

JOE PAPP

(Keith and Men)

Words and Music by
WILLIAM FINN

Freely

Joe de - creed that thea - ter was es - sen - tial to the wel -

fare of our ci - ty. He made thea - ter feel not in - ci - den -

tal, some - thing ve - ry el - e - ment - al to our ci - ty.

**CHRISTIAN:
MICHAEL:**

Oooh

18

8 He was like a gi-ant. Bib-li-cal, de-fi-ant.

18 Aah (slide)

18

3

25

8 Joe wished he could give the world a slap. $\text{♩} = 136$

25

31

8 Joe Papp ne-ver took crap ex-cept per-haps from wri-ters.

31

37

8 Joe Papp en-cou-ra-ges wri-ters to fight for their fright-'ning plays. Joe Joe Joe Joe Joe

37

43
8
Joe what's our plan? Joe Joe Joe Joe_ dib - ba dib - ba dib - ba dib - ba

48
8
dib - ba dib - ba dib - ba dib - ba Joe Joe Joe Joe_ Joe - Joe Joe Joe - you the man!

53
8
Joe Joe Joe Joe_ dib - ba dib - ba dib - ba dib - ba dib - ba dib - ba dib - ba dib

58
8
I ne - ver un - der - stood_ what Joe_ was say - ing to_

64
8
- me. He'd quote Shake - speare and I'd simp - ly nod.

71
8
Is this how the pro - phets
Is this how the pro -

77
8
felt in the pre - sence, is this how the pro - phets felt
phets felt in the pre - sence, is this how they felt

83 in the pre - sence of God?

83 in the pre - sence of God?

89 Joe Papp ne - ver took crap e - ven from Ro - bert Mo - ses.

89 e - ven from Ro - bert Mo - ses.

89

sub. p

95 Joe saw a thea - ter in Cen - tral Park.

95

100 - And Mo - ses builds what Joe pro - po - ses. Mo - ses builds an out - door thea - ter.

100

105

Mo - ses thinks it's pork, but it lights up New York. It lights up New York.

105

but it lights up New York. It lights up New York.

105

110

Solo riff,
others on melody

110

Joe Papp ne - ver took crap. Ex - cept per -

110

Gtr sound **ff**

116

haps from wri - ters. Joe Papp en - cou - ra - ges wri - ters to fight for their fright - 'ning plays.

116

121 CHRISTIAN:

121 Joe Joe Joe Joe___ Joe Joe what's our plan?___ Joe Joe

121 MICHAEL:

Joe Papp ne-ver took crap ex-cept per-haps from wri-ters Joe Papp en-

126

126 Joe Joe___ dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba Joe Joe Joe

126 cou-ra-ges wri-ters to fight for their fright-'ning plays. Joe Joe

130

130 Joe Joe___ Joe___ Joe Joe you the man! Joe Joe Joe Joe

130 Joe Joe___ Joe Joe what's our plan? Joe Joe Joe Joe___

135

8
135 dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba Joe Papp ne-ver took crap.

8
135 dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba dib-ba Joe Joe Joe Joe Joe

139

8
139 Ex-cept per-haps from wri-ters Joe Papp en-cou-ra-ges wri-ters to fight for their

8
139 - Joe Joe Joe you the man! Joe Joe Joe Joe dib-ba dib-ba dib-ba dib-ba

144

ALL 3:

8
144 fright - 'ning plays. Joe Papp ne-ver took crap.

8
144 dib-ba dib-ba dib-ba dib-ba (all hand clap)