

05538b


BOTH SIDES, NOW

Words and Music by JONI MITCHELL

Recorded by JONI MITCHELL
on Reprise Records *

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SIQUOMB PUBLISHING CORP.

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Moderately (with a light beat)

mp

1. Bows and flows of an-gel hair,— and ice-cream cas-tles in the air,— and
2. Moons and Junes and fer-ris wheels,— the diz-zy danc-ing way you feel,— as
3. Tears and fears and feel-ing proud,— to say "I love you" right out loud,—

feath-er can-yons ev-'ry-where,— I've looked at clouds that way. But
ev-'ry fai-ry tale comes real,— I've looked at love that way. But
Dreams and schemes and cir-cus crowds,— I've looked at life that way. But

now they on-ly block the sun,— they rain and snow on ev-'ry-one.— So man-y things I
now it's just an-oth-er show,— you leave 'em laugh-ing when you go.— And if you care, don't
now old friends are act-ing strange,— they shake their heads, they say I've changed.— But some-thing's lost but

F Dm7 G C

would have done, but clouds got in my way. I've looked at clouds from
 let them know, don't give your - self a - way. I've looked at love from
 some - thing's gained, in liv - ing ev - 'ry day. I've looked at life from

F C F C F C G F

both sides now, from up and down and still some-how it's cloud il - lu - sions
 both sides now, from give and take and still some-how it's love's il - lu - sions
 both sides now, from win and lose and still some-how it's life's il - lu - sions

C F C F C F C F

I re - call; I real - ly don't know clouds at all.
 I re - call; I real - ly don't know love at all.
 I re - call; I real - ly don't know life at all.

C F C F C F C F

1. 2.

Repeat and fade out

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Typical Bass
Pattern For
Accordion

Guitar and
Chord Name

Bb Instruments
(Melody)

C Chord Organ

C
Instruments
(Melody)

Piano
or
Organ

Pedal and
Bass

Bows and flows of an - gel hair, and ice - cream cas - tles in the air, And
now they on - ly block the sun, they rain and snow on ev - 'ry - one. So

feath - er can - yons ev - 'ry - where, I've looked at clouds that way. But
man - y things I would have done, but clouds got in my way.

I've looked at clouds from both sides now, from up and down and still some - how it's

cloud il - lu - sions I re - call; I real - ly don't know clouds at all.

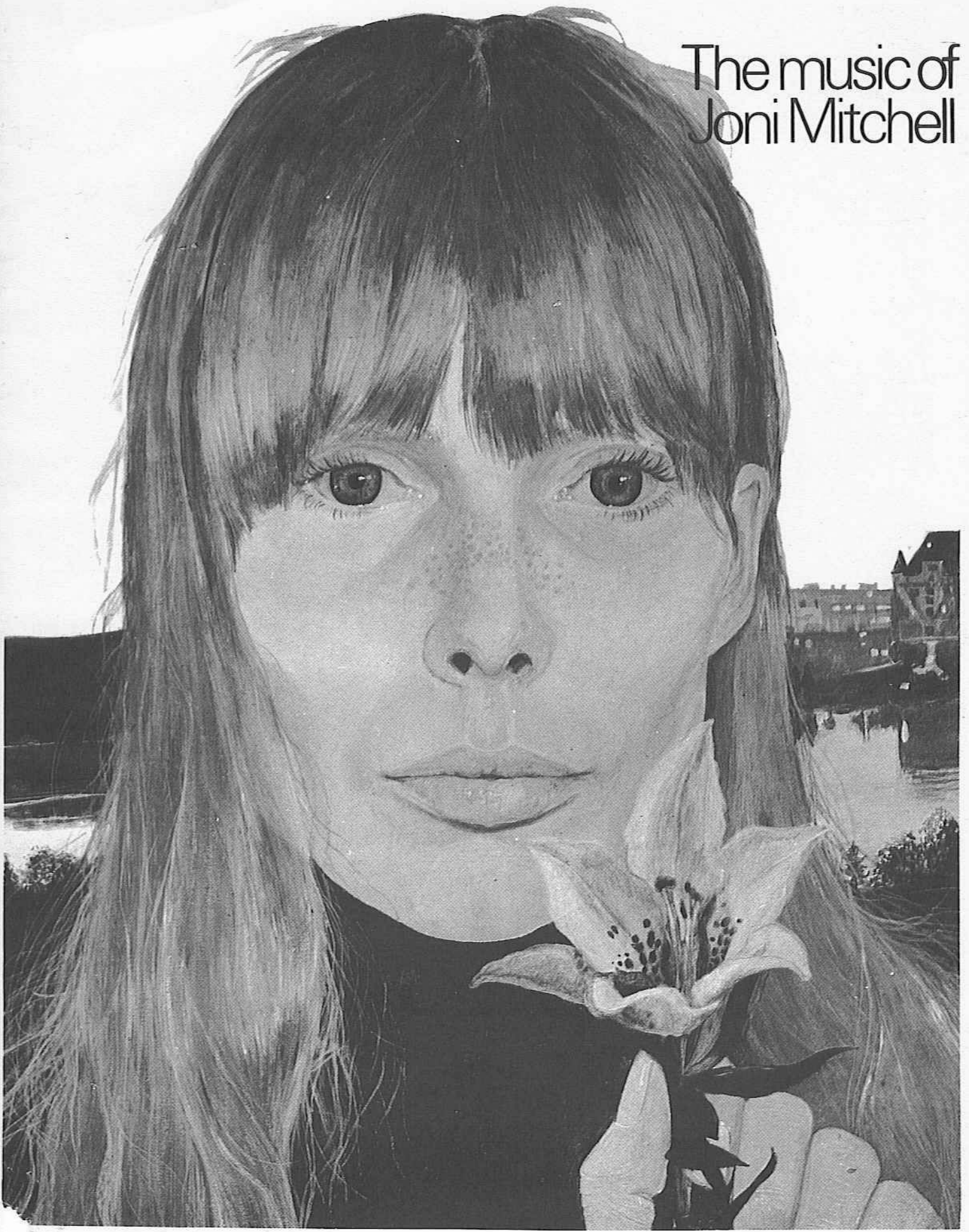
BOTH SIDES, NOW

By Joni Mitchell

Bows and flows of angel hair,
And ice cream castles in the air,
And feather canyons ev'rywhere,
I've looked at clouds that way.
But now they only block the sun,
They rain and snow on ev'ryone.
So many things I would have done,
But clouds got in my way.
I've looked at clouds from both sides now,
From up and down and still somehow
It's clouds illusions I recall:
I really don't know clouds at all.
Moons and Junes and ferris wheels,
The dizzy dancing way you feel,
As ev'ry fairy tale comes real,
I've looked at love that way.
But now it's just another show,
You leave 'em laughing when you go,
And if you care, don't let them know,
Don't give yourself away.
I've looked at love from both sides now,
From give and take and still somehow
It's love's illusions I recall;
I really don't know love at all.
Tears and fears and feeling proud,
To say "I love you" right out loud,
Dreams and schemes and circus crowds,
I've looked at life that way.
But now old friends are acting strange,
They shake their heads, they say I've changed,
But something's lost but something's gained,
In living ev'ry day.
I've looked at life from both sides now,
From win and lose and still somehow
It's life's illusions I recall:
I really don't know life at all.

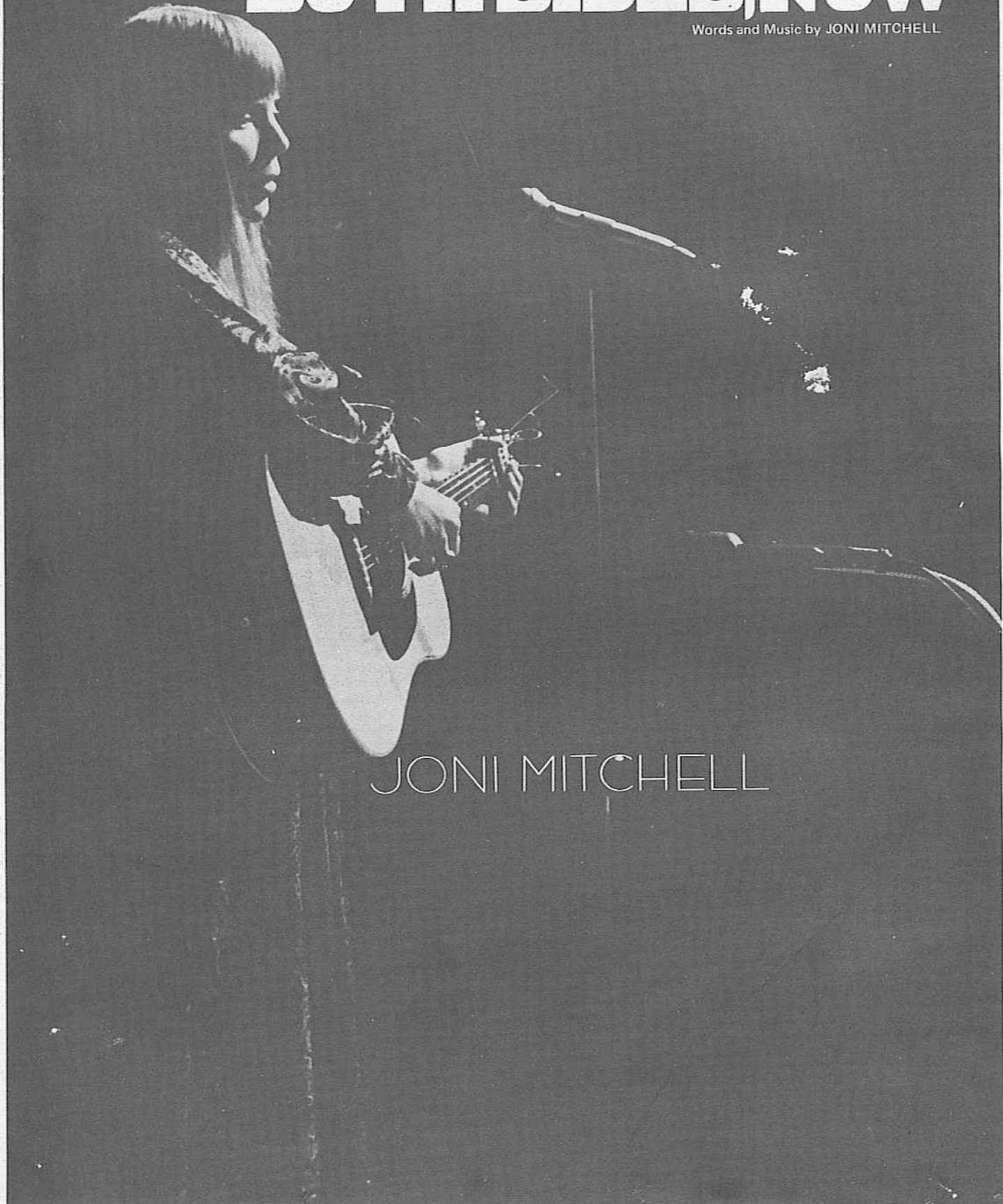


The music of
Joni Mitchell



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