

Jay Chattaway

# SUNFLOWER

(concert score)

# SLOW ROCK BALLAD

♩ = 66-69

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

FLUGEL. OPT.

FLUGEL. OPT.

FLUGEL. OPT.

FLUGEL. OPT.

SOLO WARMLY

ON RIM

F#m Ebm F#m Ebm Bbm A-7 D7(b9) G-7 Ebm(F#m) C7(b9) F#m F7/Eb D7sus4 D7/C Bbm Bb/C C

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Gtr.

Pno.

Bs

Dr.

opt. solo

TOM FILLS

TO TRPT.

TO TRPT.

TO TRPT.

TO TRPT.

Chord Progression: B $\flat$ , C, A-7, D7(b9), G-7, E $\flat$ 9(#11), C7(b9), F#, F7/E $\flat$ , D7sus4, D7/C, B $\flat$ , B $\flat$ /C, C

25

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Gtr.

Pno.

Bs.

Dr.

Chord progression: Gb D7/F Eb Ab Ab/Gb E A E/G# F# E7/F



SLIGHTLY SLOWER

47

MOLTO RIT.

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn.

Gtr.

Pno.

Bs.

Dr.

D-7 G-7 Bb/C C

(OPT. SOLO FILLS)

TO TRPT. w/HARMON - STEM OUT

OPT. SWA----

SOLO FILLS

MALLETS ON SUS. CYM.

SCRAPE CYM.

LIGHT CYM. FILLS