Iannis

XENAKIS

Mists

pour piano

(1980)

ÉDITIONS SALABERT

0048104 Salabert
Mists
Xenakis Iannis
EUR 18.80

à Roger Woodward

MISTS

piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

I. Xenakis
1980

durée : 12' ca.– *duration : 12' ca.*

1 ♩ > 48 MM

f marcato

progress.

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EAS17942

Tous droits réservés
pour tous pays.

14

f

Ped. 1/2

Ped. 1/1 Ped. 1/1 Ped. 1/1

16

très long

fff

7:6 7:5 3:5 5:4 6:5 3:4 5:7 8:7 7:8 7:6 4:5 5:4

Ped. 1/1 — *progress* — Ped. 1/1

18

7:8 3:4 5:4 *cresc.* *p* 6:5 3:2 6:5 6:5 8:7

Ped. 1/2

20

3:2 3:2 6:7 4:7 7:8 3:2 *ff* 8:5 *p*

22

fff 3 5:4

Ped. 1/2 Ped. 1/1 Ped. Ped. 1/1

24

long

3:4 *cresc.* *p* 4:5 4:5 3:4 4:5 3:4 *fff* 6:5 *dim.*

sourd./soft Ped.

26

pp

fff

(Ped., sourd.)

(sans Ped., sans sourd.)

28

ff

Ped. 1/2

Ped. 1/1

30

≥72 MM

pp

Ped. 1/1

Ped. 1/1

32

fff

p

sourd.

34

fff

(sourd.) (sans sourd.)

p

sourd.

36

fff

(sourd.) (sans sourd.)

Ped. 1/1

38

ralentir à

≥60

ralentir à

fff

Ped. 1/1

Dans tout ce passage et dans ceux semblables à celui-ci, les durées des notes sont maximales dans la mesure du possible, sauf indication peu sec, sec ou très sec.
Throughout this and similar passages the notes are to be held as long as possible, except when "peu sec", "sec" or "très sec" is indicated.

♩≥ 48 MM

41

p *fff* *pp*

Ped. 1/1 + *sourd.*

43

(Ped.) *(sourd. seule)*

45

pp *fff*

Ped. 1/1 *(sourd.)* *sans (sourd.)* (Ped 1/1)

47

pp

(Ped.) Ped. 1/2

49

non sec

*(sans Ped.)

51

fff sec, *pp*

53

sourd.

(#)

fff

(*sourd.*)

Ped. 1/1

(*fff*) *très sec*

55

ppp

Ped. 1/1

fff sec

p

Ped. 1/2

57

fff sec

(sans Ped.)

pp

Ped. 1/1 *progress.*

59

fff très sec

Ped. 0/1

61

pp très sec

sourd.

fff très sec

(*sourd.*)

63

p sec

sourd.

sub.
fff

Ped. 1/2

65

pp non sec

sourd.

(sourd.)

67

fff

ppp non sec

fff

Ped.

(sans Ped.)

Ped. 1/1

69

ppp non sec.

fff

sourd.

Ped. 1/1

72

ppp non sec

fff sec.

sourd.

sourd.

74

ppp (non sec)

fff

sourd.

Ped. 1/1

76

mf

pp *fff* *sec*

legato

(Ped. *intermitt.*)

78

(fff) sec

(Ped. intermitt.)

80

ppp cresc.

f cresc.

82

fff

dim.

p

pp non sec

sourd.

84

ff sec.

ppp non sec

(sourd.)

86

fff

fff sec

88

fff sec

pp sec

90

fff sec

92

ppp sec

94

fff

96

sec *non sec* *ppp*

fff sec

98

fff

100

non sec *pp* *mf* *f* *fff* *ppp non sec*

sourd.

102

ff sec

fff

(*sourd.*) (*sans Ped.*)

104

pp

fff

Ped. 1/1

106

pp peu sec

fff

Ped. 1/2

108

ppp sec

(*sans Ped.*)

110

fff

5:4 5:4 3:2 5:4 3:2

3:2 7:5 4:3 4:3 4:3 4:3 4:3 3:2 3:2

Ped. 0/1 *progress.* 1/1 Ped.

111

ppp fff ppp fff ppp

Ped. 1/1 Ped. 1/1 progress. Ped. 1/2 Ped. 1/1

113

progress. Ped. 1/2

fff

115

fff

3:2 3:2 3:2 3:2 7:5 4:3 7:5 3:2

Ped. 1/1

117

fff

fff sec

119

ppp ppp

sourd. (sourd.)

121

ff fff

Ped. 0/1 progress. 1/1 Ped. Ped. 0/1 Ped. 1/2

fff

3:2 3:2 6:4 7:5 5:4 5:4 7:5 5:4 5:4 7:5 5:4

123

125

127

130

133

pp

ppp

long

mf

legato

fff

Ped. 1/1

Ped. intermitt.

(sans résonance)