

# SO LONG, MOTHER

Lyric by RAYMOND EGAN & GUS KAHN  
Arranged by TOM GENTRY

Music by EGBERT VAN ALSTYNE

## VERSE:

Tenor Lead

8

Oh, moth- er dear a lit- tle tear is gleam- ing in your

Baritone Bass

4

eye; Your lips are all a- trem- ble as you

7

hear me say "Good- bye." The Stars and Stripes are

8

10

call- ing now on ev- 'ry moth- er's boy; From

11

12

The musical score is written for Tenor Lead and Baritone Bass. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Oh, mother dear a little tear is gleaming in your eye; Your lips are all a-tremble as you hear me say "Good-bye." The Stars and Stripes are calling now on every mother's boy; From'. The score includes measure numbers 4 through 12. There are some markings like '8' and 'b' in the piano part.

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13 14 15 16 with joy.

Maine to dear old Dix- ie they shoul- der arms with joy. with joy.

CHORUS:

17 18 19 20

So long, my dear old la- dy, don't you cry;

21 22 23 24

Just kiss your grown- up ba- by boy good- bye.

25 26 27 28

Some- where in France I'll be dream- ing of you,

29 30 31 32

You and your dear eyes of blue. of blue. So,



33 34 35 36

come— let me see you smile be- fore we part;

This system contains measures 33 through 36. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "come— let me see you smile be- fore we part;".

37 38 39 40

I'll throw a kiss to cheer your dear old heart. Dry the

This system contains measures 37 through 40. The melody continues in the treble clef. The lyrics are: "I'll throw a kiss to cheer your dear old heart. Dry the".

41 42 43 44

tear in your eye, don't you sigh, don't you cry; So long

This system contains measures 41 through 44. The melody continues in the treble clef. The lyrics are: "tear in your eye, don't you sigh, don't you cry; So long".

45 46 47 48

moth- er, kiss your boy— good- bye. good- bye.

This system contains measures 45 through 48. The melody continues in the treble clef. The lyrics are: "moth- er, kiss your boy— good- bye. good- bye.". There are horizontal lines above the notes in measures 47 and 48, indicating a continuation of the line.

49 50 51 52

Kiss your boy good- bye. Kiss your boy good- bye.

This system contains measures 49 through 52. The melody continues in the treble clef. The lyrics are: "Kiss your boy good- bye. Kiss your boy good- bye.". There are horizontal lines above the notes in measures 51 and 52, indicating a continuation of the line.