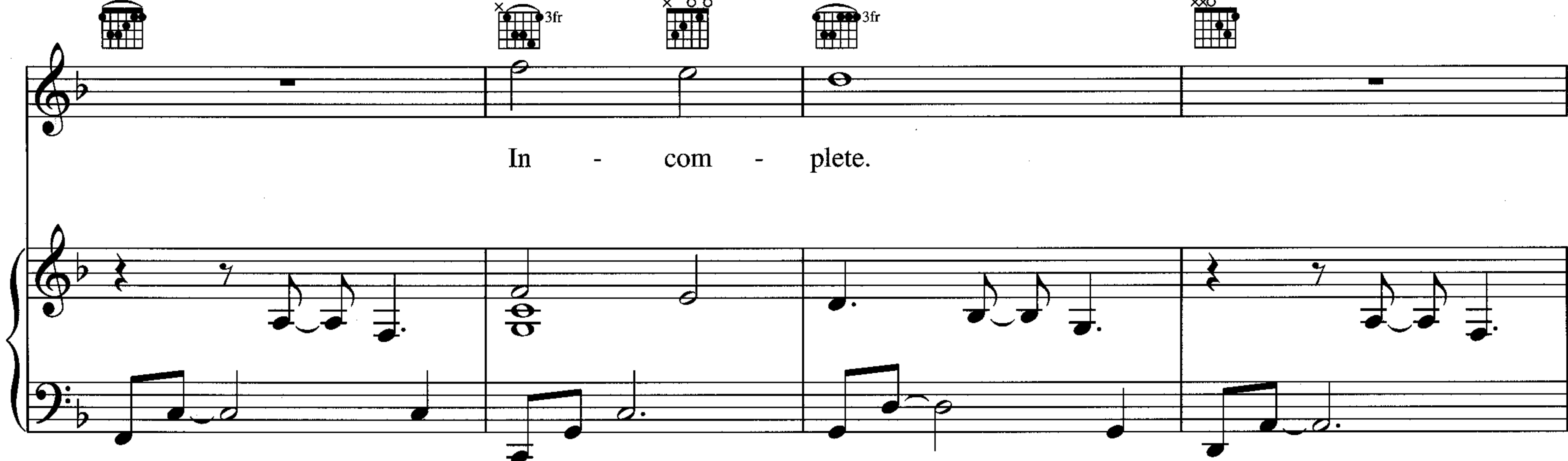
 

plete. \_\_\_\_\_



In - com - plete.



<b>Repeat and Fade</b>	<b>Optional Ending</b>
