

# No. 7

# All For The Best

Cue: JESUS: ... for great is your reward in heaven.

(a) Soft shoe tempo (b) JESUS:

When you feel

Piano

G7 arpeg.

*f*

*gva*

1

sad or un - der a curse, Your life is

(Company tapping on table)

*p*

5

bad, your pros-pects are worse, Your wife is

D

Slide Whistle

9

sigh - ing, cry - ing, And your o - live tree is dy - ing,

G7

13 Fast

Tem-ples are grey - ing and teeth are de - cay - ing and cred - i - tors weigh - ing your

C B7 D7

16

purse; Your mood and your robe

G7 R.H. L.H. rall. C

19

are both a deep blue, You'd bet that Job

D7



23

had noth - ing on you. Don't for - get that

*gva*

Dm7(b5)

26

when you get to heav - en you'll be blest.

F F# C/G Ab7

30

Brighter

Yes, it's all for the best.

D7 G7 C

+ Bs.

35

JUDAS:

Some men are born to live at ease, do - ing what they please, rich - er than the

C

(R. H. may be omitted if Uke is used)

38

bees are in hon - ey; Nev - er grow - ing old, nev - er feel - ing cold, pull - ing pots of

D7

42

gold from thin air. The best in ev - 'ry town, best at

G7

45

shak - ing down, best at mak - ing moun - tains of mon - ey. They

G7

48

can't take it with — them, but what do they care? — They get the

C B7 D7 G7



52

cen-ter of the meat, cush-ions on the seat, hous-es on the street where it's sun -

55

- ny, Sum-mers at the sea, win-ters warm and free, all of this and

58

we get the rest. — But <sup>8va</sup> who is the land — for, the

62

sun and the sand — for? You guessed -- it's all for the

66 (74) (1st time only)

best.  
(2nd time only Rim shot)

C (Gr. tacet)

71 (79)

Cym.

84

JESUS:

JUDAS:

When you feel sad

Some men are born to live at ease, do - ing

+ Bs.

8 8 8 8

87

or un - der a curse,

Your life is

what they please, rich - er than the bees are in hon - ey;



90

bad, your pros - pects are worse,

Nev - er grow - ing old, nev - er feel - ing cold, pull - ing pots of gold from thin air. —

D7

93

Your wife is sigh - ing, cry - ing,

The best in ev - 'ry town, best at shak - ing down, best at mak - ing

G7

96

and your o - live tree is dy - ing, Tem - ples are grey - ing and

moun - tains of mon - ey. They can't take it with —

C

99

teeth are de - cay - ing and cred - i - tors weigh - ing your purse; Your mood and your  
 them but what do they care? — They get the

B7 D7 G7

8 8 8

102

robe are both — a deep blue,  
 cen - ter of the meat, cush - ions on the seat, hous - es on the street where it's sun -

C

8

105

You bet that Job had noth - ing on  
 - ny, Sum - mers at the sea, win - ters warm and free, all of this and

D7



108

you. Don't for - get that when you get to  
 we get the rest. — But who is the land — for, the

*8va* *8va*

*Dm7(b5)* *F* *F#dim*

112

heav - en you'll be blest. Yes, it's all for the  
 sun and the sand — for? You guessed, It's all for the

*8va* *8va* *8va*

*C/G* *Ab7* *D7* *G7*

116

best. best.

*pp* *C* (Ad lib. repeat)  
 wd. blk. x

*C*

112 IF

120 Cue: JESUS: Did I promise an answer to the question?

JESUS:

When you feel

JUDAS:

Some men are

Very fast  
(Silent movie tempo)

124

sad

or un - der a curse,

born to live at ease, do - ing what they please, rich - er than the bees are in hon -

127

Your life is bad,

your pros - pects are

- ey, nev - er grow - ing old, nev - er feel - ing cold, pull - ing pots of



130

worse, Your wife is sigh - ing,

gold from thin air; ——— The best in ev - 'ry town, best at

*gva* ———

G7

133

cry - ing, and your o - live tree is dy - ing;

shak - ing down, best at mak - ing moun - tains of mon - ey. They

*gva* ———

136

Tem - ples are grey - ing and teeth are de - cay - ing and cred - i - tors weigh - ing your

can't take it with ——— them, but what do they care? —

*gva* ———

C B7 D7

purse. Your mood - and your robe are both - a deep  
 - They get the cen-ter of the meat, cush-ions on the seat, hous-es on the

G7 Cym. 7 C

blue, You bet that Job  
 street where it's sun - ny, Sum-mers at the sea, win-ters

D7

had noth - ing on you. Don't for - get that  
 warm and free, all of this and we get the rest. — But

Dm7(b5) *gva*



when you go to heav - en you'll be blest.  
 who is the land — for, the sun and the sand — for? You

F F#dim C/G Ab7

8va 8va 8va 8va

152 JESUS:

(Spoken:)

Yes, it's all for the -- You must nev-er be — dis-tressed,

JUDAS:

guessed, it's all for the --

OTHERS:

Yes, it's all for—the --

Yes, it's

D7 G7 C A7 Dm7

8va

157 (OTHERS:)

JESUS: (Spoken)

OTHERS:

all for—the -- All your wrongs will be re-dressed.

Yes, it's all for—the

G7 C A7 Cym. Dm7 D7 G7

162 JESUS:

Yes, \_\_\_\_\_ it's all for \_\_\_\_\_

JUDAS:

Some-one's got to be op-pressed! Yes, \_\_\_\_\_ it's all for \_\_\_\_\_

OTHERS:

Yes, \_\_\_\_\_ it's all for \_\_\_\_\_

C Gr. tacet al fine A7 Cym. D7 D7/E D7/F D7/F# G7 G7(sus4)/A  
 8bassa

167

the best. \_\_\_\_\_

the best. \_\_\_\_\_

the best. \_\_\_\_\_

*gliss.*  
 (A#bass) G7/B C C7/Bb F/A Ab C/G C + Cym. A  
 8bassa