

GERAÇÃO ESPERANÇA

Valdecir Lima

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Lineu Soares
Adaptação: Samuel Helmo

Intr.

Flautas *mf*

Clarinet in Bb *mf*

Trumpet in B \flat 1

Sopr. Sax

Alto Sax1 *p*

Alto Sax2 *p*

Tenor Sax *p*

Timpani *ppp* *pp* *pppp*

Cymbals

BASE *pno*

Violin I *pp* *pppp* *p* *mp*

Violin II *pp* *pppp* *p* *mp*

Viola *mp*

Cello *mp*

Contrabass *p*

ESTROFE

Musical score for the song "GERAÇÃO ESPERANÇA". The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 15. The vocal line (Vocal) has the lyrics "Nos-sos pais já pro-cla-ma -" starting in measure 13. The instrumental parts include Flute (Fl), Clarinet (Cl), Trumpet 1 (B^b Tpt. 1), Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The bass line (BASE) shows chords: D9sus4, D9sus4, D9sus4, D9sus4, and G. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a melodic line with slurs and accents, and a rhythmic accompaniment.

The musical score is for the piece "GERAÇÃO ESPERANÇA". It features a vocal line and a full instrumental ensemble. The vocal line is in G major and 4/4 time, with lyrics in Portuguese. The instrumental parts include Flute (Fl), Clarinet (Cl), B♭ Trumpet (B♭ Tpt. I), Saxophones (S. Sax, A. Sax 1, A. Sax 2, T. Sax), Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 16 to 23. The vocal line has lyrics: "vam a bre-ve vol-ta de Je-sus E es-pe - ra-ram tan-to tem - po pe-lo bri-lho de Sua luz A pro - mes-sa é ver-da-dei -". The instrumental parts include dynamics like *mp* and *mf*, and a chord chart for the bass line: D F#, E min7, C sus2, C D9sus4, G.

16 17 18 19 20 21 22 23

- vam a bre-ve vol-ta de Je-sus E es-pe - ra-ram tan-to tem - po pe-lo bri-lho de Sua luz A pro - mes-sa é ver-da-dei -

Fl

Cl

B♭ Tpt. I

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Timp.

Cym.

BASE

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

D F# E min7 C sus2 C D9sus4 G

mp *mp* *mp* *mp* *mp*

ra Je - sus Cris - to i - re - mos ver Mas se a noi - te já es - tá lon - ga lo - go vem o a - ma - nhe - cer Nós

Fl

Cl

B^b Tpt. 1

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Timp.

Cym.

BASE

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

D7sus4
A

B min7

G
B

CMaj7

C#m7(b5)

CsusM7
F

F

F D9sus4

REFRÃO

so - mos a GE-RA-ÇÃO ES-PE - RAN - ÇA Nós pre - ga-mos o e-van-ge - lho da jus - ti - ça e da

Fl

Cl

B^b Tpt. I

S. Sax

A.Sax1

A.Sax2

T. Sax

Timp.

Cym.

BASE

G(add9) A9sus4 A7(add4) Dsus4 D C/G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 39 40 41 42 43 44 45

cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je - sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos o re -

Fl

Cl

B^b Tpt. 1

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Timp.

Cym.

BASE

G D9sus4 G G9sus4 CMaj7 Δ^9 C# Amin7 G/B Csus2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

ESTROFE

tor-no de Je - sus Não can - se-mos de fa-lar so-bre a

Fl. *p mp mf*

Cl. *p mp mf*

B^b Tpt. I *p mp mf*

S. Sax *mp mf*

A.Sax1 *p mp mf*

A.Sax2 *p mp mf*

T. Sax *p mp mf*

Timp. *p mp mf*

Cym.

BASE *D9sus4 Gsus2 Amin7 G/B D9sus4 D9sus4 G*

Vln. I *mf con legno pp sul tasto*

Vln. II *mf con legno pp sul tasto*

Vla. *mf con legno pp*

Vc. *mf con legno*

Cb. *mf con legno*

vol - ta de Je - sus — Que E - le vem en - fim bus - car — os que com - prou com Su - a cruz — Je - sus Cris - to é nos - sa he - ran -

Fl

Cl

B^b Tpt. 1

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Timp.

Cym.

BASE

D F# Emin7 C sus2 C D9sus4 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *mp* *mp* *mp* arco *mp* arco *mp* pizz. *mp*

Detailed description: This is a page of a musical score for the piece 'GERAÇÃO ESPERANÇA'. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), B-flat Trumpet 1 (B^b Tpt. 1), Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Timpani (Timp.), Cymbal (Cym.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes a triplet on measure 56. The orchestral parts include dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like 'arco' (arco) and 'pizz.' (pizzicato). The bass line shows chord changes: D F#, Emin7, C sus2, C D9sus4, and G.

60 61 62 63 64 65 66

- - ça E-le ins - pi - ra a nos - sa voz É a ra - zão da es - pe-ran - ça e da vi - da que há em nós É a ra -

Fl

Cl

B \flat Tpt. I

S. Sax

A.Sax1

A.Sax2

T. Sax

Timp.

Cym.

BASE

D7sus4 A B min7 E min7 E min7 D CMaj7 B7sus4 F# B7

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

p

Musical score for the piece "GERAÇÃO ESPERANÇA". The score includes a vocal line and parts for Flute (Fl), Clarinet (Cl), Trumpet 1 (B♭ Tpt. I), Saxophone (S. Sax), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T. Sax), Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal line lyrics are: RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus - ti - ça e da cruz Bre - ve Je - sus vol - ta - rá.

The score is marked with *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes at measure 79 with a final *mf* dynamic marking.

The chord progression for the BASE part is: A9sus4, A7(add4), Dsus4, D, C/G, G, D9sus4, G.

80 81 82 83 84 85 86

Bre-ve Je - sus vol - ta - rá N ós pre - ga - mos e es - pe - ra - mos o re - tor - no de Je -

Fl. *a 2.* *f*

Cl. *a 2.* *f*

B^b Tpt. 1 *mf*

S. Sax *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

Timp.

Cym.

BASE

G9sus4 C Maj7 A⁹ C# Amin7 G B C sus2 D9sus4

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

REFRÃO

The score is for a chorus section, marked 'REFRÃO'. It includes the following parts:

- Vocal:** Lyrics: "sus Nós so - mos a GE-RA-ÇÃO ES-PE -".
- Flute (Fl):** Melodic line with dynamics *p*, *mp*, *mf*, and *f*.
- Clarinet (Cl):** Melodic line with dynamics *p*, *mp*, *mf*, and *f*.
- B♭ Trumpet (B♭ Tpt. I):** Melodic line with dynamics *mp*, *mf*, and *f*.
- Soprano Saxophone (S. Sax):** Melodic line with dynamics *mp*, *mf*, and *f*.
- Alto Saxophone 1 (A.Sax1):** Melodic line with dynamics *mf* and *f*.
- Alto Saxophone 2 (A.Sax2):** Melodic line with dynamics *mf* and *f*.
- Tenor Saxophone (T. Sax):** Melodic line with dynamics *mf* and *f*.
- Timpani (Timp.):** Percussive accompaniment.
- Cymbal (Cym.):** Includes a "crash cymb." at measure 90.
- BASE:** Chord progression: Gsus2, G, E♭9sus4, A♭(add9).
- Violins (Vln. I, Vln. II):** Melodic lines with dynamics *mp*, *mf*, *f*, and *ff*. Includes "Glissando" markings.
- Viola (Vla.):** Melodic line with dynamics *mp*, *mf*, *f*, and *ff*. Includes "Glissando" markings.
- Violoncello (Vc.):** Melodic line with dynamics *mp*, *mf*, *f*, and *ff*. Includes "Glissando" markings.
- Contrabass (Cb.):** Melodic line with dynamics *mf* and *f*. Includes "Glissando" markings.

91 92 93 94 95 96 97 98

RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus - ti - ça e da cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je -

Fl

Cl

B^b Tpt. 1

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Timp.

Cym. susp. cymb.

BASE

B^b9sus4 B^b9 E^b9sus4 E^b D^b A^b A^b E^b9sus4 A^b A^b9sus4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *mp* *mf*

The musical score is arranged in a standard orchestral format. At the top, the vocal line features the lyrics: "sus vol - ta - rá _____ Nós pre - ga - mos e es - pe - ra - mos _____ o re -". The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet 1 (B^b Tpt. 1), Soprano Saxophone (S. Sax), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T. Sax), Timpani (Timp.), Cymbals (Cym.), Bass (BASE), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into measures 99, 100, 101, 102, and 103. Dynamic markings such as *f* and *ff* are used throughout. The bass line includes chord symbols: D^bMaj7, B^b9/D, B^bmin7, A^b/C, and D^bsus2.

tor-no de Je - sus Nós pre - ga - mos e espera - mos o re - torno de Je - sus

Fl.
Cl.
B^b Tpt. 1
S. Sax
A. Sax 1
A. Sax 2
T. Sax
Timp.
Cym.
BASE
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*
mf *f* *fz* *ff*

E^b9sus4 C⁷ E Fmin7 B^b9 D B^bmin7 A^b C D^bsus2 rit. E^b9sus4 E^b9sus4 A^b