

# SEXY LOVE

Words and Music by SHAFFER SMITH,  
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

## Moderate Pop Ballad

N.C. Ab Bb Gm7 Ab

My sex - y — love. — (Spoken:) So sexy.

*mp*

Cm Bb Ab Bb

She makes \_ the hairs on \_ the  
I'm so \_ ad - dict - ed \_ to

Gm7 Ab Bb

back of \_ my neck stand \_ up with just one \_ touch,  
her, she's \_ the sweet - est \_ drug. Just e - nough

E $\flat$ /G Ab B $\flat$

and I e - rupt like a vol - ca - no and  
is still too much. Say that I'm symp - in', I'm

Gm7 Ab

cov - er her with my love. Ba - by girl, you make me say,  
sprung, all of the a - bove. I can't help she makes me say,

Cm B $\flat$  Ab B $\flat$

"Ooh." } And I just can't think of  
"Ooh." }

Gm7 Ab Ab B $\flat$

an - y - thing else I'd rath - er do than to hear you sing,

Gm7 Ab Bb

sing my name the way — you do. ——— When we do our — thing, ——— when we

This system contains the first three measures of the piece. The vocal line starts with a melodic phrase over the lyrics 'sing my name the way — you do. ———'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for Gm7, Ab, and Bb are provided above the staff.

Gm7 Ab(add9) Ab

do the things we do. ——— Ba - by girl, you make me say,

This system contains the next three measures. The vocal line continues with 'do the things we do. ———' and then 'Ba - by girl, you make me say,'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Gm7, Ab(add9), and Ab are provided above the staff.

Cm Bb Ab Bb

“Ooh.” ——— Sex - y ——— love, ——— girl, the

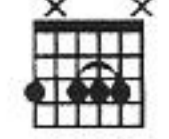
This system contains the next three measures. It begins with the vocal line saying '“Ooh.” ———'. The piano accompaniment has a more active right hand. Chord diagrams for Cm, Bb, Ab, and Bb are provided above the staff.

Gm7 Ab Bb

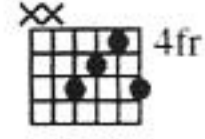
things you — do. ——— (Oh ba - by, ba - by.) Keep me — sprung, — keep me

This system contains the final three measures. The vocal line concludes with 'things you — do. ——— (Oh ba - by, ba - by.) Keep me — sprung, — keep me'. The piano accompaniment ends with a final chord. Chord diagrams for Gm7, Ab, and Bb are provided above the staff.

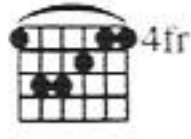
Gm7



Ab(add9)



Ab

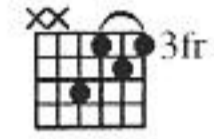


Bb

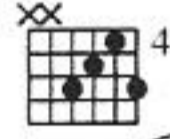


run - nin' back\_ to you. (Ooh ba - by, I...) Ooh, I love mak - in'

Eb/G



Ab(add9)



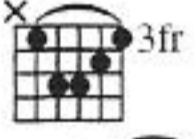
love to you. Ba - by girl, you know you're my

1

Ab



Cm



Bb



2

Ab



Cm



Bb

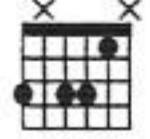


sex - y love. sex - y love. Whoa,

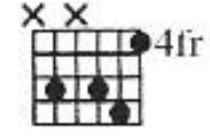
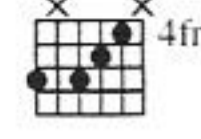
Fm7(add4)



Gm7(add4)



ba - by, what we do it makes the sun come up, and keep

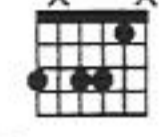
E $\flat$ m7(add4)B $\flat$ 9sus

— on lov - in' till — it goes back down. — And I don't —

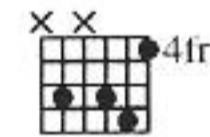
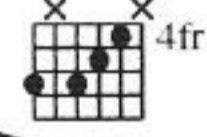
Fm7(add4)



Gm7(add4)



— know what I'd do — if I — were to lose — your — touch. That's why

E $\flat$ m7(add4)B $\flat$ 9sus

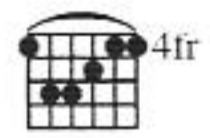
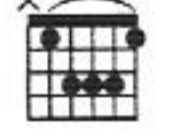
Bdim7



— I'm al - ways keep - in' you a - round, — my sex - y love. —

A $\flat$ B $\flat$ 

Gm7

A $\flat$ B $\flat$ 

Sex - y — love, — girl, the things you — do. — Keep me — sprung, — keep me

Gm7 Ab(add9) Ab Bb

run - nin' back\_ to you. \_ Ooh, I \_\_\_\_\_ love \_\_\_\_\_ mak - in'

Gm7 Ab(add9)

love to \_\_\_\_\_ you. \_\_\_\_\_ Said ba - by girl, you know you're my

Ab Cm Bb Ab Bb

sex - y \_\_\_\_\_ love. \_\_\_\_\_ She makes \_ the hairs on \_\_\_\_\_ the

Gm7 Ab Bb Eb/G Ab

back of \_\_\_\_\_ my neck stand \_ up with just one \_ touch.