

# Selected Sonatas for Flute or Violin

Francesca Maria Veracini Florentino

Transcribed by Laura Conrad

MMIII



Figure 1: Francesca Maria Veracini (1690-1768)

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# Sonata Sesta

Francesca Maria Veracini

*Largo*

6 7 6 # 5/4 3 6 6/5 6

9

6b 6/5b 4b 3 5 5/4 3 5 5/4 3

17

# 3# 6 7 6 7 6# 6b 7/3# 7 5/4 3#

II

*Allegro*

treble

bass

6 # 6 6 #

10

6 4# 6

20

6 5b

31

6/4 # 7b 6

40

49

3# 6 # 6 5 3#

58

6 5<sup>b</sup> 3# 6 4# 6

67

*tasto solo*

6 #

75

*tasto solo*

$\frac{6}{5}$   $\frac{5}{4}$  3# #

84

$\frac{6}{5}$   $\frac{5}{4}$  3#

III

*Allegro*

treble

bass

4

7

6 6 6 6#

3#

*Adagio*

10

6 7 8# 5 6 7 6 5 3#

3# 3# 3#

3# 6

20

6# 6 3#

Musical notation for measures 20-22. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff has rests in measures 20 and 21, followed by notes in measure 22. Fingering numbers 6#, 6, and 3# are placed below the bass staff.

23

# 6 3#

Musical notation for measures 23-25. The treble clef staff features a complex eighth-note pattern with some accidentals. The bass clef staff has rests in measures 23 and 24, followed by notes in measure 25. Fingering numbers #, 6, and 3# are placed below the bass staff.

26

6

Musical notation for measures 26-28. The treble clef staff continues with a dense eighth-note texture. The bass clef staff has rests in measures 26 and 27, followed by notes in measure 28. A fingering number 6 is placed below the bass staff.

*Adagio*

29

6

Musical notation for measures 29-31. The treble clef staff shows a dense eighth-note pattern. The bass clef staff has rests in measures 29 and 30, followed by notes in measure 31. A fingering number 6 is placed below the bass staff.

IV

*Allegro*

6/5 # 6 6#

10 6#

18 5 6 6

27 5 3b 4b 5b

35 6 6/5 3b

43 4b 5b 6 6



52

6

Detailed description: This system contains measures 52 through 60. The treble clef staff features a complex melodic line with many sixteenth-note runs and some slurs. The bass clef staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. A '6' is printed below the bass staff at the beginning of the system.

61

2

Detailed description: This system contains measures 61 through 68. The treble clef staff continues the melodic development with slurs and sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment. A '2' is printed below the bass staff at the end of the system.

69

6 6 6#

Detailed description: This system contains measures 69 through 77. The treble clef staff shows a melodic line with some slurs. The bass clef staff has a steady accompaniment. The numbers '6', '6', and '6#' are printed below the bass staff at measures 69, 75, and 76 respectively.

78

6 5 # 6 6# 6#

Detailed description: This system contains measures 78 through 87. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6', '5', '#', '6', '6#', and '6#' are printed below the bass staff at measures 78, 79, 80, 83, 85, and 86 respectively.

88

6 6# 6 6

Detailed description: This system contains measures 88 through 95. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6', '6#', '6', and '6' are printed below the bass staff at measures 88, 90, 92, and 94 respectively.

96

6b 6 5

Detailed description: This system contains measures 96 through 103. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6b', '6', and '5' are printed below the bass staff at measures 96, 97, and 98 respectively.

104

6b 6 5 #

Detailed description: This system contains measures 104 through 111. The treble clef staff features a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The numbers '6b', '6', '5', and '#' are printed below the bass staff at measures 104, 105, 106, and 107 respectively.

# Sonata Decima I

Francesca Maria Veracini

*Cantabile*

5<sup>b</sup> 5<sup>b</sup>/<sub>4</sub> 3 3<sup>#</sup> 6 3<sup>#</sup> 6

3<sup>b</sup> 6<sup>#</sup> 6 3<sup>#</sup> 3<sup>b</sup> 7<sup>b</sup>

5 5<sup>b</sup>/<sub>4</sub> 3 6<sup>b</sup> 5<sup>b</sup> 6<sup>#</sup>

3<sup>#</sup> 3<sup>#</sup> 3<sup>#</sup> 3<sup>#</sup> 6 4<sup>#</sup> 5<sup>b</sup>/<sub>4</sub> 3<sup>#</sup>

II

*Allegro*

3# 6 6 # 7 6 3#

6 6 7 6 3# 7 6

3b 3# 7 6 3# 7

6 3# 3#

6b 6 6# 6 6b 6 6# 6 3b 6 6# 6 6b 6

6# 3# 3b

41  
6 3<sup>b</sup>

47  
6 6/4 5/3 3<sup>#</sup> 3<sup>b</sup>

54  
3<sup>#</sup> 3<sup>#</sup> 3<sup>#</sup>

61  
6<sup>#</sup> 6 6 3<sup>#</sup> 6 3<sup>#</sup>

67  
3<sup>#</sup> 6 6 3<sup>#</sup> 7 6 3<sup>#</sup> #

73  
7 6 3<sup>#</sup> 6 3<sup>#</sup>

79  
3<sup>#</sup> 6<sup>b</sup> 6

85

6# 6 6b 6 6# 6 6b 6 6# 6 6b 6 6# 6 3b

92

6 4 5 3# 6 6# 6 3b

98

6 3b 6 3b 6 5/4 3#

III

*Cantabile (Andante)*

treble

bass

4/2 6 7 7 7 7 3#

7

6 5b 4 3 6 3b 3#

13

4/2 6 3b 6# 6 5/4 3# 3b 6 5b 4b/2

20

1 2

6b 5b 6 5/4 3 6 5/4 3

Detailed description: This is a musical score for a piece titled 'Cantabile (Andante)'. It is in 2/4 time and consists of two staves: treble and bass. The score is divided into three systems. The first system (measures 1-6) shows a treble staff with eighth-note patterns and a bass staff with a more active line. Fingering numbers 4/2, 6, 7, 7, 7, 7, and 3# are placed below the bass staff. The second system (measures 7-12) includes a repeat sign. Fingering numbers 6, 5b, 4, 3, 6, 3b, and 3# are shown. The third system (measures 13-19) also includes a repeat sign with first and second endings. Fingering numbers 4/2, 6, 3b, 6#, 6, 5/4, 3#, 3b, 6, 5b, 4b/2, 6b, 5b, 6, 5/4, 3, 6, 5/4, 3 are provided. The piece concludes with a final note in the bass staff.



IV

*Allegro, ma affettuoso*

treble

bass

6 6# 6 6 5b 3# 6 3b 6 3# 6

5

6 3# 6 6 7 6#

9

6 6 7 6# 6 3# 5

13

5/4 3# 6 7 6 6 6 7 6# 6 3#

17

6 5 5/4 3# 6 3b



21

3<sup>b</sup> 6/5 3#3<sup>b</sup> 6 6/5 6 3#

Detailed description: This system contains measures 21 through 24. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The chord symbols below the staves are: 3<sup>b</sup>, 6/5, 3#3<sup>b</sup>, 6, 6/5, 6, and 3#.

25

6 3# 6/4# 6 6<sup>b</sup> 6 3#

Detailed description: This system contains measures 25 through 28. The notation continues with similar melodic and harmonic patterns. The chord symbols below the staves are: 6, 3#, 6/4#, 6, 6<sup>b</sup>, 6, and 3#.

29

6 3# 6# 6 5<sup>b</sup> 6/4 6/5 #

Detailed description: This system contains measures 29 through 32. The music shows further development of the themes. The chord symbols below the staves are: 6, 3#, 6#, 6, 5<sup>b</sup>, 6/4, 6/5, and #.

33

3# 6/4# 6 6<sup>b</sup> 6 3# 6 # 6# 6 5<sup>b</sup> 6/4

Detailed description: This system contains measures 33 through 36. The melodic lines become more intricate. The chord symbols below the staves are: 3#, 6/4#, 6, 6<sup>b</sup>, 6, 3#, 6, #, 6#, 6, 5<sup>b</sup>, and 6/4.

37

7<sup>b</sup>/5 3# 5/4 3# 6 5<sup>b</sup> 6/5 3# 3<sup>b</sup> 6/4 5/3#

Detailed description: This system contains measures 37 through 40, which conclude the piece. The notation includes a double bar line at the end. The chord symbols below the staves are: 7<sup>b</sup>/5, 3#, 5/4, 3#, 6, 5<sup>b</sup>, 6/5, 3#, 3<sup>b</sup>, 6/4, and 5/3#.

# Sonata Undecima

Francesca Maria Veracini

*Largo*

treble

bass

4

6 4 3 $\sharp$  7

8

7 7 7 7 $\sharp$  3 $\sharp$  3 $\flat$  3 $\flat$

11

6 7 6 $\sharp$  6 $\sharp$

14

7 $\sharp$  7

17

7 7 7 2 4

*Adagio*

II

*Allegro*

Treble

Bass

4

6 6 6♯ 6 6 6 6♯ 6

8

12

6

16

# # # #

20

3# 4 3# 4 3# 4 3 4 3 3#

Detailed description: This system contains measures 20 through 23. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The lower staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Below the bass staff, fingering numbers are provided for the right hand: 3# (measure 20), 4 3# (measure 21), 4 3# (measure 22), 4 3 (measure 23), and 4 3 3# (measure 24).

24

6

Detailed description: This system contains measures 24 through 26. The upper staff continues the melodic development with slurs and ties. The lower staff has a more rhythmic accompaniment. A fingering number '6' is placed below the bass staff in measure 26.

27

4 6 3#

Detailed description: This system contains measures 27 through 29. The upper staff has a melodic line with slurs and ties. The lower staff has a steady accompaniment. Fingering numbers '4', '6', and '3#' are placed below the bass staff in measures 27, 28, and 29 respectively.

30

Detailed description: This system contains measures 30 through 33. The upper staff features a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment.

34

6 6 6 6 6 6 6

Detailed description: This system contains measures 34 through 37. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment. Fingering numbers '6' are placed below the bass staff in measures 34, 35, 36, and 37.

38

5 6

41

*Tasto solo*

6 5

44

6

III

*Largo*

Treble

Bass

6 6 6

3# # 6 6 6 6

6 6# 6 6

1. 2.



IV

*Allegro*

Treble

Bass

6 6 6 6 6 6 6

8 6 6 6 6 6 6 6

15 3 6 6 6 6 6 6 6 6

23 6 3 6 3 6 6

31 6 6 6 6 6 3 6 3

39 6 5 3 6 5



46

6# 3# 3# 6 3#

53

6 6 6 6

61

6 6

69

b 6 3b 3b

77

3b 7 6 6 6 5 6 4 3

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