

# LOST IN YOUR EYES

Words & Music by Deborah Gibson

♩ = 70

C(add9)

F/C

C(add9)

Musical notation for the first system, including treble and bass clefs and piano accompaniment.

F/C

G7

§

C(add9)

F/C

Musical notation for the second system with lyrics: I get lost in your eyes and I in the glance is - n't don't know why Some - things

C(add9)

F/C

G/B

Am7

Musical notation for the third system with lyrics: feel my spi - rits rise and soad like the wind is it to love this what's called ro - mance and now I know cause when I'm lost there we can't de - ny and when I first knew was when

F F/G C To  $\oplus$  F/G G

that I am in get weak  
I can't let go  
first looked at you

<sup>2</sup> Bb/C C7 F G C

I don't mind not know-ing what I'm head-ed for

F E7 Am7 C7 F G/F

You can take me to the skies It's like be-ing lost in

Em7 Am7 Dm7 C/E F F/G G7

nea-ver when I'm lost in your eyes I just fell

*D. S. al Coda*

⊕ Coda

A7

D

G/D

And if I can't find my way If sal -

D

G/D

A7/C#

Bm7

va - tion seems world's a - way Oh I'll be found when I am

Em7

G/A

D

C/D

Dm

D7

lost in your eyes Oh oh oh

G

A

D

G

F#7

I don't mind not know-ing what I'm head-ed for You can take me to

Bm7 C/D G A/G F#m7 F#7 Bm7

the skies. It's like be-ing lost in hea-ven when

Em7 D/F# G G/A A D G/D

I'm lost in your eyes I get weak in the glance is-n't

D G F#7 Bm7 Em7 Bm7/D G6/A

this— what's called ro-mance— oh I'll be— found when I— am lost—

D(add9) G/D D

in your eyes oh

*rit.*.....