

# WHO CAN I TURN TO

From "ROAR OF THE GREASE PAINT,  
THE SMELL OF THE CROWD"

Из мюзикла "Рёв грима, запах толпы"

Words & Music by  
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Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4. The introduction ends with a Dm7 chord in the right hand and a G13 chord in the left hand.

5 Who can I turn to \_\_\_\_\_ when no - bo - dy needs me? \_\_\_\_\_ My

The first line of the song is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The lyrics are: "5 Who can I turn to \_\_\_\_\_ when no - bo - dy needs me? \_\_\_\_\_ My". The piano accompaniment includes chords: Cmaj9, C6, Dm7, G7, Dm7, and G7.

9 heart wants to know and so I must go where des - ti - ny leads me. \_\_\_\_\_ With

The second line of the song is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The lyrics are: "9 heart wants to know and so I must go where des - ti - ny leads me. \_\_\_\_\_ With". The piano accompaniment includes chords: C, C6, CΔ, C, Gm, Gm7, and C9.

13 no star to guide me, \_\_\_\_\_ and no - one be - side me, \_\_\_\_\_ I'll

The third line of the song is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The lyrics are: "13 no star to guide me, \_\_\_\_\_ and no - one be - side me, \_\_\_\_\_ I'll". The piano accompaniment includes chords: F, F6, FΔ, F, Em7, Em6, Am, and Am7.

17 go on my way, and of - ter the day. The dark - ness will hide me; \_\_\_\_\_ And

The fourth line of the song is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The lyrics are: "17 go on my way, and of - ter the day. The dark - ness will hide me; \_\_\_\_\_ And". The piano accompaniment includes chords: Fmaj7, Bmb5, Em7, A7, Dm, Dm7, and G7.

21 may - be to - mor - row \_\_\_\_\_ I'll find what I'm af - ter \_\_\_\_\_ I'll

Cmaj<sup>9</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

25 throw off my sor - row beg steal or bor - row my share of laugh - ter. \_\_\_\_\_ With

C C<sup>6</sup> C<sup>Δ</sup> C Gm Gm<sup>7</sup> C<sup>9</sup>

29 you I could learn to, \_\_\_\_\_ with you on a new day \_\_\_\_\_ But who can I turn to if

F F<sup>Δ</sup> Bm<sup>7b5</sup> E<sup>7</sup> Am<sup>add9</sup> Am<sup>#7</sup> Am<sup>7</sup> F C<sup>6</sup>

34 you turn a - 1. way? \_\_\_\_\_

Dm<sup>9</sup> Db<sup>7b10</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>13</sup>

37 2. way? \_\_\_\_\_

C<sup>6</sup> Dm<sup>7</sup> G<sup>13</sup> Cmaj<sup>9</sup>