

I Saw Three Ships

♩ = 120 - 135

intro: kind of a "call / echo" type of ... you know
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traditional
deranged by Jon Schmidt

8 va -----

mp 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 etc. *p*

(Rhythm impaired? These numbers will help you figure out what each note is worth.)

pedal ad-lib except where noted

8 -----

mp *p*

now lively yet soft (save room for an underlying crescendo to the song's high point)

15

feel two strong beats per measure (like a march)

22

27

mp

32

slow cresc.

37

42

p *slow cresc.*

simile

46

51 *mf* notes in parentheses optional
L.H. option

55 *cresc.*

now for the chimes section

59 *mp* *accent simile*
8 vb

63 *cresc.* might want to use A^b at slower tempo
8 vb

67 *mf*
8 vb

71

cresc.

75

f

Ab

3

no pedal this measure

simile

79

Ab

tr.

83

cresc.

no pedal

87

important

5

cresc.

Ped.

R.H. option

change to a rock feel with a strong off-beat

91 *ff* *simile*

95

99

103 *cresc.*

8 va

107 *sfz* *simile* *optional*

111

Musical score for measures 111-114. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes.

115

f

A^b

Musical score for measures 115-118. The right hand continues the melodic line. The left hand features a series of chords, with a specific chord marked with an *A^b* symbol. A dynamic marking of *f* is present.

119

dim.

Musical score for measures 119-122. The right hand continues the melodic line. The left hand features a series of chords, with a dynamic marking of *dim.*

123

mf

Musical score for measures 123-126. The right hand continues the melodic line. The left hand features a series of chords, with a dynamic marking of *mf*.

127

Musical score for measures 127-130. The right hand continues the melodic line. The left hand features a series of chords and single notes.

131

bring out melody

135

mp

as before

139

p

144

149

154

cresc.

159

dim.

8 va

p

164

p

169

no pedal lift until last note

173

rit.

ppp

Ped.