

# I Sit In The Sun

Words by  
DOROTHY REYNOLDS  
and JULIAN SLADE

Music by  
JULIAN SLADE

*F*  
Allegretto

Introduction for piano. The music is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The piece begins with a forte (*f*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system of chords is Cm, Bb, Ab, G, Cm, Bb, Ab, G.

*C*<sup>min</sup> *Quasi recit parlando*  
Doh: E♭ JANE

Vocal line for the first part of the song. The melody is written in the treble clef. The lyrics are: Tim-o-thy's late! Tim-o-thy's late! Nev-er mind! I'm hap-py to wait. I've

Piano accompaniment for the first vocal line. The music is in 3/4 time, starting with a treble clef and a key signature of two flats. The dynamic is marked *p* *colla voce*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system of chords is Cm, G7, Cm, G7.

Vocal line for the second part of the song. The melody is written in the treble clef. The lyrics are: noth-ing to do, On a fine sum-mer day It's ea-sy to while the time a-way. I

Piano accompaniment for the second vocal line. The music is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system of chords is Cm, G7, Cm, Fm7, G7, Cm.

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ought to do as my moth - er said And think of the men I might have wed, But

Chords: Eb7, Ab, C7, Fm

now I'm hap - py, now I'm free And the sum - mer sun's e - nough for me.

Chords: Eb7, Ab, Bb7, Eb, Bb7, Eb7

*With an easy lilt*

I sit in the sun And one by one I col - lect my thoughts and think them o - ver,

Chords: Ab, Fm, Bbm7, Eb7, Ab, Fm, Bbm, Eb7

*mp*

Say to my-self Sit tight on the shelf As - long as you feel that you're in -

Chords: Ab, Fm, Bbm7, Eb7, Ab, Fm, Bbm

*rall*

clo - - ver. Why be in haste? You've

*a tempo*

Bbm7 Eb7 Ab Fm Bbm Eb7 Ab Fm

noth - ing to waste, The best things come with-out rhyme or rea - son.

Bbm Eb7 Ab Fm Bbm Eb7

Sit in the sun, The sun, the sun, And you'll be in love by the end of the

*ten*  
*rall*

Ab Fm Bbm Eb7 Ab Fm Bbm

sea - - son. I

*a tempo*

Bbm7 Eb7 Ab Fm Bbm9 Eb7 Bbm7 Ab

Allegretto

Cmin

There's

*f* *p*

Cm Bb Ab G Cm Bb Ab G

Quasi recit. parlando

Vis - count A, a gay Lord B, And of course the Hon -'ra - ble Mis - ter C.

*colla voce*

Cm G7 Cm G7

Whom have I missed from this glit - ter - ing list? Sure - ly there must be the one for me?

Cm G7 Cm Fm7 G7 Cm

Why not do as the oth - er girls do, And search for a man the sum - mer through?

Eb7 Ab Bbm C7 Fm

|| f : f : f | f : m : r | m : m : m | d : - : - | r : r : r | l : : d | t : : d | r : - : - ||

Call me a fool, but I'll fol-low the rule. "Wait and your love will come to you!"

*Eb7 Ab Bb7 Eb Bb7 Eb7*

*With an easy lilt*

{ . s , || s : m . s | m : d . m | d : l , . d | s , : l , . t , | d : d | d : l , . d |

I sit in the sun And one by one I for-get the gen-tle-men

*mp-mf*

*Ab Fm Bbm7 Eb7 Ab Fm*

|| l : f | m : r | s : m . s | m : d . m | d : l , . d | s , : l , . t , |

I'm re-fus-ing. One hap-py day The sum-mer may Pro-

*Bbm Eb7 Ab Fm Bbm Eb7*

|| d : d . d | d : l , . d | l : - : - | f . m | r : - : - | d : - : - |

-vide an A-don-is of my own choos-ing.

*rall a tempo*

*Ab Fm Bbm Bbm7 Eb7 Ab Fm*

|| : | : | s : m . s | m : d . m | d : l, . d | s, : l, . t, |

May - be I'll wait Till I'm too late, But

Bbm Eb7 Ab Fm Bbm7 Eb7

|| d : d . d | d : l, . d | l : f | m : r | s : m . s | m : d . m |

I shall have wait - ed for one good rea - son. Here in the sun, The

Ab Fm Bbm Eb7 Ab Fm

|| d : l, . d | s, : l, . t, | d : d . d | d : l, . d | l : - : - : - : f . m |

sun, the sun, I might be in love by the end of the

Bbm Eb7 Ab Fm Bbm

*ten*  
*rall*

|| r : - : - : - | d : - : - : - |

sea - - - son. I

*a tempo*

Bbm7 Eb7 Ab Fm Bbm7 Eb7 Bbm7 Ab