

ANYTIME (I AM THERE)

WORDS & MUSIC BY
WILLIAM FINN
FROM 'ELEGIES'

FREELY ♩ = 90

AN-Y TIME YOU

5

LAUGH. AN-Y TIME YOU CRY. AN - Y-TIME YOU HEAR A SOUND:

9

WHEN YOU'RE ON THE GRASS. LY-ING ON THE_ GROUND. AN - Y TIME_ YOU WASH

12

— YOUR HANDS I'LL BE A-ROUND — I'LL BE THERE ON THE BASE BALL FIELD, THOUGHT I'M WELL

15

- CON- CEAL- ED. I'LL BE OUT- THERE CHEER - ING. I'LL BE THERE IN THE BOOKS- YOU READ- IT IS GUAR

17

- AN- TEED- I'M NOT DES- AP - PEAR - ING FAST- AN - Y- TIME- NO, NOT

20

AN - Y- TIME- AND I AM THERE- EACH MORN - ING-

23

I AM THERE... EACH... FALL. I AM PRE SENT WITH - OUT WARN

26

ING. AND I'M WATCH-ING IT ALL. YES, I'M WATCH - ING IT ALL. OH, AND

29

I AM THERE... IN MUS - IC... I AM THERE... IN... SKY.

33

I DON'T... KNOW WHY... THIS THING... DID HAP - PEN BUT THIS... MUCH IS CLEAR,...

35

— AN-Y TIME OR AN-Y WHERE I AM THERE. — AN-Y TIME YOU

39

PRAY. AN-Y TIME YOU FIGHT. AN - Y-TIME YOU'VE GAINED A POUND.

43

AN - Y TIME IT'S DAY AN - T TIME IT'S NIGHT AN - Y TIME THE EARTH

46

— MOVES I'LL BE A ROUND. I'LL BE THERE IN THE MA - PLE TREES, I'M SUM - MER BREEZE ON A PER FECT EVE - NING.

50

I'LL BE THERE WHEN YOU CELEBRATE WHEN THE WORLD SEEMS GREAT, I'LL BE WAITING BY YOUR SIDE.

52

AN - Y - TIME

54

AN - Y - TIME AND I AM THERE EACH MORN - ING.

57

I AM THERE EACH FALL. I AM PRESENT WITHOUT WARN

60

ING AND I'M WATCH-ING IT ALL. YES, I'M WATCH-ING IT ALL. OH, AND

63

I AM THERE... IN FLOW - ERS... I AM THERE... IN SNOW.

67

I DON'T KNOW WHY THIS THING HAP - PENED BUT THIS MUCH IS CLEAR

69

AN - Y TIME YOU CRY, AN - Y TIME YOU SING FOR

72

AN - Y THING. I AM THERE EACH MOR - NING

75

AM THERE EACH FALL. I DON'T KNOW WHY THIS THING HAP - PENED BUT THIS MUCH IS CLEAR.

78

BE A - WARE I AM THERE I AM THERE

81

I AM THERE I AM THERE I AM THERE I AM

85

Musical score for voice and piano, measures 85-88. The score is written in 4/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "THERE I Am THERE." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The piece concludes with a double bar line.