

# We Can Work it Out

Words and Music by  
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Moderately Slow

1. Try to see it my way, Do I have to keep on talk - ing  
 2. Think of what you're say - ing, You can get it wrong and still you  
 3. Try to see it my way, On - ly time will tell if I am

till I can't go on? While you see it your way. Run the risk of know - ing that our  
 think that it's all right. Think of what I'm say - ing. We can work it out and get it  
 right or I am wrong. While you see it your way. There's a chance that we might fall a -

*To Cont.*  
 love may soon be gone. We can work it out. We can work it out. \_\_\_\_\_  
 straight, or say good - night. \_\_\_\_\_  
 part be - fore too long. \_\_\_\_\_

Life is ver - y short, \_\_\_\_\_ and there's no time \_\_\_\_\_ for fuss - ing and

Em7 Em7 Cmaj7 F

fight - ing, my friend. I have always

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'fight - ing, my friend.' are under the first two measures, and 'I have always' spans the next two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Three triplet markings are present over the piano accompaniment. Four guitar chord diagrams are shown above the staff: Em7, Em7, Cmaj7, and F.

Em7 C6 B7

that it's a crime, So I

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'that it's a crime,' and 'So I'. The piano accompaniment continues with the same rhythmic pattern. Two guitar chord diagrams are shown: Em7 and C6. A B7 chord diagram is shown above the staff in the second measure.

Em Em7 Cmaj7 Em

ask you once a - gain.

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'ask you once a - gain.'. The piano accompaniment continues. Four guitar chord diagrams are shown: Em, Em7, Cmaj7, and Em.

Coda C G C D7

We can work it out, We can work it out.

Detailed description: This system contains the final two measures, marked as a Coda. The vocal line has the lyrics 'We can work it out, We can work it out.'. The piano accompaniment concludes with a final chord. Four guitar chord diagrams are shown: C, G, C, and D7.