

Tank

by Keith Emerson

Transcribed by Brent Wood

Bass

1

tr

Clav 1

Clav 2

Clav 3

Bass

Clav 1

13

3

Clav 2

13

3

Piano

Bass

Clav 1

18

Clav 2

18

Piano

Bass

23

Clav 1

Clav 2

Piano

Bass

28

Clav 1

Clav 2

Clav 3

Piano

Bass

34

Clav 1

Clav 2

Clav 3

Bass

39

Clav 1

Clav 2

Clav 3

Bass

Musical score for measures 39-42. The score is for four parts: Clav 1, Clav 2, Clav 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 starts with a treble clef and a common time signature. Clav 1 has a melodic line with eighth notes and triplets. Clav 2 has a rhythmic accompaniment with eighth notes and chords. Clav 3 has block chords. Bass has a simple bass line with quarter notes.

43

Clav 1

Clav 2

Clav 3

Bass

Musical score for measures 43-46. The score is for four parts: Clav 1, Clav 2, Clav 3, and Bass. The key signature is three flats. Measure 43 starts with a treble clef and a common time signature. Clav 1 has a melodic line with eighth notes. Clav 2 has a rhythmic accompaniment with eighth notes and chords. Clav 3 has block chords. Bass has a simple bass line with quarter notes.

48

Clav 1

Clav 2

Clav 3

Piano

Bass

Musical score for measures 48-51. The score is for five parts: Clav 1, Clav 2, Clav 3, Piano, and Bass. The key signature is three flats. Measure 48 starts with a treble clef and a common time signature. Clav 1 has a melodic line with eighth notes. Clav 2 has a rhythmic accompaniment with eighth notes and chords. Clav 3 has block chords. Piano has a complex accompaniment with chords and eighth notes. Bass has a simple bass line with quarter notes.

53

Clav 1

Clav 2

Piano

Bass

59

Clav 1

Clav 2

Piano

Bass

66

Clav 1

Clav 2

Bass

72

Clav 1

Clav 2

Bass

78

Clav 1

Clav 2

Bass

82

Clav 1

Clav 2

Synth

Clav

Bass

(First time only)

3

87

Solo

Synth

Synth

Clav

Bass

(Last time only)

(Repeat until fade)

(Start at lowest voice and add next upper voice until all added)

(Repeat until fade)

(Repeat until fade)

(Repeat until fade)

(Repeat until fade)

Solo

91

95

99

103

107

112

116

120

124

129

134

138

143

149

(Fade)

-6-