



honore diakanua wayawa

Arranger, Composer, Publisher

Democratic Republic of the Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LA SINCERITE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Tango
Comment: THANK YOU FOR YOUR CONTRIBUTION

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LA SINCERITE

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

TEMPO DI TANGO ♩ = 130

Piano

The score is for a piano piece in 2/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a steady accompaniment with chords and eighth-note lines. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems.

LA SINCERITE

24

Musical notation for measures 24-29. Treble clef, bass clef, key signature of one flat, 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

30

Musical notation for measures 30-35. Treble clef, bass clef, key signature of one flat, 3/4 time signature. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

36

Musical notation for measures 36-42. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measures 39-40 contain a first and second ending. The melody in the treble clef includes eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

43

Musical notation for measures 43-49. Treble clef, bass clef, key signature of one flat, 3/4 time signature. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

50

Musical notation for measures 50-55. Treble clef, bass clef, key signature of one flat, 3/4 time signature. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features chords and eighth notes.

LA SINCERITE

57

57-62

f

This system contains measures 57 through 62. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present at the start of measure 60. The piece concludes with a double bar line and repeat dots.

63

63-68

This system contains measures 63 through 68. The musical notation continues with the same melodic and harmonic patterns as the previous system.

69

69-74

This system contains measures 69 through 74. The musical notation continues with the same melodic and harmonic patterns as the previous system.

75

75-80

This system contains measures 75 through 80. The musical notation continues with the same melodic and harmonic patterns as the previous system.

81

81-86

This system contains measures 81 through 86. The musical notation continues with the same melodic and harmonic patterns as the previous system.

87

93