





IRIS

Words and Music by
JOHN RZEZNIK


With a steady pulse

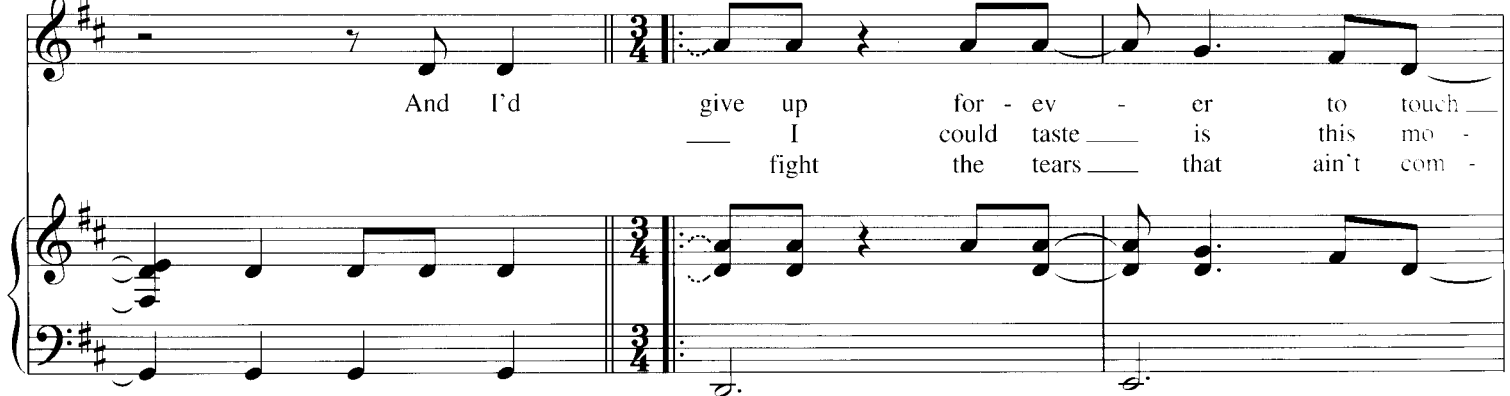
Bm  Bm9  Gmaj7 






1


2

D5  5fr D5/E  5fr



And I'd give up for - ev - er to touch
— I could taste — is this mo -
fight the tears — that ain't com -

G5  3fr Bm  Asus 



— you 'cause I know — that you feel — me some -
- ment, and — all — I can breath — is your —
- ing, or the — mo - ment of truth — in your —

G5  3fr D5  5fr D5/E  5fr



how. You're the clos - est to heav - en that I'll
life. And soon - er or lat - er it's e -
lies. When ev - 'ry - thing feels like the mov -

G5



Bm



ev - er be and I don't wan - na go
 ver. I just don't wan - na miss
 ies, yeah, you bleed just to know

Asus



1

G5



2, 3

G5



home right now. And all
 you to - night.)
 you're a - live.)

Bm



A (add4)



G (add2)



And I don't want the world to see me

Bm



D/A



G



'cause I don't think that they'd understand.

Bm A (add4)

When ev - 'ry - thing's — made to be — bro -

G Bm

- ken I just — want — you to know —

A (add4) G To Coda

— who I — am.

Bm Bm9 Gmaj7

Bm

Bm9

Gmaj

D.S. al Coda
(Take 2nd ending)

And you can't

CODA
⊖

N.C.

1
G

Gmaj7

2
Gmaj7

G

Bm Bm7 Bm G Gmaj7

The first system of music is in 4/4 time and consists of two staves. The guitar part (top staff) features a series of chords: Bm (x02232), Bm7 (x02232), Bm (x02232), G (000032), and Gmaj7 (000032). The bass part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

Bm Bm9 Bm

The second system of music continues the piece. The guitar part (top staff) features chords: Bm (x02232), Bm9 (x02232), and Bm (x02232). The bass part (bottom staff) continues with a steady eighth-note accompaniment.

G Gmaj7 Bm (add4) Bm11

The third system of music features more complex chords. The guitar part (top staff) includes: G (000032), Gmaj7 (000032), Bm (add4) (x02232), and Bm11 (x02232). The bass part (bottom staff) continues with eighth-note accompaniment.

Bm (add4) G Gmaj7

The fourth system of music concludes the piece. The guitar part (top staff) includes: Bm (add4) (x02232), G (000032), and Gmaj7 (000032). The bass part (bottom staff) continues with eighth-note accompaniment.

Bm (add4)



Bm9



Bm



Gsus2



First system of musical notation, measures 1-3. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Measure 1 features a Bm (add4) chord. Measure 2 features a Bm9 chord. Measure 3 features a Bm chord and a Gsus2 chord.

D/F#



Gsus2



Second system of musical notation, measures 4-6. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Measure 4 features a D/F# chord. Measure 5 features a Gsus2 chord. Measure 6 features a Gsus2 chord.

Bm



Gsus2



Third system of musical notation, measures 7-9. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Measure 7 features a Bm chord. Measure 8 features a Gsus2 chord. Measure 9 features a Gsus2 chord.

D/F#



Fourth system of musical notation, measures 10-12. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. Measure 10 features a D/F# chord. Measure 11 features a D/F# chord. Measure 12 features a D/F# chord.

Bm7



Gsus2



D/F#



Bm9



Bm



A G5

This system contains four measures of music. The first measure has a guitar chord diagram for A (x02232). The second measure has a guitar chord diagram for G5 (xxx032) with a 3fr (3 fret) marking. The notation includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef.

N.C.

This system contains four measures of music. The first measure is marked "N.C." (Natural Chord). The notation includes a treble clef with a key signature of two sharps and a bass clef.

Bm A (add4) G5

This system contains three measures of music. The first measure has a guitar chord diagram for Bm (x24432). The second measure has a guitar chord diagram for A (add4) (x02232). The third measure has a guitar chord diagram for G5 (xxx032) with a 3fr marking. The notation includes a treble clef with a key signature of two sharps and a bass clef.

Bm A (add4) G (add2)

And I _____ don't want the world _____ to see _____ me

This system contains three measures of music. The first measure has a guitar chord diagram for Bm (x24432). The second measure has a guitar chord diagram for A (add4) (x02232). The third measure has a guitar chord diagram for G (add2) (x02332). The lyrics "And I _____ don't want the world _____ to see _____ me" are written below the treble clef staff. The notation includes a treble clef with a key signature of two sharps and a bass clef.

This system contains four measures of music. The notation includes a treble clef with a key signature of two sharps and a bass clef.

Bm

D/A

G



'cause I _____ don't _____ think that they'd _____ un - der - stand.

Bm

A (add4)

G



When ev - 'ry - thing's _____ made to be _____ bro - ken

Bm

A (add4)



I just _____ want _____ you to know _____ who I _____

1

G



am. _____

And I _____

2

G

Bm

am. I just want you to know

A (add4)

1, 2

G

who I am. I just want

3

Bm7 2fr

A (add4)/C#

D5 5fr

am.

Vocal 1st time only

Bm

Asus

G5 3fr

Repeat and Fade

Optional Ending