

A Believer's Prayer

(TTBB)

Words and Music: Sally DeFord
Harmonies: James Loynes

$\text{♩} = 100$

mf

1 2 4 6

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 100. The music is in 3/4 time and the key signature has one sharp (F#). Measure numbers 1, 2, 4, and 6 are indicated above the staff.

8 10 12

Detailed description: This system contains measures 7 through 12. The piano accompaniment continues with various chords and melodic lines. Measure numbers 8, 10, and 12 are indicated above the staff.

mf
Unison

14 16 18 20

8 Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, _____

Detailed description: This system contains measures 13 through 21. It begins with a vocal line in unison, marked *mf*. The lyrics are: "Fa - ther in Hea - ven, Teach me, I pray, to walk as thy wit - ness on earth, _____". The piano accompaniment provides harmonic support. Measure numbers 14, 16, 18, and 20 are indicated above the staff.

22 24 26 28

8 Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would serve, _____

Detailed description: This system contains measures 22 through 30. The vocal line continues with the lyrics: "Strength - en my spi - rit and grant me the faith to serve as the Sav - ior would serve, _____". The piano accompaniment continues. Measure numbers 22, 24, 26, and 28 are indicated above the staff.

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Ten. I & II

8 32 34 36

Bar./Bass (mel.) Let me be light to the wan - d'r'er by night, Com - pass and guide to the seek - er, _____

38 40 42 44

8 Let thy love shine in me, teach me to be an ex - am - ple of the be - liev - ers. _____

46 Unison 48 50 52 54

8 Where there is sor - row let me im - part the hope and the com fort of truth, _____

56 58 60 62

8 _____ Where there is suf - fer - ing, o - pen my heart, to do as the Sav - ior would do. _____

Ten. I & II:

8 66 68 70

Let me be light to the wan - d'rer by night, Com - pass and guide to the seek - er, _____

8 72 74 76 78

Let thy love shine in me, teach me to be an ex - am - ple of the be - liev - ers. _____

Solo or section:

8 82 84 86

Where there is hun - ger, guide thou my hands to give as the Sa - vior would give, _____

Ten. I & II:

8

Ooh _____ Ooh _____

Bar./Bass:

88 90 92 94

Where there is fear, give me cour - age to stand, and live as the Sa - vior would live.

Ooh Ooh Ooh

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with lyrics and measure numbers 88, 90, 92, and 94. The middle staff is a piano accompaniment in treble clef, and the bottom staff is an organ accompaniment in bass clef. Both piano and organ parts feature block chords and moving bass lines.

Ten. I & II:

8 (mel.) 98 100 102

Let me be light to the wan - d'r'er by night, Com - pass and guide to the seek - er,

Bar./Bass:

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with lyrics and measure numbers 98, 100, and 102. The middle staff is a piano accompaniment in bass clef, and the bottom staff is an organ accompaniment in bass clef. Both piano and organ parts feature block chords and moving bass lines.

104 106 108

Let thy love shine in me, teach me to be an ex - am - ple of the be -

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with lyrics and measure numbers 104, 106, and 108. The middle staff is a piano accompaniment in bass clef, and the bottom staff is an organ accompaniment in bass clef. Both piano and organ parts feature block chords and moving bass lines.

110 *rit.* 112 *a tempo* 114

liev - ers. *mf* Let thy love shine in me, teach me to be an ex -

rit. *mf* *a tempo*

116 118 120 122

am - ple of the be - liev - ers.

rit.