

ALTO.

72

# EAST OF THE SUN

72

2/2 (NAT)

**A**

2. - Bone Solo - **B.**

- TENOR BREAK -

REPEAT FOR JAZZ

**C**

I. Am7 D9 F#7 F9 Em7

A7 Am9 D9 2. Am9

F9 Em7 A7 Am9 C#6 D9

G G# A-7 D7 G REPEAT FOR JAZZ

ALTO

East of the Sun

Handwritten musical score for Alto, titled "East of the Sun". The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents (^) and a 'SOLO' box. The score concludes with a double bar line and a wavy line indicating the end of the piece.

ALTO "EAST OF THE SUN"

Bob Eberhart

BOB EBERHART ORCHESTRA  
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TENOR

# EAST OF THE SUN

72

**A.**

**2. BONE SOLO -** **B.**

SOLO BREAK

**C.**

REPEAT FOR JAZZ

TENOR

East of the Sun

Handwritten musical score for Tenor, titled "East of the Sun". The score consists of six staves of music. The first staff begins with a key signature change to D major, indicated by a box containing the letter 'D'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The second staff includes a measure with a fermata and the instruction "-ALTO Solo -". The third staff begins with a key signature change to E major, indicated by a box containing the letter 'E', and also includes a measure with a fermata and the instruction "-ALTO Solo -". The fourth staff contains a complex rhythmic passage with many beamed notes and rests. The fifth staff continues the melodic line with triplet markings. The sixth staff concludes with a fermata and the instruction "no retard".

TENOR "EAST OF THE SUN"

*Bob Berkart*

Handwritten musical score for Tenor, titled "EAST OF THE SUN". The score consists of five staves. The first staff contains the title "TENOR" and "EAST OF THE SUN" written in a stylized, mirrored fashion. The subsequent four staves are empty, with a large, cursive signature "Bob Berkart" written across the second and third staves.

12

**A.**

**B.** LEAD 3

**C.** -BONE SOLO-

**D.** -TENOR BREAK-

**C.**

REPEAT FOR JAZZ

A9 Dm9

Fm6 I. Dm7 G9 B7 Bb+11 Am7

D7 Bb9 Am7 D9 Dm9 Fm6 G9

C C# Dm7 G9 C

REPEAT FOR JAZZ

Trumpet

- 2 -

East of the Sun

D.

The musical score consists of seven staves of music. The first staff begins with a key signature of one flat and a common time signature. It contains several measures of music with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a measure with a fermata and a rest, followed by a measure with a fermata and a rest, and then a measure with a fermata and a rest. The fourth staff starts with a measure with a fermata and a rest, followed by a measure with a fermata and a rest, and then a measure with a fermata and a rest. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff ends with a measure with a fermata and a rest.

I. -ALTO Solo-

2. -ALTO Solo-

E. LEAD

TRUMPET "EAST OF THE SUN"

*Bob Eberhart*

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TROMBONE

# EAST OF THE SUN

72

72

First staff of music in bass clef with a key signature of two flats. It contains several measures of music with various notes and rests.

**A** Second staff of music, starting with a repeat sign. It contains several measures of music.

Third staff of music, continuing the piece. It includes a section marked "SOLO" and contains several measures of music.

Fourth staff of music, continuing the piece with several measures of music.

Fifth staff of music, continuing the piece with several measures of music.

Sixth staff of music, continuing the piece with several measures of music.

Seventh staff of music, continuing the piece with several measures of music. It ends with the handwritten text "-TENOR BREAK" and a double bar line.

**C** Eighth staff of music, containing the instruction "REPEAT C FOR JAZZ CHORUSES" and "32 BARS" with a wavy line indicating the duration.

**D** Ninth staff of music, containing several measures of music.

Ten empty musical staves provided for additional notation or practice.

Trumpet

Handwritten musical score for Trumpet, consisting of six staves. The notation includes various notes, rests, and performance markings such as accents (^), slurs, and triplets (3). The first staff begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first two staves are marked with a box containing the number '1' and the text '-ALTO Solo-'. The second staff also includes a box with the letter 'E'. The score concludes with a double bar line and a wavy line indicating the end of the piece.

T-BONE "EAST OF THE SUN"

*Bob Eberhart*

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# PIANO 72 EAST OF THE SUN

72

3/4 A.T.

Musical staff with chords: F9, Bb, D9, Db9, C9, F, F9, Bb, B7. Includes a boxed section labeled 'A'.

Musical staff with chords: Ebm6, Cm1, F9, A7, Ab9, Gm7.

Musical staff with chords: C7, Cm1, F7, 2. Cm1, Ab9.

Musical staff with chords: Gm7, C7, B. Cm1, Ebm, F9, Bb, Bbo.

Musical staff with chords: Cm1, F9, -TENOR BREAK- C, Bb. Includes a box labeled 'REPERT FOR JAZZ'.

Musical staff with chords: G9, Cm9, Ebm6.

Musical staff with chords: I. Cm9, F9, A7, Ab+11, Gm7, C7.

Musical staff with chords: Cm9, F9, 2. Cm9, Ab+11.

Musical staff with chords: Gm7, C9, Cm9, Ebm6, F9, Bb.

Empty musical staves at the bottom of the page.

Piano

East of the Sun

Handwritten musical notation for the first system. The top staff contains notes and rests, with a box labeled "REPEAT FOR JAZZ" and a circled "D" above it. Chord symbols  $B^b$ ,  $Cm7$ ,  $F9$ ,  $B^b$ , and  $B^b$  are written above the staff. The bottom staff contains rhythmic slashes and bar lines.

Handwritten musical notation for the second system, labeled "I." with a circled "I". Chord symbols  $Cm7$ ,  $F9$ ,  $A7$ ,  $A^b9$ ,  $Gm7$ , and  $C7$  are written above the staff. The bottom staff contains rhythmic slashes and bar lines.

Handwritten musical notation for the third system, labeled "2." with a circled "2". Chord symbols  $Cm7$ ,  $F9$ ,  $A^b9$ ,  $Gm7$ , and  $C7$  are written above the staff. The bottom staff contains rhythmic slashes and bar lines.

Handwritten musical notation for the fourth system, labeled "E" in a box. Chord symbols  $Cm9$ ,  $E^b6$ ,  $F9$ ,  $B^b$ ,  $B^b$ , and  $Cm7$  are written above the staff. The bottom staff contains rhythmic slashes and bar lines.

Handwritten musical notation for the fifth system, featuring a bass clef and melodic lines with triplets and accents. Chord symbols  $Cm9$ ,  $F9$ , and  $B^b$  are written above the staff. The bottom staff contains rhythmic slashes and bar lines.

PIANO - "EAST OF THE SUN."

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 East Lansing, Michigan

# EAST OF THE SUN

72

GUITAR

F9 B<sup>b</sup> D9 D<sup>b</sup>9 C9 F<sub>7</sub> F9 B<sup>b</sup> B7

A B<sup>b</sup> G9 G9 D<sup>b</sup>9 C<sup>m</sup>9

E<sup>b</sup>m6 I. C<sup>m</sup>7 F9 A7 A<sup>b</sup>9 G<sup>m</sup>7

C7 C<sup>m</sup>7 F7 2. C<sup>m</sup>7 A<sup>b</sup>9

G<sup>m</sup>7 C7 B. C<sup>m</sup>7 E<sup>b</sup>m F9 B<sup>b</sup> B<sup>b</sup>0

C<sup>m</sup>7 F9 -TENSOR BREAK- C B<sup>b</sup> REPERT FOR JAZZ

G9 C<sup>m</sup>9 E<sup>b</sup>m6

I. C<sup>m</sup>9 F9 A7 A<sup>b</sup>+11 G<sup>m</sup>7 C7

C<sup>m</sup>9 F9 2. C<sup>m</sup>9 A<sup>b</sup>+11

G<sup>m</sup>7 C9 C<sup>m</sup>9 E<sup>b</sup>m6 F9 B<sup>b</sup>

GO. P. 102

*B<sup>b</sup>0* *Cm7* *F9* *B<sup>b</sup>* **REPEAT FOR JAZZ** **D.** *B<sup>b</sup>*

*B<sup>b</sup>* *G9* *Cm9* *E<sup>b</sup>6*

**I.** *Cm1* *F9* *A7* *A<sup>b</sup>9* *Gm1* *C7*

*Cm1* *F9* **II.** *Cm1* *A<sup>b</sup>9* *Gm1* *C7*

**E** *Cm9* *E<sup>b</sup>6* *F9* *B<sup>b</sup>* *B<sup>b</sup>0* *Cm1*

*Cm9* *F9* *B<sup>b</sup>*

*F9* *B<sup>b</sup>*

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DASS. 12 EAST OF THE SUN

12

Musical staff with bass clef, key signature of two flats, and various musical notations including notes, rests, and ornaments.

Musical staff labeled 'A' with treble clef, key signature of two flats, and musical notations including notes, rests, and ornaments.

Musical staff with treble clef, key signature of two flats, and musical notations including notes and rests.

Musical staff with treble clef, key signature of two flats, and musical notations including notes, rests, and ornaments.

Musical staff labeled 'B' with treble clef, key signature of two flats, and musical notations including notes and rests.

Musical staff with treble clef, key signature of two flats, and musical notations including notes, rests, and ornaments.

**C. REPEAT FOR JAZZ** G9

G9 Cm9 Eb6 I. Cm9

Musical staff with rhythmic notation consisting of vertical lines and repeat signs.

F9 A7 Ab+11 Gm7 C7 Cm9

Musical staff with rhythmic notation consisting of vertical lines and repeat signs.

F9 2. Cm9 Ab+11 Gm7 C9

Musical staff with rhythmic notation consisting of vertical lines and repeat signs.

Empty musical staff.

Empty musical staff.

BASS

w 2m

East of the Sun

C-9

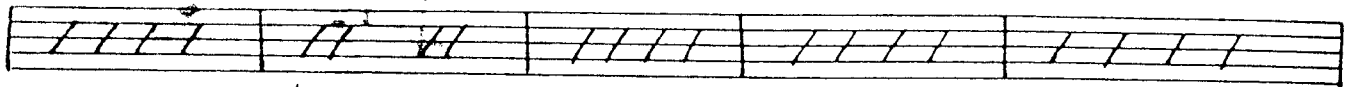
E<sup>b</sup>m6

F9

B<sup>b</sup>

B<sup>b</sup>o

Cm7

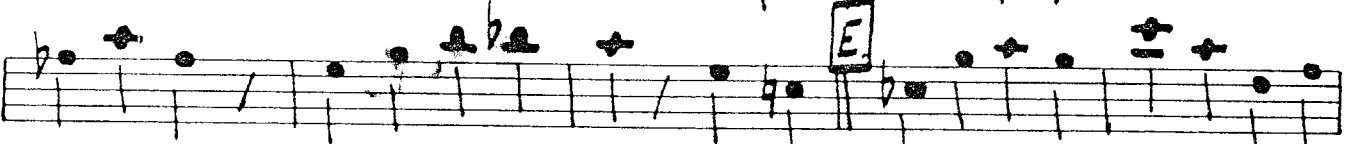
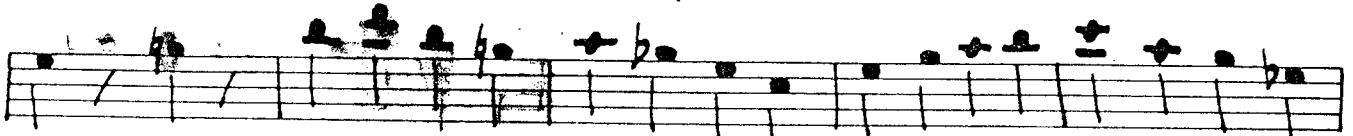
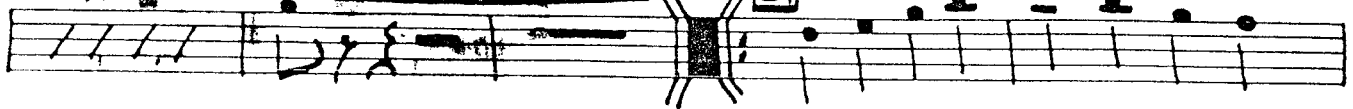


F9

B<sup>b</sup>

REPEAT FOR JAZZ

D



BASS ~ "EAST OF THE SUN"

Bob Eberhart