

Christmas Book • Level 1B

Piano



INCLUDES:

- The Christmas Song
(Chestnuts Roasting on an Open Fire)
- Do You Hear What I Hear
- Frosty the Snow Man
- A Holly Jolly Christmas
- I Saw Mommy Kissing Santa Claus
- I'll Be Home for Christmas
- Jingle-Bell Rock
- Rudolph the Red-Nosed Reindeer
- Shake Me I Rattle
(Squeeze Me I Cry)
- Silver Bells
- Suzy Snowflake

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11

5

fair - y tale, they say, He was made of snow but the chil-dren know how he came to life one

2

16

2

day. There must have been some mag - ic in that old silk hat they

p

2

20

4 1 5

found. For when they placed it on his head he be - gan to dance a -

f

2

24

round. Oh, Fros - ty the Snow Man was a - live as he could

2 3

28

be, And the chil - dren say he could laugh and play just the same as you and me.

Rudolph the Red-Nosed Reindeer

Middle D Position

Music and Lyrics by Johnny Marks
Arr. by Tom Gerou

Allegro moderato

1 4 1 3

mf Ru-dolph the Red-Nosed Rein-deer had a ver-y shin-y nose,
All of the oth-er rein-deer used to laugh and call him names,

3 3 4

5 Play 1st time only!

3

and if you ev-er saw it, you would e-ven say it glows.
they nev-er let poor Ru-dolph

2 2 3

DUET PART (Student plays one octave higher than written.)

Moderato

mp

5

1. 2. 13

9

17

mf

2

mp

21 25

5

9 *Play 2nd time.*

1 4 2

1 1 2

join in an - y rein - deer games. *f* Then one fog - gy Christ - mas Eve

2 3

13

1 3 3

1 1 1

San - ta came to say, "Ru - dolph, with your nose so bright,

2 4 4

17

4

4

won't you guide my sleigh to - night?" *mf* Then how the rein - deer loved him

3 2

21

2

2

as they shout-ed out with glee: "Ru-dolph the Red-nosed Rein - deer,

2

25

4 1

4 1

you'll go down in his - to - ry!"

3 5

I'll Be Home for Christmas

Middle C and Middle D Positions

Words and Music by
Kim Gannon and Walter Kent
Arr. by Martha Mier

Moderately slow

Musical score for the vocal line of "I'll Be Home for Christmas". The score is in 4/4 time and features a melody with lyrics. The lyrics are: "I'll Be Home for Christ - mas, You can". The score includes fingerings (4, 2, 3, 2) and dynamics (*mf*).

DUET PART (Student plays one octave higher than written.)

Moderately slow

Musical score for the duet part of "I'll Be Home for Christmas". The score is in 4/4 time and features a melody with lyrics. The lyrics are: "I'll Be Home for Christ - mas, You can". The score includes fingerings (1, 5, 4, 4, 6, 11, 16, 22, 27), dynamics (*mp*, *mf*, *pp*), and the instruction "with pedal".

6

plan on me. Please have snow and

5 4 2

11

mis - tle - toe And pres - ents on the tree.

2/4 2

16

Christ - mas Eve will find me Where the

3 2

22

love - light gleams. *f* I'll Be Home for

5 2 5/2

27

Move RH to Middle D Position

Christ - mas, If on - ly in my dreams.

5 2/4 2 1 3 5

Suzy Snowflake

RH Middle D Position; LH Middle C Position

Words and Music by
Sid Tepper and Roy Bennett
Arr. by George Peter Tingley

Brightly

1 4 1 3

mf Here comes Su - zy Snow-flake, dressed in a snow white gown, soon you will hear her say:

2

5 *Play 1st time only!*

5 4

Tap, tap, tap-pin' at your win - dow pane to tell you she's in town.
"Come out ev - 'ry-one and play with me I

1 2 1 5 4 2 1

DUET PART (Student plays one octave higher than written.)

Brightly

mp 2 5 2 1 5 1. 5 2

2. 9 13 17 21 25 5 2

mf *mp* *mf* 8va

9 *Play 2nd time.*

have - n't long to stay. If you wanna make a snow - man,

13

I'll help you make one one, two, three. If you wanna take a sleigh ride,

17

f the ride's on me." *mf* Here comes Su - zy Snow-flake,

21

look at her tum - blin' down, bring - ing joy to ev - 'ry girl and boy,

25

Su - zy's come to town. *f*

Do You Hear What I Hear

Middle C Position

Words and Music by
Noel Regney and Gloria Shayne
Arr. by Tom Gerou

Moderato

1. Said the night little wind to the lit - tle lamb,
mf shepherd king boy to the shep - herd boy,
king to the peo - ple ev - 'ry - king,
where, where,

Do you see what I see? lit - tle lamb,
Do You Hear What I Hear? Hear? king,
Do you know what I know? say! 'Way up in the sky, lit - tle
Lis - ten to what I say! Ring - ing thru the sky, shep - herd boy,
Pray for peace, people ev - 'ry - king,
where, where,

DUET PART (Student plays one octave higher than written.)

Moderato
with pedal *mp*

3 2 1 5 3
7 5 3 2 1
10 4 5 1 5 1 2 3 5
13 1 2 3 5
16 rit. 2 rit.

7

Do you see what I see? A star, a star,
Do you hear what I hear? A song, a song,
Do you know what I know? A Child, a Child,
Lis-ten to what I say! The Child, the Child,

10

Danc-ing in the night, with a tail voice as big as a kite, With a
High a-bove the tree, with a voice as big as the sea, With a
shiv-ers in the cold; Let us bring Him sil-ver and gold, light, f With a
sleep-ing in the night, He will bring us good-ness and light, He will

13

Play 1st three times only! *Play last time.*

tail voice bring as Him big big sil-ver and kite. sea. gold. *mf* 2. Said the 3. Said the 4. Said the
bring us

16

good-ness and light. *rit.*

Jingle-Bell Rock Middle D Position

Words and Music by
Joe Beal and Jim Boothe
Arr. by George Peter Tingley

Moderato

4 * 3 2

mf Jin-gle-bell, Jin-gle-bell, Jin-gle-Bell Rock, jin-gle-bell swing and jin-gle bells ring,
Jin-gle-bell, Jin-gle-bell, Jin-gle-Bell Rock, jin-gle bells chime in jin-gle-bell time,

3 1 5 2 4

5 *Play 1st time only!*

1 2 1 3

snow-in' and blow-in' up bush-els of fun, Now the jin-gle-hop has be - gun,
dan-cin' and pran-cin' in jin-gle-bell Square

4 3

DUET PART (Student plays one octave higher than written.)

Moderato

mp 1 1 2 1 5 5 1. 1.

2. 9 13 17 21 25 8va

mf *mp* *mf* *pp* *mf*

3 3 3

*Optional: Play eighth notes a bit unevenly,
in a "lilting" style: long short long short, etc.

9

Play 2nd time.

in the fros - ty air. What a bright time, it's the right time to

f

2 4 2 2

4 2 2

13

rock the night a - way, jin - gle - bell time is a swell time

mf

1 3 2

17

to go glid-in' in a one-horse sleigh. *mf* Gid-dy-up, jin-gle-horse, pick up your feet,

mf

4 3

21

jin-gle a - round the clock; Mix and min-gle in a jin - gl - in' beat,

mf

2

25

that's the jin-gle bell, *p* that's the jin-gle bell, *f* that's the Jin-gle-Bell Rock.

f *p* *f*

2 3 3 4 3

Silver Bells

from the Paramount Picture THE LEMON DROP KID

Middle D Position

Words and Music by
Jay Livingston and Ray Evans
Arr. by Sharon Aaronson

Moderato

3 5 4

1. Cit - y
mf

side-walks, bus - y
street lights, e - ven

side-walks dressed in
stop lights blink a

hol - i - day
bright red and

style, in the
green, as the

2 3

5

air there's a
shop - pers rush

feel - ing of
home with their

Christ-mas.
treas - ures.

Chil-dren
Hear the

laugh - ing, peo-ple
snow crunch, see the

1 3 2 2

5 3

DUET PART (Student plays one octave higher than written.)

Moderato

with pedal *mp*

5 5 5 5 2 1 p

10 15

20 25

30 1. 2.

cresc. *mf* *mp* *cresc.* *mf* *rit.*

10

pass - ing, meet - ing
kids bunch, this is

smile af - ter
San - ta's big

smile,
scene,

and on
and a -

ev - 'ry street
bove all this

cor - ner you
bus - tle you

2 3 1 3 2

15

hear. }
hear. }

Sil - ver Bells, *cresc.*

f Sil - ver Bells,

3 1

4

20

it's Christ - mas
time in the
cit - y.

2 5 4 2

3 4 3

25

mf Ring - a - ling, *cresc.*

hear them ring,

soon it will

3 3

4 3

30

be Christ - mas
day.

2. Strings of
mf

day. *rit.*

3 3

4 4

f *f*

A Holly Jolly Christmas

Middle C and Middle D Positions

Moderately bright

Music and Lyrics by Johnny Marks
Arr. by Martha Mier

First system of musical notation for piano. It consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 2 and 5 above notes. The lyrics are: "Have a Hol - ly Jol - ly Christ-mas, it's the best time of the year. Hol - ly Jol - ly Christ-mas, and when you walk down the street."

Second system of musical notation for piano. It starts with a boxed number 5 in the top left corner. A box labeled "Play 1st time only!" with a 2 below it covers the first two measures. The lyrics are: "I don't know if there'll be snow but have a cup of cheer. Have a Say hel - lo to friends you know and". Fingerings 4, 2, 3, and 5 are indicated. The dynamic is mezzo-forte (*mf*).

DUET PART (Student plays one octave higher than written.)

Moderately bright

Duet part musical notation for piano, written in the bass clef. It begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with various chords and melodic lines. Fingerings 1, 2, 4, and 5 are indicated. The piece includes first and second endings, marked with "1." and "2." and boxed measure numbers 5, 9, 13, 17, 21, and 25. The dynamic changes to mezzo-piano (*mp*) and then back to forte (*f*) at the end.

9 *Play 2nd time.*

ev - 'ry - one you meet. *mf* Oh, ho, the mis - tle - toe

13

hung where you can see. Some - bod - y waits for you,

17

kiss her once for *f* me. Have a Hol - ly Jol - ly Christ-mas, and in

21 *Move RH to Middle D Position*

case you did - n't hear Oh, by gol - ly, have a Hol - ly Jol - ly

25

Christ - mas this year.

I Saw Mommy Kissing Santa Claus

Middle C and Middle D Positions

Words and Music by Tommie Connor
 Arr. by Martha Mier

Moderately slow

mf | Saw Mom-my Kiss-ing San-ta Claus, Un-der-neath the

4 2 4/2 3

6 | mis-tle-toe last night; She did-n't see me creep down the

5 1 4 3

DUET PART (Student plays one octave higher than written.)

Moderately slow

mp 3 with pedal

6 11 16 21 26 30

mf rit. 8va

11

stairs to have a peep, She thought that I was tucked up in my bed-room fast a -

16

sleep. *mf* Then I saw Mom - my tick - le San - ta Claus,

21

Un - der-neath his beard so snow - y white; Oh, what a *f* laugh it would have

Move both hands to Middle D Position

26

been, If Dad-dy had on - ly seen Mom - my kiss - ing San - ta

30

Claus last night. night. *rit.* night.

Play 1st time only! *Play 2nd time.*

9 *Play 2nd time.*

find it hard to sleep to - night. They know that San - ta's on his way; He's load-ed

13

lots of toys and good-ies on his sleigh And ev - 'ry moth-er's child is gon - na

16

spy To see if rein-deer real - ly know how to fly. And

19

so, I'm of - fer-ing this sim - ple phrase To kids from one to nine-ty - two. Al -

23

tho' it's been said man-y times, man-y ways; "Mer-ry Christ-mas to you."

Shake Me I Rattle (Squeeze Me I Cry)

Middle D Position

Words and Music by
Hal Hackady and Charles Naylor
Arr. by Sharon Aaronson

Moderately slow

1. I was *p* pass - ing by a toy shop on the cor - ner of the
called an - oth - er toy shop on a square so long a -
late and snow was fall - ing as the shop - pers hur - ried

5 3 3

4 3 1 3

4 Square, go by where a Where I past the lit saw girl - ie a lit - tle girl was at the look - ing dol - ly win - dow with her in that lit - tle the win - dow I want - ed head held

4 1 5 3

5

DUET PART (Student plays one octave higher than written.)

Moderately slow

with pedal *pp*

4 8 11 15 19

4 2 1 1 2 3 5

mp

8

there. so. high. She was | I re - | They were | look - ing at a | mem - bered, I re - | mem - bered in a | clos - ing up the | toy shop | how as |

4 3

11

dress of ros - y | longed to make it | hur - ried thru the | red mine door | And a - | round round | Just in | time | the pret - ty | that oth - er | to buy the | dol - ly hung a | dol - ly hung an - | dol - ly that her |

3

15

lit - tle sign that | oth - er lit - tle | heart was long - ing | said: | sign: | for! | SHAKE ME, I | RAT - TLE |

2 4 2 4

19

SQUEEZE ME, I | CRY | As I had | And I | stood count - ed | gave her | there be my - | side her | pen - nies | dol - ly that we |

1 3

23

I could hear her sigh. Just both a pen - ny shy. had longed to buy. SHAKE ME, I

26

RAT - TLE SQUEEZE ME, I CRY. Please take me

30

Play 1st and 2nd times only! Play last time.

home and love me! 2. I re - 3. It was

23

26

30

1., 2. 3. rit.



Christmas Book • Level 1B

Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Level 1B of Alfred's Basic Piano Library or in the second book of any method.

The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Over the past century, many of these songs have become as well-known and loved as the traditional carols.

For this *Top Hits Christmas* series (Levels 1A, 1B, 2, 3, 4) we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for young piano students. When combined with the traditional carols available in Alfred's *Merry Christmas!* Series (Levels 1A, 1B, 2, 3, 4), piano students have at their fingertips all the music they would want to perform during the holiday season.

HAND POSITIONS: The Christmas songs in this book are limited to Middle C and Middle D Positions (with accidentals). If either hand moves, the new position is indicated above or below the measure where the change takes place.

PROGRESSIVE ORDER: Although the songs are placed in approximate order of difficulty, they may be played in any order. Students will usually play the rhythms correctly from memory, or if not, they can be quickly taught by rote.

DUETS: Every Christmas song in this book has a duet part. These songs make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

The arrangers and editors wish the teacher, student and parents a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

Christmas Song, The (Arr. by George Peter Tingley)
(Chestnuts Roasting on an Open Fire)
Middle C Position 20

Do You Hear What I Hear (Arr. by Tom Gerou)
Middle C Position 10

Frosty the Snow Man (Arr. by Dennis Alexander)
Middle C Position 2

Holly Jolly Christmas, A (Arr. by Martha Mier)
Middle C and Middle D Positions 16

I Saw Mommy Kissing Santa Claus
 (Arr. by Martha Mier)
Middle C and Middle D Positions 18

I'll Be Home for Christmas (Arr. by Martha Mier)
Middle C and Middle D Positions 6

Jingle-Bell Rock (Arr. by George Peter Tingley)
Middle D Position 12

Rudolph the Red-Nosed Reindeer
 (Arr. by Tom Gerou)
Middle D Position 4

Shake Me I Rattle (Squeeze Me I Cry)
 (Arr. by Sharon Aaronson)
Middle D Position 22

Silver Bells (Arr. by Sharon Aaronson)
 from the Paramount Picture *THE LEMON DROP KID*
Middle D Position 14

Suzy Snowflake (Arr. by George Peter Tingley)
RH Middle D Position; LH Middle C Position 8