

Fight Song

Arranged by Ryan Elvert

The musical score is arranged in a system of 13 staves. The first seven staves are for woodwinds and brass: Flute, Clarinet in B \flat , Alto Sax., Tenor Sax., Trumpet in B \flat , Horn in F, and Trombone. The eighth staff is for Tuba. The last four staves (Cymbal Line, Snareline, Quint Toms, and Bass Drums) are grouped together as the 'Battery'. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The dynamic marking *mf* is present at the beginning of each instrument's part. The percussion parts are mostly rests, with a continuous roll indicated by a bracket and the instruction 'Battery continuous roll. sfz' at the bottom.

Battery continuous roll. sfz

Fight Song

♩=150

Musical score for 'Fight Song' featuring various instruments. The score is written in 2/4 time with a tempo of 150 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- Fl.**: Flute part with a melodic line, including a trill at the end.
- B♭ Cl.**: Clarinet part with a steady eighth-note accompaniment.
- A. Sx.**: Alto Saxophone part with a steady eighth-note accompaniment.
- T. Sx.**: Tenor Saxophone part with a steady eighth-note accompaniment.
- B♭ Tpt.**: Trumpet part with a melodic line.
- Hn.**: Horn part with a melodic line.
- Tbn.**: Trombone part with a steady eighth-note accompaniment.
- Tuba**: Tuba part with a steady eighth-note accompaniment.
- Cym.**: Cymbal part with a steady eighth-note accompaniment.
- S.Dr.**: Snare Drum part with a steady eighth-note accompaniment.
- Quints**: Quintet part with a steady eighth-note accompaniment.
- B. Dr.**: Bass Drum part with a steady eighth-note accompaniment.

Battery traditional

Fight Song

Musical score for "Fight Song" featuring various instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The second system includes Cymbal (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with a first ending bracket and a repeat sign. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Battery Traditional 1x through

Fight Song

4

2. rit.

♩=80

25

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Cym.

S. Dr.

Quints

B. Dr.

Same as beginning